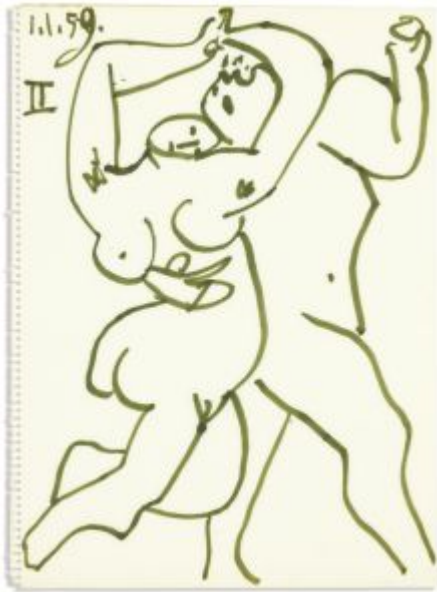




On-line PICASSO PROJECT

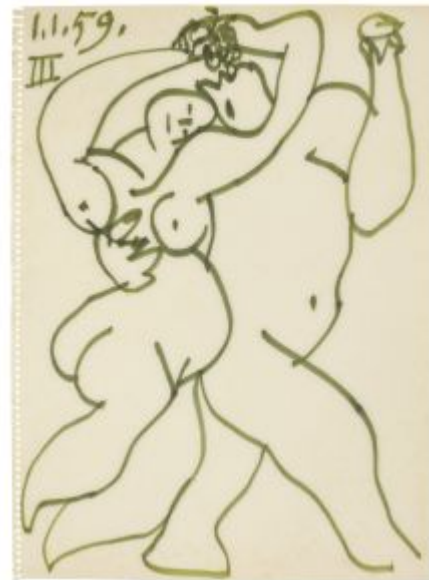
**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1959



Couple enlacé II. Cannes. 1-January/1959. Colored marker on paper. 36,8 x 29,6 cm. Sotheby's. #66, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.59:472; CN.94*:n/a; FB.13*:n/a



Couple enlacé III. Cannes. 1-January/1959. Felt-tip pen & ink on paper. 36,8 x 27 cm. Sotheby's. #310, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.59:635



Composition humoristique: Portrait de Jaume Sabartés au chapeau. Cannes. 3-January/1959. Conté crayon on paper on title-page of Jaume Sabartés, Picasso. les Ménines et la vie. 32 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.59:378; MPB:111.835; EC.16*:172

Seigneur et deux filles. Cannes. 6-January/1959. Lithograph on wove paper, edition 1000. 64,8 x 49,5 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #174, 5940, 12/12/00.

OPP.59:040; B.I:869; M:317; MU.16*:n/a; RM.07*:89p





Noble dame. Cannes. 6-January/1959. Lithograph on Arches, edition 50. 64 x 87,1 cm. Staatsgalerie Stuttgart. Graphische Sammlung. Also Christie's. #305, 1322, 04/28/03.

OPP.59:046; B.I:871; M:319; GM.81*:309; RM.07*:88p

La fille au chapeau. Cannes. 6-January/1959. Lithograph on Arches, edition 50. 66 x 50,3 cm. Kunstmuseum Picasso, Münster. Also Sotheby's. #200, N07787, 05/03/02.

OPP.59:063; B.I:872; M:320; LW.15*:219p





La pique. Cannes. 6-January/1959. Lithograph on Arches. 50,5 x 65,6 cm. Kunstmuseum Heidenheim. Also Museu Picasso, Barcelona.

OPP.59:096; B.I:868; M:315; MPB:70.043; MG.10a*:45; RM.07*:94p; TO.99*:160

Seigneur et fille. Cannes. 6-January/1959. Lithograph on Arches, edition 50. 63,8 x 48,9 cm. Karsch Nierendorf Collection. Also Christie's. #304, 1322, 04/28/03.

OPP.59:099; B.I:870; M:318; LW.15*:219p





Le vieux roi. Cannes. Post-6-January/1959. Lithographic chalk over lithograph *Seigneur et deux filles* on hand-made paper mounted on card. 76 x 57 cm. Museum Würth, Künzelsau. (Inv 3370).

OPP.59:386; RD.00*:138; RD.08*:123p

Personage cornu. Cannes. 8-January/1959. Charcoal. 37 x 27 cm. Private collection.

OPP.59:507; PP.59:001; Z.XVIII:309



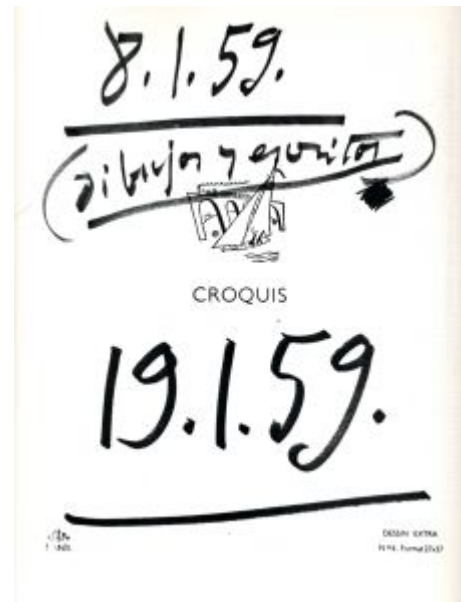


Figure de femme. Cannes. 8-January/1959. Charcoal. 37 x 27 cm. Private collection.

OPP.59:508; PP.59:002; Z.XVIII:311

Dibujos y escritos. Cannes. 8~19-January/1959. Ink on paper. 37,2 x 27,7 x 1,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:068; BP.21:496p



9.1.59. IX
 humo de yerba seca tres vivos alados
 piedra madera y cal vino tinto
 solera agarriento y conajo acatara
 masca silla botella vaso (adillo con
 pimienta y sal limon naranja
 canchita canchita calgonillo maderas
 y calcetines piedras y piedras y mas
 piedras y tal y tal y cual y tal
 y cual y tal y tal y gual y gual
 y tal y 1 y 2. y 3. y 4, 5 y 6
 y 7 y 8 y 9 y 10 y 11 y 12 y 13
 y 14 y 15 y 16 y 17 y 18 y 19
 y 20 y 21 y 22 y 23 y 24 y 25
 y 26 y 27 y 28 y 29 y 30 y 31 y 32 y 33
 y 34 y 35 y 36 y 37 y 38 y 39 y 40 y 41
 y 42 y 43 y 44 y 45 y

las cajas de betún ... (IX). Cannes. 9-January/1959. Felt-tip pen on paper. 37 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:304; BP.21:501p; CW.89:348p; PP.19:304p; WS.95a:52p

las cajas de betún Cannes. 9-January/1959. Ink on paper. 37,2 x 27,7 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:305; BP.21:500p; CW.89:347p

9.1.59. VI
 no hay bien que por mal no venga dijo
 el zencador ni verguenza que se
 desballe a la ventura las rajadas y tajadas
 de sol lamen los bocaneros de las sillas
 lloronas a lo largo de la tarde en la
 en un rincón particular de la luz
 arrojada por las maderas.
~~El~~ ~~pedra~~ ~~pedra~~ solaba
 a la caja limpia la manija acatara
 la flaga hecha por los dados en la piel
 de la tarde en el cielo color de mostaza
 pintado de cobalto pisado al pan
 verde de la arena amarga rotatoria
 sus bailes.
 Alas 4 de la tarde no a las 5 del
 relampago de la flaga de la hija del tío
 vivos arrojó la tinta en la separa la los
 se puso tinta y de repente se habia en
 perder el baile con el tío



Masque. Cannes. 9-January/1959. Ink on paper. 36 x 26 cm.
Galeria Mayoral, Barcelona.

OPP.59:415

Jacqueline au mouchoir noir (II). Cannes. 10-January/1959. Lithograph, crayon on zinc, edition 50.
65,8 x 50,3 cm. Christie's. #302, 1322, 04/28/03.

OPP.59:088; B.I:874; M:316.02; BA.90a*:108;
GM.00:709; MA.91a*:102





La tasse. Cannes. 10-January/1959. Lithograph on Arches. 15,8 x 20,6 cm. Christie's. #307, 1322, 04/28/03.

OPP.59:095; M:321

Seigneur et noble dame (Fernand Mourlot, Souvenirs et portraits d'artistes). Cannes. 10-January/1959. Lithograph on Arches, edition 800. 22,1 x 16,4 cm. Christie's. #308, 1322, 04/28/03.

OPP.59:098; B.IV:2017; GC:153; M:322





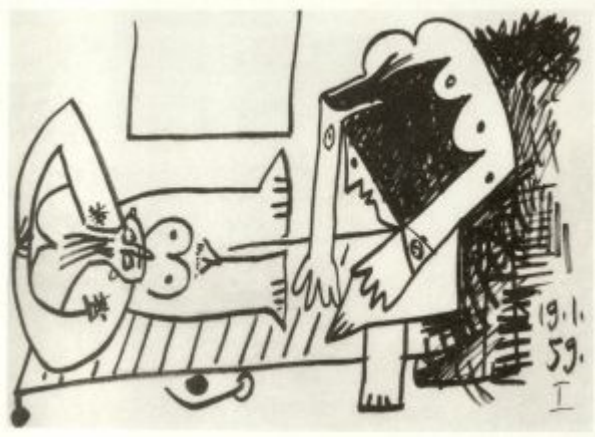
L'atelier. Cannes. 14-January/1959. Colored crayons [OIC]. 35,6 x 26,7 cm. Private collection. Formerly Sotheby's. #188, 11/14/90.

OPP.59:719; PP.59:003

Deux personnages féminins IX. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

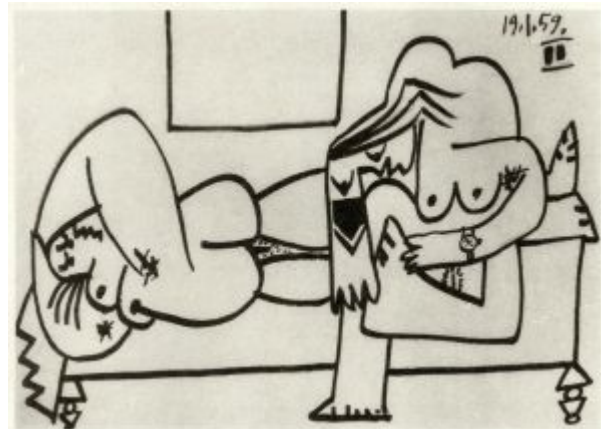
OPP.59:394; PP.59:012; Z.XVIII:320; SP.96:10





Deux personnages féminins I. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:509; PP.59:004; Z.XVIII:312



Deux personnages féminins II. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:510; PP.59:005; Z.XVIII:313

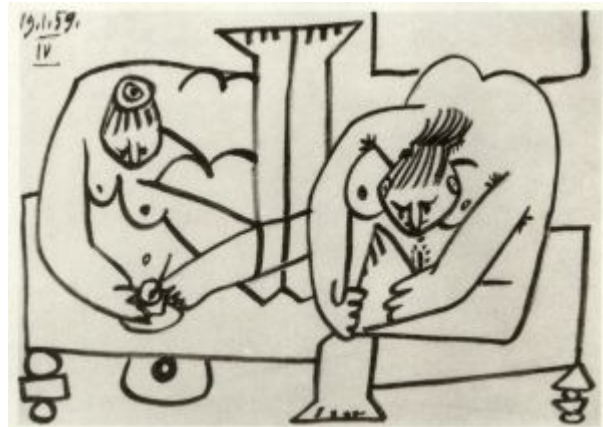


Deux personnages féminins III. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:511; PP.59:006; Z.XVIII:314

Deux personnages féminins IV. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:512; PP.59:007; Z.XVIII:315





Deux personnages féminins V. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:513; PP.59:008; Z.XVIII:316

Deux personnages féminins VI. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:514; PP.59:009; Z.XVIII:317





Deux personnages féminins VII. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:515; PP.59:010; Z.XVIII:318

Deux personnages féminins VIII. Cannes. 19-January/1959. India ink on paper. 27 x 37 cm. Private collection.

OPP.59:516; PP.59:011; Z.XVIII:319





Femme nue sous un pin. Cannes [Vauvenargues]. 20-January/1959. Oil on canvas. 193 x 276,9 cm. The Art Institute of Chicago. (Inv 1965.687). Bequest of Grant J. Pick.

OPP.59:003; PP.59:013; Z.XVIII:323; CH.68a*:54; CH.70a*:6-7p; DW.05:86p; FT.63*:70; GP.88*:15; GP.96:325p; HO.62b*:n/a; JL.71:66p; JR.10:45p; JR.96:133p; KG.71:252; KG.85:252; MG.80:8; MW.61*:48; NY.71b*:77; PC.94*:27; PD.69:70p; SD.13a*:211; SD.13b:61p; TG.88*:10; TI.71:70; TK.64*:133; UP.00:1046; WS.93*:122; WW.91:553p

L'amateur d'art. Cannes. 29-January/1959. Felt tip pen on card. 31,9 x 23,5 cm. Sotheby's. #239, L06009, 06/20/06.

OPP.59:028



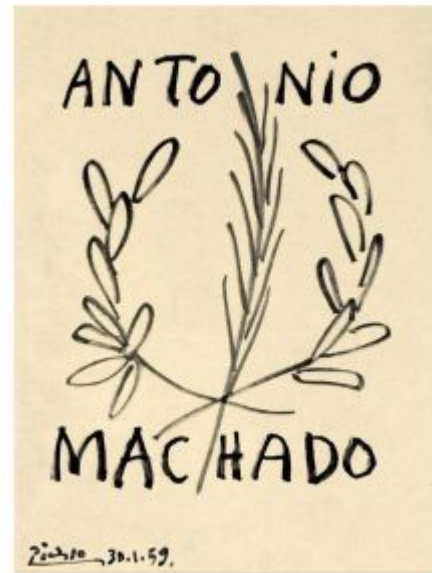


Le peintre et son modèle. Cannes. 29-January/1959. Felt tip pen on card. 31,9 x 23,3 cm. Sotheby's. #238, L06009, 06/20/06.

OPP.59:106

Antonio Machado. Cannes. 30-January/1959. Lithograph. S/U. Private collection.

OPP.59:462





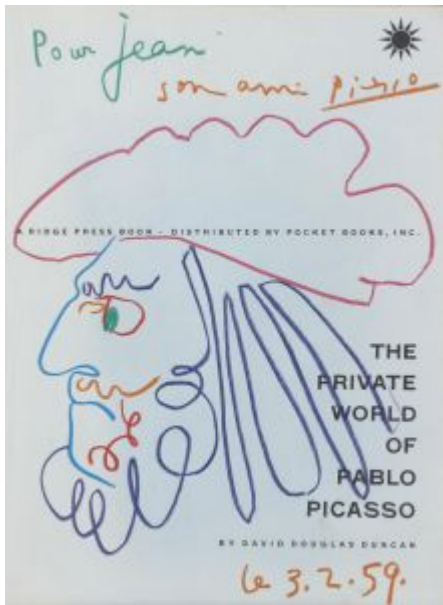
Antonio Machado: Homenaje a su memoria. Cannes. Post-30-January~Pre-22-February/1959. Photolithograph in color on wove [After *Antonio Machado*]. 64 x 46 cm. Private collection.

OPP.59:421; MG.00:42

Lettre manuscrite à Raoul Pellequer. [Vauvenargues]. 1-February/1959. Ink on paper. S/U. Piasa. #43, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:736



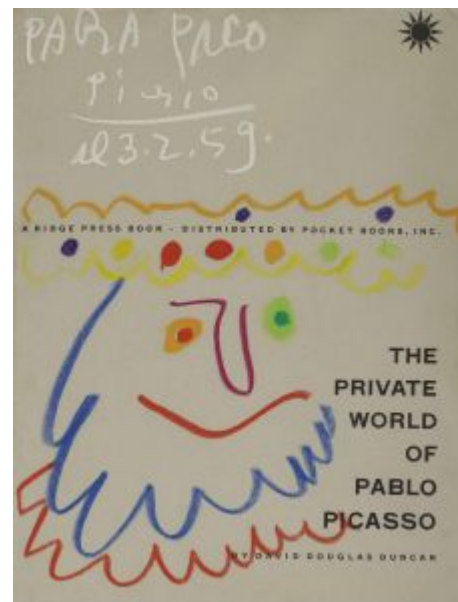


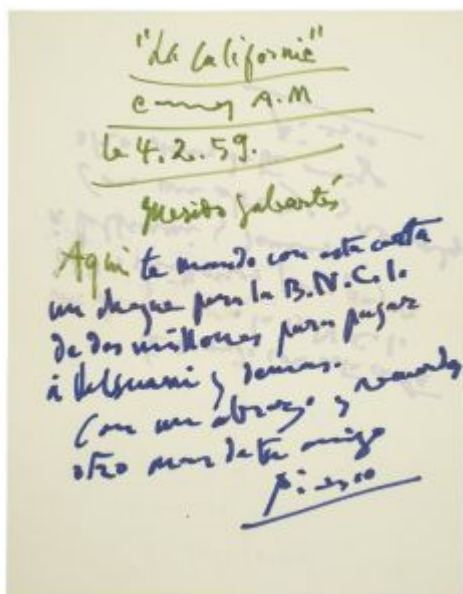
Tête d'homme (Pour Jean). Cannes. 3-February/1959. Colored crayon on paper. 27,8 x 20,7 cm. Christie's. #3, 8257, 02/08/13.

OPP.59:413

Tête d'homme (Para Paco). Cannes. 3-February/1959. Colored crayon on paper. 27,2 x 20,3 cm. Christie's. #101, 15930, 06/21/18.

OPP.59:505





Lettre de l'artiste à Jaume Sabartés. Cannes. 4-February/1959. Handwritten ink, blue & green markers. 21 x 27 cm. Museu Picasso, Barcelona. Donation, 1968. Fons Jaume Sabartés.

OPP.59:636

Fillette à mi-crops. Cannes. 4-February/1959. Colored crayons [Oic]. 32 x 24 cm. Private collection.

OPP.59:720; PP.59:013a





Velásquez et les Ménines. Cannes. 4-February/1959. Colored crayons [Oic]. 32 x 24 cm. Private collection.

OPP.59:721; PP.59:013b

Les Ménines. Cannes. 4-February/1959. Colored crayons [Oic]. 32 x 24 cm. Private collection.

OPP.59:722; PP.59:013c





Femme nue assise. [Vauvenargues]. 8-February/1959. Oil on canvas. [99 x 80] 100 x 81 cm. Sotheby's. #37, 05/07/91. Formerly Marina Picasso Collection. (Inv 13362).

OPP.59:004; PP.59:014; Z.XVIII:322; GS.85*:130; HP.64:70p; MB.84*:160; WW.91:553p; YM.86*:PC-28

Femme nue assise. [Vauvenargues]. 10-February/1959. Oil on canvas. 116 x 89 cm. Private collection. Formerly MK Fine Art, Inc. 2008.

OPP.59:118; PP.59:015; Z.XVIII:321; NY.59c*:17





Tête d'homme (Pour Alexandr Farassevitch). [Vauvenargues]. 11-February/1959. Crayon on paper. 28,4 x 31 cm. Galerie Michael, Beverly Hills, CA. 2005.

OPP.59:324

Femme nue assise (Jacqueline). [Vauvenargues]. 13-February/1959. Oil on canvas [OïC]. 130 x 97 cm. Dr. Calvin N. Wolf Collection.

OPP.59:117; PP.59:016; Z.XVIII:324; EG.66*:40p





Femme nue assise (Jacqueline). [Vauvenargues]. 14~18-February/1959. Oil on canvas. 146 x 114 [114,2] cm. Abigail and Leslie H. Wexner Collection. Courtesy Richard Gray Gallery, Chicago. Formerly Sotheby's. #6, 11/10/88; Victor W. Ganz Collection, NY.

OPP.59:127; PP.59:018; Z.XVIII:308; DD.61:258p; MF.97:59p; TG.88*:11; UP.00:1044; WR.80*:435p; WR.96:465p

Nu assis, bras croisés sur la tête. Vauvenargues. 15-February/1959. Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:036; PP.59:017; Z.XVIII:325; AM.67*:n/a; BA.90a*:18; DD.61:211p; JL.66*:253; LP.99:223p; MA.86*:38; MA.91a*:16; MG.03b*:69; MM.06*:44; PD.19*:73; TO.14*:105



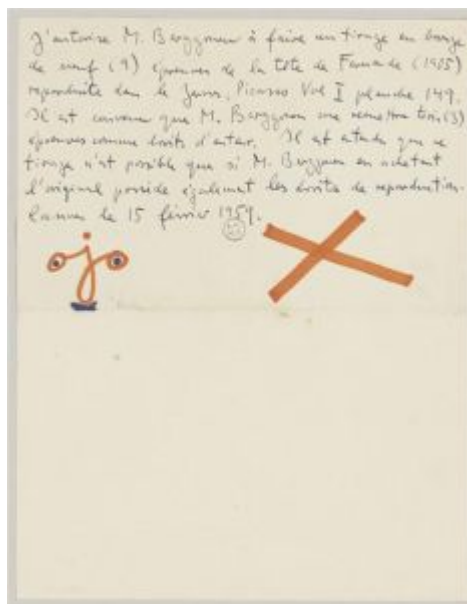


Visage. Cannes. 15-February/1959. Felt-tip pen on cover of book Picasso: Dessins 1903-1907. S/U. Private collection. Formerly Heinz Berggruen Collection.

OPP.59:452; BL.06:197p

Autorisation de tirage en bronze adressée par l'artiste à Heinz Berggruen. Cannes. 15-February/1959. Pen & felt-tip pen on paper. 26,7 x 21 cm. Musée Picasso, Paris. (Inv 515AP/B/4/16).

OPP.59:648





Interieur au buffet à Vauvenargues.

Vauvenargues. [Mid-February]/1959. Black pastel.
21,6 x 27,9 cm. DJT Fine Art. 2007.

OPP.59:325

Portrait de Jacqueline II. Vauvenargues. 16-
February/1959. Oil on canvas. [22 x 16] 22,8 x 16,5 cm.
Nationalgalerie, Museum Berggruen, Staatlichen Museen zu
Berlin. Formerly Sotheby's. #20, 05/13/86.

OPP.59:102; PP.59:020; Z.XVIII:327; BL.06*:183p;
GB.14*:82





Figure féminine: face. Cannes. 16-February/1959. Oil on canvas [OiC]. 24 x 19 cm. Private collection.

OPP.59:518; PP.59:019; Z.XVIII:326



Femme nue assise III. Cannes. 16-February/1959. Oil on canvas [OiC]. 24 x 19 cm. Private collection.

OPP.59:519; PP.59:021; Z.XVIII:328



Figure féminine: profil IV. Cannes. 16-February/1959. Oil on canvas [OIC]. 22 x 16 cm. Private collection.

OPP.59:520; PP.59:022; Z.XVIII:329

Chien au buffet Henri II. [Vauvenargues]. [18-March] 18-February/1959. Oil on canvas. 162 x 130 cm. Claude Ruiz-Picasso Collection.

OPP.59:002; PP.59:023; Z.XVIII:332; BE.09*:95; DD.61:193p; QP.64:188p; RM.07*:121p; SW.93:136; TO.99*:154; WS.93*:136





La colline de La Californie. Cannes. [18] 19-February/1959. Oil on canvas. 18,5 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:362; PP.59:024; Z.XVIII:330;
AR.91*:30; PD.19*:38; TO.99*:153

La colline de la Californie. Cannes. 20-February/1959. Oil on canvas [OIC]. 97 x 130 cm. Private collection.

OPP.59:361; PP.59:025; Z.XVIII:331;
PD.65:223p



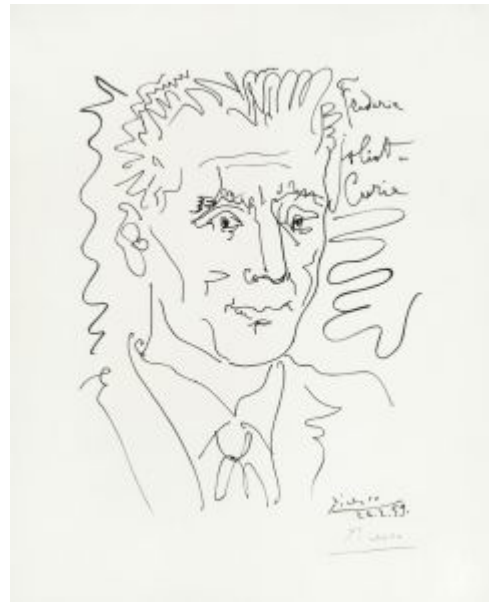


Plat visage. Vallauris. 24-February/1959. Red earthenware ceramic plate with colored engobes & glaze. 41,7 cm. Artcurial. #106, 3310, 10/10/17.

OPP.59:499

Portrait de Frederic Joliot-Curie. Cannes. 26-February/1959. Lithograph, edition 200 [After *Portrait de Frédéric Joliot-Curie*]. 66 x 51,5 cm. Christie's. #0025, 5300, 10/25/07.

OPP.59:326



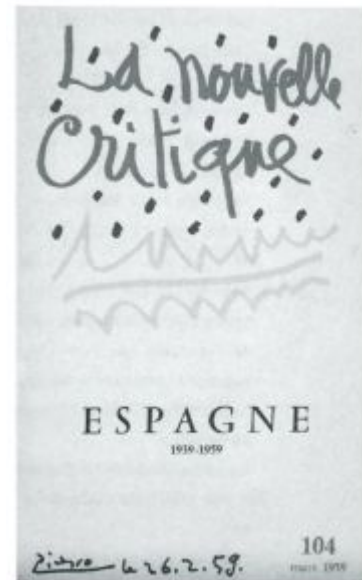


Portrait de Frédéric Joliot-Curie. Cannes. 26-February/1959. Felt-tip pen on paper. 66 x 51,5 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis.

OPP.59:416; PP.59:026; Z.XVIII:335; GU.00:151

Couverture pour La Nouvelle Critique. Cannes. 26-February/1959. Ink [OIC]. S/U. Private collection.

OPP.59:723; PP.59:026a





Corrida I. Cannes. 2-March/1959. Lithographic pencil. 27 x 37 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:125; PP.59:027; Z.XVIII:333

Christ en croix XVI. Cannes. 2-March/1959. India ink on paper. 37 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:126; PP.59:042; Z.XVIII:349; MA.23c:94p





Fête de Christ XVIII. Cannes. 2-March/1959. India ink & lithographic pencil. 37 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:132; PP.59:044; Z.XVIII:351; MA.23c:95p



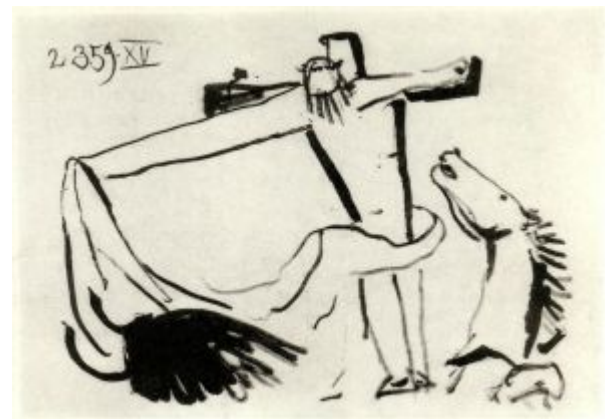
Trois têtes de Christ XIX. Cannes. 2-March/1959. India ink. 37 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:133; PP.59:045; Z.XVIII:352



Christ en croix XIV. Cannes. 2-March/1959. India ink. 37 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:134; PP.59:040; Z.XVIII:348



Corrida XV. Cannes. 2-March/1959. India ink. 27 x 37 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:135; PP.59:041; Z.XVIII:347; MA.23c:94p



Corrida II. Cannes. 2-March/1959. Lithographic pencil. 27 x 37 cm. Private collection.

OPP.59:142; PP.59:028; Z.XVIII:334

Corrida III. Cannes. 2-March/1959. Lithographic pencil. 27 x 37 cm. Private collection.

OPP.59:143; PP.59:029; Z.XVIII:336



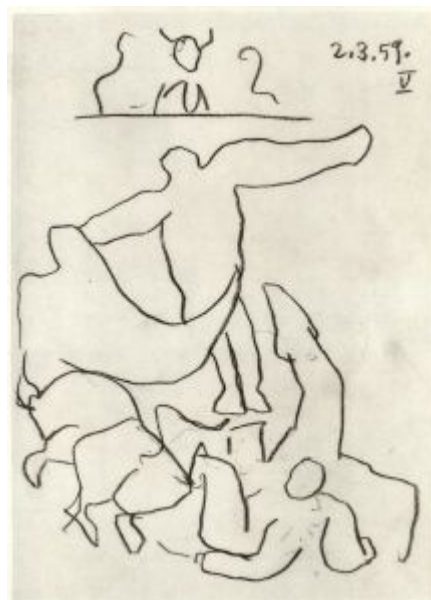


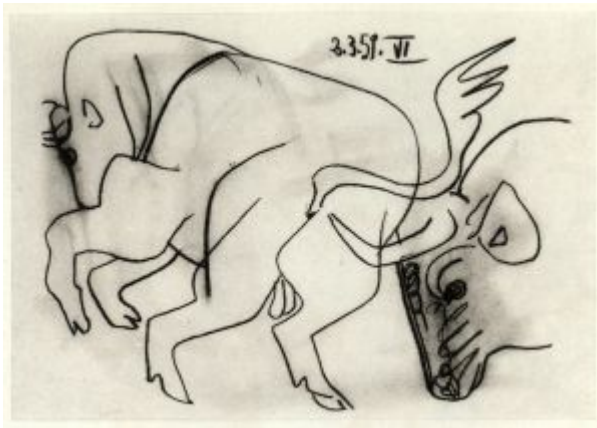
Mater Dolorosa IV (Jacqueline Roque). Cannes. 2-March/1959. Lithographic crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.59:144; PP.59:030; Z.XVIII:338; SN.98:49p; WR.96:464p

Corrida V. Cannes. 2-March/1959. Lithographic pencil. 37 x 27 cm. Private collection.

OPP.59:145; PP.59:031; Z.XVIII:339





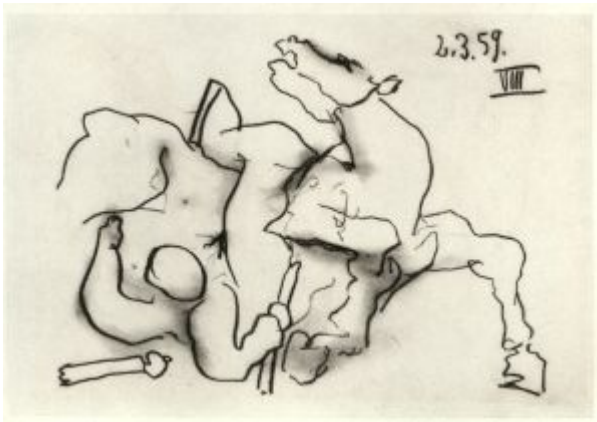
Corrida VI. Cannes. 2-March/1959. Lithographic pencil. 27 x 37 cm. Private collection.

OPP.59:146; PP.59:032; Z.XVIII:337

Cheval renversé VII. Cannes. 2-March/1959. Lithographic pencil. 27 x 37 cm. Private collection.

OPP.59:147; PP.59:033; Z.XVIII:340





Cheval renversé VIII. Cannes. 2-March/1959.
Lithographic pencil. 27 x 37 cm. Private collection.

OPP.59:148; PP.59:034; Z.XVIII:341

Corrida IX. Cannes. 2-March/1959. India ink on paper.
37 x 27 cm. Private collection.

OPP.59:149; PP.59:035; Z.XVIII:342; BP.21:828p;
JF.96:170p; TG.88:50





Corrida X. Cannes. 2-March/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:150; PP.59:036; Z.XVIII:343; AB.69:31a



Corrida XI. Cannes. 2-March/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:151; PP.59:037; Z.XVIII:344



Corrida XII. Cannes. 2-March/1959. India ink. 37 x 27 cm.
Private collection.

OPP.59:152; PP.59:038; Z.XVIII:345

Têtes de chevaux XIII. Cannes. 2-March/1959. India ink. 27 x 37 cm. Private collection.

OPP.59:153; PP.59:039; Z.XVIII:346





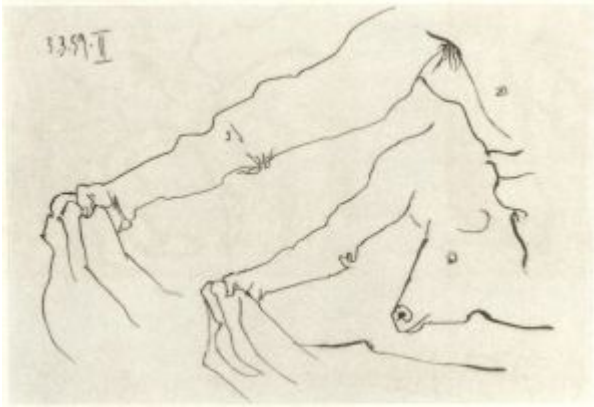
Corrida XVII. Cannes. 2-March/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:155; PP.59:043; Z.XVIII:350



Corrida: étude de bras I. Cannes. 3-March/1959. Pen. 37 x 27 cm. Private collection.

OPP.59:156; PP.59:046; Z.XVIII:353

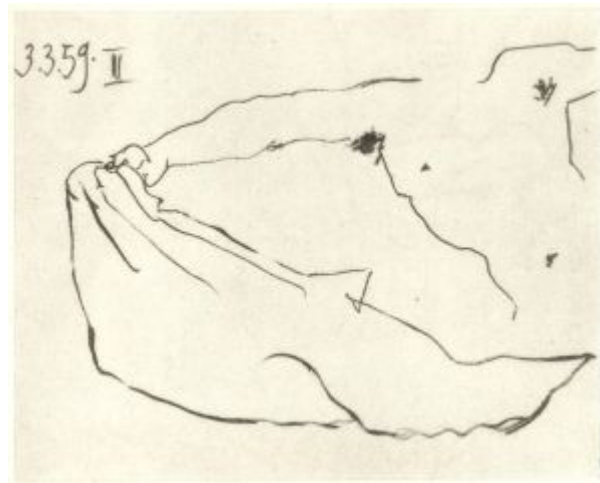


Étude de bras II. Cannes. 3-March/1959. Pen. 27 x 37 cm. Private collection.

OPP.59:157; PP.59:047; Z.XVIII:356

Étude de bras III. Cannes. 3-March/1959. Pen. 27 x 37 cm. Private collection.

OPP.59:158; PP.59:048; Z.XVIII:357; AB.69:31b





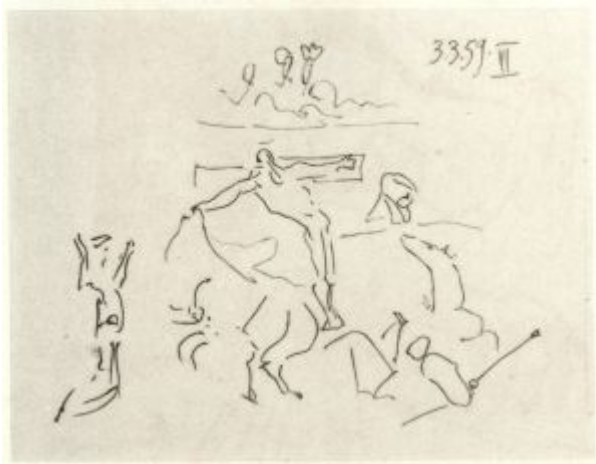
Étude de tête de Christ à la couronne d'épines: profil IV.
Cannes. 3-March/1959. Pen. 37 x 27 cm. Private collection.

OPP.59:159; PP.59:049; Z.XVIII:355



Corrida: étude de 'passe' V. Cannes. 3-March/1959.
Pen. 37 x 27 cm. Private collection.

OPP.59:160; PP.59:050; Z.XVIII:354; JF.96:171p



Corrida VI. Cannes. 3-March/1959. Pen. 27 x 37 cm. Private collection.

OPP.59:161; PP.59:051; Z.XVIII:358



Corrida VII. Cannes. 3-March/1959. Pen. 27 x 37 cm. Private collection.

OPP.59:162; PP.59:052; Z.XVIII:359

"La californica"
Cours A.M.
le 3.3.59.
Ma chère Inès,
voulez vous parler à
Maitre de Sabrier la
famille que vous envoient
Bonne nuit pour
vous tenir de toute la main
Et bien à vous
p. Inès

Note autographe à Inès. Cannes. 3-March/1959. Blue ink. S/U. Private collection. Formerly Artcurial. #298, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:338

Tête de femme dessinée à l'envers I. Cannes. 10-March/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:163; PP.59:053; Z.XVIII:360



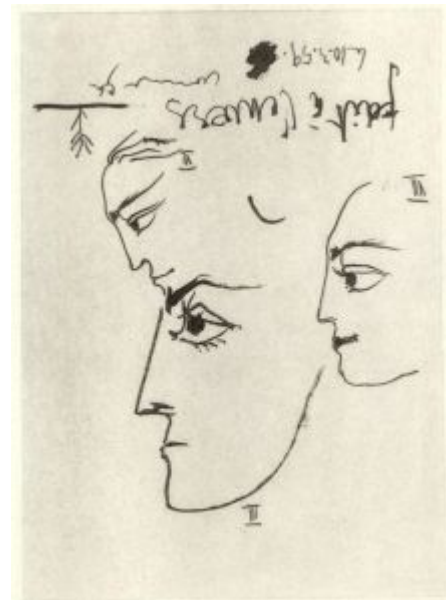


Tête de femme dessin'rr à l'envers II/IV/V. Cannes. 10-March/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:164; PP.59:054; Z.XVIII:361

Tête de femme dessinée à l'envers III/VI/VII. Cannes. 10-March/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:165; PP.59:055; Z.XVIII:362





Amazone (Jacqueline) VIII (d'après Velázquez).
Cannes. 10-March/1959. India ink & colored crayons on paper. 37 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:166; PP.59:056; Z.XVIII:367; JR.10:42p;
PD.09:449p; UP.00:1017; WR.80*:432p; WR.96:459p

Amazone (Jacqueline) IX. Cannes. 10-March/1959. India ink & colored crayons [OIC]. 27 x 37 cm. Private collection.

OPP.59:167; PP.59:057; Z.XVIII:364





Amazone (Jacqueline) X. Cannes. 10-March/1959. India ink & colored crayons. 27 x 37 cm. Private collection.

OPP.59:168; PP.59:058; Z.XVIII:363

Amazone (Jacqueline) XI. Cannes. 10-March/1959. India ink & colored crayons [OIC]. 27 x 37 cm. Private collection.

OPP.59:169; PP.59:059; Z.XVIII:366





Amazone (Jacqueline) XII. Cannes. 10-March/1959. India ink & colored crayons [Oic]. 27 x 37 cm. Private collection.

OPP.59:170; PP.59:060; Z.XVIII:365



Amazone (Jacqueline) XIII. Cannes. 10-March/1959. India ink & colored crayons. 27 x 37 cm. Private collection.

OPP.59:171; PP.59:061; Z.XVIII:368

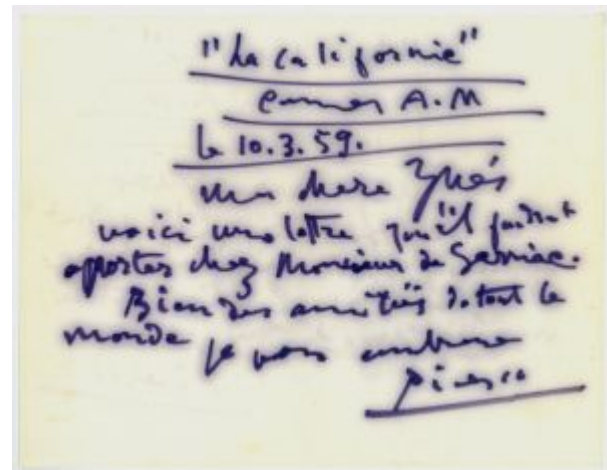


Amazone (Jacqueline) XIV. Cannes. 10-March/1959. India ink & colored crayons [OIC]. 27 x 37 cm. Private collection.

OPP.59:172; PP.59:062; Z.XVIII:369

Note autographe à Inès. Cannes. 10-March/1959. Blue ink. S/U. KOTTE Autographs GmbH, Rosshaupten. Formerly Artcurial. #299, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:339



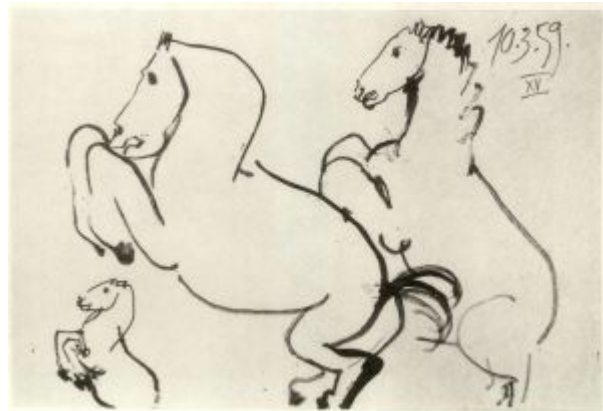


Amazone. Cannes. 10-March/1959. India ink & colored crayons. 37 x 27 cm. Musée Picasso, Paris.

OPP.59:496

Trois chevaux XV. Cannes. 10-March/1959. India ink on paper. 37 x 27 cm. Private collection.

OPP.59:522; PP.59:063; Z.XVIII:370





Portrait de femme en costume d'époque (Jacqueline) II.
Cannes. 11-March/1959. Ink wash & color pencil. 37 x 27 cm.
Private collection.

OPP.59:372; PP.59:065; Z.XVIII:372; CR.01:J; DC.87:422

Amazone I. Cannes. 11-March/1959. Wash & colored
crayon. 37 x 27 cm. Private collection.

OPP.59:474; PP.59:064; Z.XVIII:371





Pour le centenaire de la Commune. Cannes. 11-March/1959. Facsimile of a drawing conyained in a box. 48 x 70 cm. Musée de l'Histoire vivante, Montreuil.

OPP.59:632; PA.19d*:320

Amazone I. Cannes. 12-March/1959. Wash & colored crayon. 37 x 27 cm. Private collection.

OPP.59:473; PP.59:066; Z.XVIII:373





Amazone (Jacqueline) II. Cannes. 12-March/1959. Wash & color crayons. 37 x 27 cm. Private collection.

OPP.59:523; PP.59:067; Z.XVIII:374

Chevaux. Cannes. 12-March/1959. Double page for Ilyazd, Chevaux de Minuit. 30,5 x 41 cm. Lionel Prejger Collection, Paris.

OPP.59:553; PP.59:068; Z.XVIII:453





Pichet bleu. Vallauris. 13-March/1959. White earthenware, turned, paraffin painted in reserve, glazed. 27,5 x 18 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:744; BU.22:77p

Bras vertical. Cannes. 15-March/1959. Bronze with brown patina. [58 x 16,5 x 16] [58,5 x 16,5 x 16] 57,8 x 16,5 x 16 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Also Moderna Museet, Stockholm; Sotheby's. #466, 6489, 11/04/93.

OPP.59:093; PP.59:357; WS:555.II; BG.05*:30p; BM.61*:n/a; EG.66*:n/a; FW.67*:n/s; GE.01*:88; JR.62*:9.35; LA.63*:n/a; LO.62a*:n/a; NY.65d*:n/a; PD.02*:88; RP.67b*:145; SC.18*:n/a; TG.94*:130; TH.16*:n/a; TK.64*:n/a; TO.64*:n/a; VC.05*:n/a; VE.81*:321; WR.80*:436p





Joie de vivre. Vallauris. 16-March/1959. Partially glazed terracotta tile. 20 x 40 cm. Christie's. #301, 5472, 06/21/12. Formerly Paloma Ruiz-Picasso Collection.

OPP.59:388

Intérieur avec buffet Henri II et chien. Vauvenargues. 17, 18-March/1959. Oil, gouache & charcoal on board. 53 x 70 cm. Private collection.

OPP.59:363; AR.91*:23; BE.09*:96;
TO.99*:155





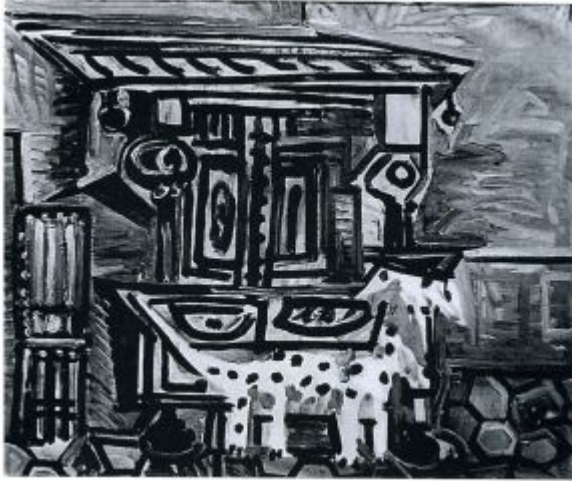
Le chien dalmate. Vauvenargues. 18-March/1959. Oil on canvas. 195 x 139,8 [140] cm. Galerie Andrea Caratsch. 2008. Formerly Christie's. #80, 7188, 02/06/06.

OPP.59:031; BF.14:57p; KA.64*:270; RP.60*:263; RP.81:25.6; TK.05*:n/a

Le chien dalmate I. Vauvenargues. 18-March/1959. Oil on canvas. 162 x 130 cm. Christie's. #69, 2594, 11/07/12.

OPP.59:396; PP.59:069; Z.XVIII:379; CU.67*:37; MU.63*:45; TA.66*:52; TK.61*:392; TK.64*:134





Chien dalmate devant le buffet I. Cannes. 18-March/1959. Oil on canvas [OïC]. 46 x 55 cm. Private collection.

OPP.59:434; PP.59:070; Z.XVIII:394;
CR.74:1113

Vauvenargues: salle à manger I. Vauvenargues. 19-March/1959. Oil on canvas. 146 x 114 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:141; PP.59:071; Z.XVIII:384; BE.09*:98;
DD.61:258p; GS.03:1.33; JR.10*:289p





Chien au buffet Henri II. Vauvenargues. [18] 19-March/1959. Oil on canvas. 162 x 130 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:364; PP.59:072; Z.XVIII:389; AP.09:45p; AR.91*:24; BE.09*:97; LM.17*:n/a; MR.03*:111p; NI.83*:n/a; PD.19*:43; PE.01a:150p; TO.14*:104; TO.99*:156

Le casque d'acier. Cannes. [Spring]/1959. Colored crayons on coated paper [OïC]. 24 x 16 cm. Private collection. Formerly Sotheby's. #361, 11/17/83.

OPP.59:724; PP.59:176





Scène tauromachique, la pique. Vauvenargues. 23-March/1959. Gouache & ink on paper. 37 x 54 cm. Sotheby's. #200, N08588, 11/05/09.

OPP.59:354

Le buffet Henri II de Vauvenargues.

Vauvenargues~Cannes. 23-March/1959 ~ 23-January/1960. Oil on canvas. 195 x 280 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:316; MPP:214; PP.59:073; Z.XVIII:395; AM.08:358p; AR.91*:22; GL.62b*:n/a; HK.65:235p; JL.66*:n/a; JL.71:185p; MA.08a*:n/a; ME.82a*:164; MP.85:188; PA.21g*:218p; PA.79a*:354; PD.69:78p; SD.05*:138; SP.04*:n/a; UP.00:1047; WS.93*:135; WW.91:547p





Scène de tauromachie. Vauvenargues. 25-March/1959. Gouache, ink wash & brush & India ink on paper. [39,6 x 53,8] 38 x 54 cm. Christie's. #289, 15471, 02/28/18.

OPP.59:346; RM.07*:91p

Visage. Vauvenargues. 25-March/1959. Ink on brown envelope. 23 x 32,5 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.59:411





Le buffet à Vauvenargues I. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:524; PP.59:074; Z.XVIII:375



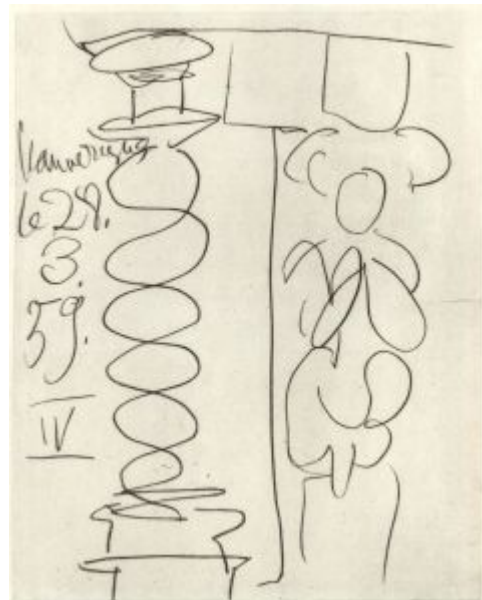
Le buffet à Vauvenargues: détail II. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:525; PP.59:075; Z.XVIII:376



Le buffet à Vauvenargues: détail III. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:526; PP.59:076; Z.XVIII:377



Le buffet à Vauvenargues: détail IV. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:527; PP.59:077; Z.XVIII:378



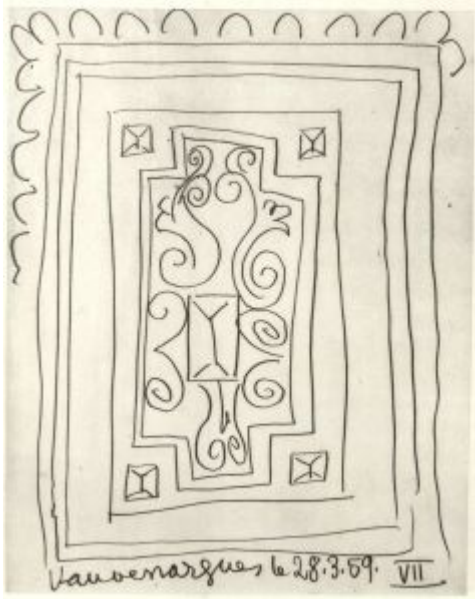
Le buffet à Vauvenargues V. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:528; PP.59:078; Z.XVIII:380



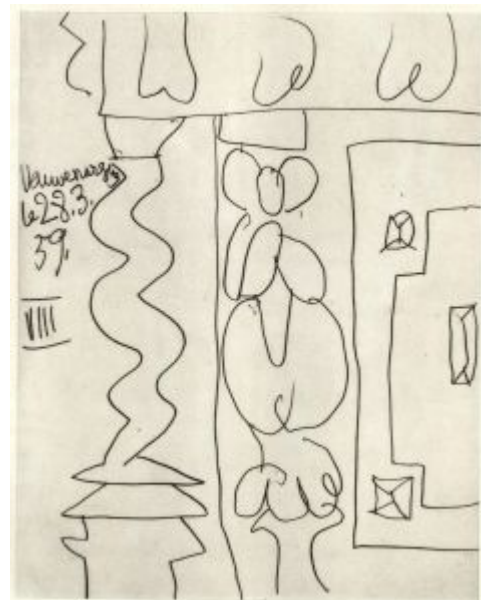
Le buffet à Vauvenargues VI. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:529; PP.59:079; Z.XVIII:381



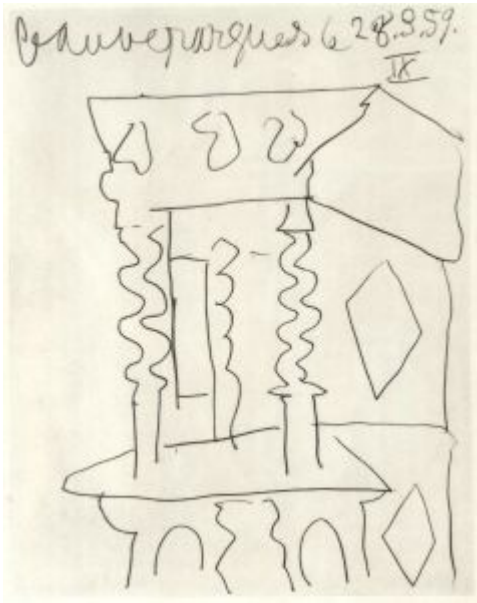
Le buffet à Vauvenargues VII. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:530; PP.59:080; Z.XVIII:382



Le buffet à Vauvenargues VIII. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:531; PP.59:081; Z.XVIII:383



Le buffet à Vauvenargues IX. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:532; PP.59:082; Z.XVIII:385



Le buffet à Vauvenargues X. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:533; PP.59:083; Z.XVIII:386



Le buffet à Vauvenargues XI. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:534; PP.59:084; Z.XVIII:387



Le buffet à Vauvenargues XI. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:535; PP.59:085; Z.XVIII:388



Le buffet à Vauvenargues XIII. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:536; PP.59:086; Z.XVIII:390



Le buffet à Vauvenargues XIV. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:537; PP.59:087; Z.XVIII:391



Le buffet à Vauvenargues XV. Vauvenargues. 28-March/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:538; PP.59:088; Z.XVIII:392

Carte postale à Margaret Silberman. Vauvenargues. 31-March/1959. Ink on postcard. S/U. Private collection.

OPP.59:637



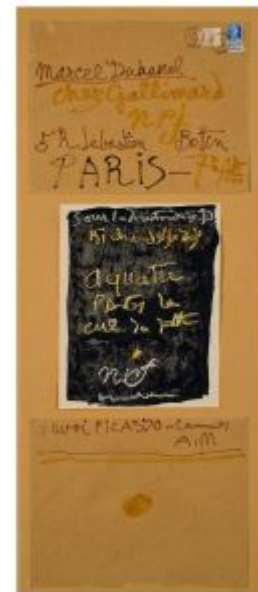


Photomontage avec Les Ménines de Velázquez (À Joan Gaspar). Cannes. 1-April/1959. Reproduction of the original photomontage. 18 x 24 cm. Museu Picasso, Barcelona.

OPP.59:468; EC.16:180

Projet de couverture, "À quatre pattes le cul de jatte". [Cannes]. April/1959. Handwritten envelope: felt-tip pen on a kraft envelope; Sheet: India ink & pastel on paper. 27 x 20.9 cm; 22.2 x 28.3 cm. Christie's. #33, 19674, 04/15/21.

OPP.59:674





Scène de corrida: la pique. Cannes. 3-
April/1959. Wash, India ink & lithographic pencil.
27 x 37 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.59:173; MPP:1990.113.01r; PP.59:089;
Z.XVIII:404; BL.96:54.1r; GR.90*:110

Scène de corrida: la pose. Cannes. 3-
April/1959. Wash, India ink & lithographic
pencil. 27 x 37 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.59:174; MPP:1990.113.02r;
PP.59:090; Z.XVIII:405; BL.96:54.2r;
GR.90*:110





Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:175; MPP:1990.113.05r; PP.59:091; Z.XVIII:406; BL.96:54.5r; GR.90*:110

Scène de corrida: passe de cape du torero. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:176; MPP:1990.113.03r; PP.59:092; Z.XVIII:407; BL.96:54.3r; GR.90*:110





Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:177; MPP:1990.113.06r; PP.59:093; Z.XVIII:408; BL.96:54.6r; GR.90*:110

Scène de corrida: la pose des banderilles. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:178; MPP:1990.113.04r; PP.59:094; Z.XVIII:409; BL.96:54.4r; GR.90*:110





Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:179; MPP:1990.113.13r; PP.59:095; Z.XVIII:410; BL.96:54.13r; GR.90*:110

Scène de corrida: la chute du picador.

Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:180; MPP:1990.113.14r; PP.59:096; Z.XVIII:411; BL.96:54.14r; GR.90*:110





Scène de corrida: chute du picador et passe de cape. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:181; MPP:1990.113.15r; PP.59:097; Z.XVIII:412; BL.96:54.15r; GR.90*:110

Scène de corrida: 'l'arrastre'. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:182; MPP:1990.113.16r; PP.59:098; Z.XVIII:413; BL.96:54.16r; GR.90*:110; PP.20*:301





Scène de corrida: 'l'arrastre'. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:183; MPP:1990.113.17r; PP.59:099; Z.XVIII:414; BL.96:54.17r; GR.90*:110

Scène de corrida: 'l'arrastre'. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:184; MPP:1990.113.18r; PP.59:100; Z.XVIII:415; BL.96:54.18r; GR.90*:110





Scène de corrida: la pose de banderilles.

Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:185; MPP:1990.113.12r; PP.59:101; Z.XVIII:416; BL.96:54.12r; GR.90*:110

Scène de corrida: passe de cape du torero. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:186; MPP:1990.113.11r; PP.59:102; Z.XVIII:417; BL.96:54.11r; GR.90*:110





Scène de corrida: passe de cape. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:187; MPP:1990.113.09r; PP.59:103; Z.XVIII:418; BL.96:54.9r; GR.90*:110



Scène de corrida: passe de cape.

Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:188; MPP:1990.113.08r; PP.59:104; Z.XVIII:419; BL.96:54.8r; GR.90*:110



Scène de corrida: passe de cape. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:189; MPP:1990.113.07r; PP.59:105; Z.XVIII:420; BL.96:54.7r; GR.90*:110

Scène de corrida: la pose des banderilles. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:190; MPP:1990.113.10r; PP.59:106; Z.XVIII:421; BL.96:54.10r; GR.90*:110; PP.20*:302





Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:191; MPP:1990.113.24r; PP.59:107; Z.XVIII:422; BL.96:54.24r; GR.90*:110

Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:192; MPP:1990.113.23r; PP.59:108; Z.XVIII:423; BL.96:54.23r; GR.90*:110





Scène de corrida: passe de cape. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:193; MPP:1990.113.20r; PP.59:109; Z.XVIII:424; BL.96:54.20r; GR.90*:110

Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:194; MPP:1990.113.19r; PP.59:110; Z.XVIII:425; BL.96:54.19r; GR.90*:110





Scène de corrida: pique et passe de cape.

Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:195; MPP:1990.113.21r; PP.59:111; Z.XVIII:426; BL.96:54.21r; GR.90*:110



Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:196; MPP:1990.113.22r; PP.59:112; Z.XVIII:427; BL.96:54.22r; GR.90*:110



Scène de corrida: la pique. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:197; MPP:1990.113.26r; PP.59:113; Z.XVIII:428; BL.96:54.26r; GR.90*:110

Scène de corrida: torero encorné par un taureau. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:198; MPP:1990.113.25r; PP.59:114; Z.XVIII:429; BL.96:54.25r; GR.90*:110





Scène de corrida: la pique. Cannes. 3-
April/1959. Wash, India ink & lithographic pencil.
27 x 37 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.59:199; MPP:1990.113.28r; PP.59:115;
Z.XVIII:430; BL.96:54.28r; GR.90*:110;
WW.73:142p



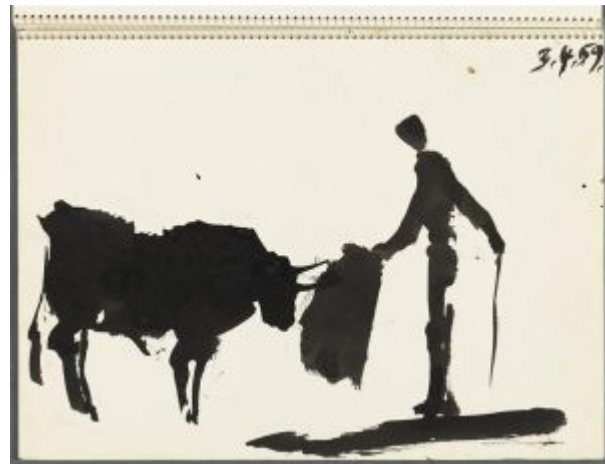
Scène de corrida: la pique. Cannes. 3-
April/1959. Wash, India ink & lithographic
pencil. 27 x 37 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.59:200; MPP:1990.113.27r;
PP.59:116; Z.XVIII:431; BL.96:54.27r;
GR.90*:110



Scène de corrida: la passe du matador avant la mise à mort. Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

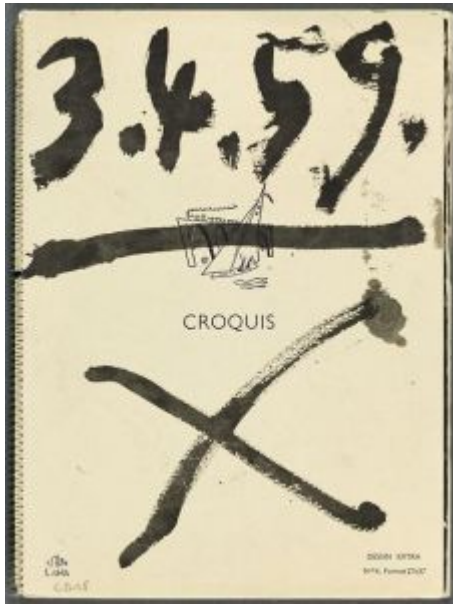
OPP.59:201; MPP:1990.113.29r; PP.59:117; Z.XVIII:432; BL.96:54.29r; GR.90*:110



Scène de corrida: la mise à mort.

Cannes. 3-April/1959. Wash, India ink & lithographic pencil. 27 x 37 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:202; MPP:1990.113.30r; PP.59:118; Z.XVIII:433; BL.96:54.30r; GR.90*:110; JR.91:8p



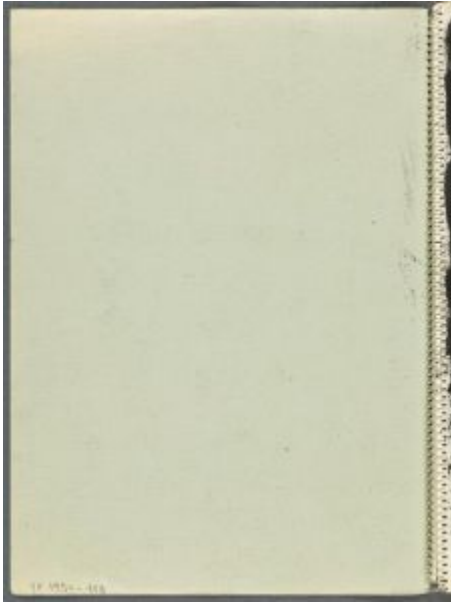
Première de couverture. Vallauris. 3-April/1959. Ink on paper. 38 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:470; MPP:1990.113.c1; BL:96.54.c1; GR.90*:110

Quatrième de couverture. Cannes. 3-April/1959. India ink on paper. 37 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:490; MPP:1990.113.c4; BL.96:54.c4





Deuxième de couverture. Cannes. 3-April/1959. India ink on paper. 37 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:491; MPP:1990.113.c2; BL.96:54.c2

Troisième de couverture. Cannes. 3-April/1959. India ink on paper. 37 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.59:492; MPP:1990.113.c3; BL.96:54.c3





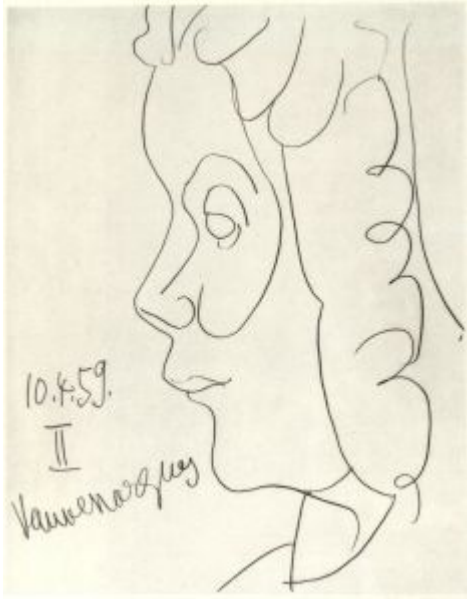
Femme attablée III. Vauvenargues. 10-April/1959. Oil on canvas. 81 x 100 cm. Sotheby's. #64, N09035, 11/06/13. Formerly Christie's. #63, 06/26/89.

OPP.59:412; PP.59:121; Z.XVIII:400; GR.71:16; HU.68*:94

Le buffet à Vauvenargues I. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:539; PP.59:122; Z.XVIII:393





Le buffet à Vauvenargues II. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:541; PP.59:123; Z.XVIII:396

Le buffet à Vauvenargues III. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:542; PP.59:124; Z.XVIII:397





Le buffet à Vauvenargues IV. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:543; PP.59:125; Z.XVIII:398

Le buffet à Vauvenargues V. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:544; PP.59:126; Z.XVIII:399





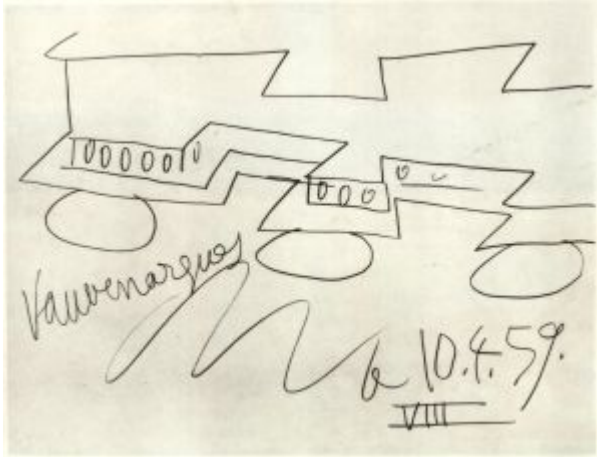
Le buffet à Vauvenargues VII. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:545; PP.59:127; Z.XVIII:401



Le buffet à Vauvenargues VI. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:546; PP.59:128; Z.XVIII:402



Le buffet à Vauvenargues VIII. Vauvenargues. 10-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:547; PP.59:129; Z.XVIII:403

Nature morte au grand vase I. Vauvenargues. 10-April/1959. Oil on canvas [OIC]. 81 x 100 cm. Private collection.

OPP.59:548; PP.59:119; Z.XVIII:434





Nature morte au buffet I. Vauvenargues. 10~14-April/1959. Oil on canvas [OiC]. 81 x 100 cm. Private collection.

OPP.59:549; PP.59:120; Z.XVIII:435

Mandoline, cruche et verre I. Vauvenargues. 11-April/1959. Oil on canvas. 73 x 92 cm. Private collection. Formerly Sotheby's. #147, 05/11/99.

OPP.59:108; PP.59:130; Z.XVIII:436; PC.66:43p; PD.69:80p





Composition à la mandoline IV. Vauvenargues. 11-April/1959. Oil on canvas. 65 x 81 cm. The Picasso Estate.

OPP.59:373; PP.59:133; Z.XVIII:439; AP.09:48-49p; AR.91*:27; BE.09*:92; GL.62b*:n/a; MR.03*:113p

Mandoline, cruche et verre II. Vauvenargues. 11-April/1959. Oil on canvas [OIC]. 65 x 81 cm. Private collection.

OPP.59:550; PP.59:131; Z.XVIII:437





Mandoline, cruche et verre III. Vauvenargues. 11-April/1959. Oil on canvas [OiC]. 65 x 81 cm. Private collection.

OPP.59:551; PP.59:132; Z.XVIII:438

Composition à la mandoline.

Cannes~Vauvenargues. 13~14-April/1959. Oil on canvas. 81 x 100 [90] cm. Gary Nader Fine Art, Miami. 2008. Formerly Marina Picasso Collection. (Inv 13370).

OPP.59:322; PP.59:134; Z.XVIII:440; AI.91*:13p; CN.94*:30-31p; GL.62b*:9; GP.96:339p; GS.85*:131; JB.92*:140; PD.02*:95; TK.86*:PC-27





La pique (rouge et jaune). Vauvenargues. [14-April] 30-August/1959. Linoleum cut in red & yellow, edition 50. 53 x 63,7 [64] cm. Christie's. #228, 9512, 10/31/00.

OPP.59:007; B.I:908; Ba:1227; DM.85:15; MM.11b:37p; PD.19*:113; UW.84*:86; WC.62*:95

El Bobo (d'après Velázquez et Murillo).

Vauvenargues. 14~15-April [14~15-May]/1959. Oil & Ripolin on canvas. 92 x 73 cm. Musée Picasso, Paris. Dation Maya Ruiz-Picasso, 2021.

OPP.59:001; MPP:2021.6; PP.59:134a; Z.XVIII:484; AR.91*:26; BA.18*:43p; GB.87:240; GL.62b*:n/a; HK.65:236p; JR.10*:287p; LE.21*:390; LU.93:318; RM.07:20p; RR.09*:64; WR.80*:433p; WS.95a*:162; WW.91:549p





Picador et taureau. Vauvenargues. 15-April/1959. Wax crayon on paper. 16 x 24,5 cm. Christie's. #256, 7832, 02/03/10. Formerly Christie's. #523, 7245, 06/22/06.

OPP.59:029

Broc et verre I. Vauvenargues. 16, 17-April/1959. Oil on canvas. [92 x 73] 92 x 72,7 cm. Christie's. #23, 15469, 02/27/18. Formerly Opera Gallery. 2013; Christie's.#51, 2782, 05/08/13; Sotheby's. #39, PF1106, 06/01/11.

OPP.59:376; PP.59:136; Z.XVIII:442; BA.60c*:n/a; GL.62b*:11; SH.15*:4





Broc et verre I. Vauvenargues. 16, 17, 18-April/1959. Oil on canvas. 72,5 x 92 cm. The Picasso Estate.

OPP.59:399; PP.59:135; Z.XVIII:441;
AR.91*:28; BE.09*:93; HP.65:101p; MR.03*:115p

Jacqueline de profil IV. Vauvenargues. 16~20-April/1959. Oil on canvas [OiC]. 81 x 65 cm. Private collection.

OPP.59:552; PP.59:138; Z.XVIII:443





Mandoline, cruche et verre III. Vauvenargues.
16-April~5-May/1959. Oil on canvas. 73 x 92 cm.
Christie's. #33, 6469, 06/25/01.

OPP.59:044; PP.59:137; Z.XVIII:444;
DL.67*:n/a; EG.66*:n/a; JL.71:51p; PD.69:81p;
PE.19e:242-243p

Portrait de Jacqueline de profil I. Vauvenargues.
17-April/1959. Oil on canvas. 61 x 49,5 [50] cm.
Private collection.

OPP.59:030; PP.59:139; Z.XVIII:445; HP.64:68p;
WW.91:549p





Portrait de Jacqueline de profil IV. Vauvenargues. 17-April/1959. Oil on canvas. 55 x 46 cm. Private collection.

OPP.59:094; PP.59:142; Z.XVIII:448; HP.64:69p;
WW.91:549p



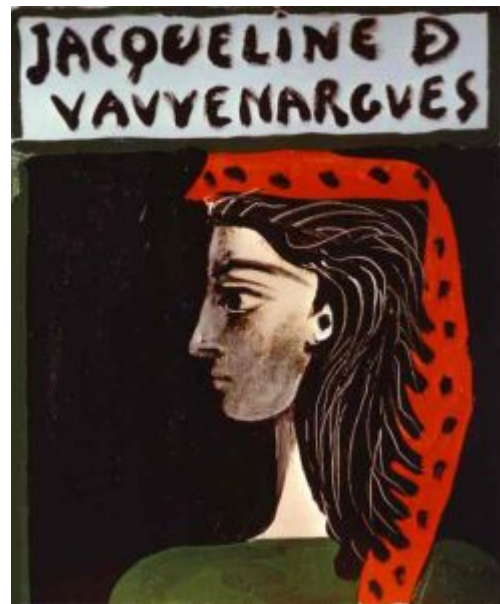
Portrait de Jacqueline de profil II. Vauvenargues. 17-April/1959. Oil on canvas. 55 x 46 cm. Private collection.

OPP.59:114; PP.59:140; Z.XVIII:446; HP.64:68p;
WW.91:549p



Portrait de Jacqueline de profil III. Vauvenargues. 17-April/1959. Oil on canvas. 46 x 38 cm. Michelle Rosenfeld Gallery. 2011.

OPP.59:124; PP.59:141; Z.XVIII:447; HP.64:69p; NY.11c*:n/a; WW.91:549p



Jacqueline de Vauvenargues. Vauvenargues. 20-April/1959. Oil on canvas. 61 x 50 cm. Private collection.

OPP.59:128; PP.59:145; Z.XVIII:452; AP.09:64p; JR.10:45p



Femme à la mantille sur fond rouge I. Vauvenargues. [20-March] 20-April/1959. Oil on canvas. 81 x 65 cm. Private collection. Formerly Christie's. #62, 04/02/90.

OPP.59:131; PP.59:143; Z.XVIII:449; DQ.74:129p; ON.66:43p; PC.66:45p; PD.65:247p

Femme au miroir II. Vauvenargues. 20-April~16-June/1959. Oil & Ripolin on canvas. 100 x 81 cm. Fondation Jean et Suzanne Planque, Lausanne.

OPP.59:374; PP.59:144; Z.XVIII:450; AP.09:76p; BE.09*:106





Dédicace. Cannes. 23-April/1959. Pencil. S/U. Bonhams. #480, 19823, 04/17/12.

OPP.59:391

Orchidée - Nid d'oiseau. Vauvenargues. 25-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:561; PP.59:147; Z.XVIII:465





Femme au bandeau bleu. Vauvenargues. 25~28-April~3-May/1959. Oil on canvas. 61 x 50 cm. Private collection.

OPP.59:448; PP.59:146; Z.XVIII:451

Femme assise de profil. Cannes. 28-April/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:562; PP.59:148; Z.XVIII:466





Femme aux mains jointes III. Vauvenargues. 28-April~4-May/1959. Oil on canvas [OiC]. 71 x 60 cm. Private collection. Formerly Sotheby's. #105, 04/27/72; Sainenberg Gallery, NY.

OPP.59:395; PP.59:150; Z.XVIII:460; EG.66*:36p

Buste de femme II. Vauvenargues. 28-April~4-May/1959. Oil on canvas [OiC]. 65 x 54 cm. Private collection.

OPP.59:560; PP.59:149; Z.XVIII:461





Vauvenargues sous la pluie II. Vauvenargues. 29-April/1959. Oil on canvas. [54] 54,2 x 65 cm. Private collection.

OPP.59:129; PP.59:152; Z.XVIII:463;
BE.09*:90; CT.23*:36; TO.99*:158

Le village de Vauvenargues I.

Vauvenargues. 29-April/1959. Oil on canvas. 54 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:365; PP.59:151; Z.XVIII:462;
AR.91*:31; BE.09*:89; GL.62b*:n/a;
MR.03*:117p; PD.19*:37; TO.99*:157





Le village de Vauvenargues III. Vauvenargues. [29-March~] 29~30-April/1959. Oil on canvas. 54 x 65 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.59:398; PP.59:153; Z.XVIII:464; AP.09:63p; BE.09*:91; CT.23*:37; DP.20*:170; JR.10*:283p

La Guerre et la Paix (Pour toi Jean). Vauvenargues. 1-May/1959. Pencil & colored chalks. 34,5 x 51 cm. Private collection. Formerly Christie's. #159, 04/04/78.

OPP.59:418; GU.00:28





Chant funèbre pour Ignacio Sanchez Mejias. Cannes. May/1959. Lithograph. S/U. Musée Picasso, Paris. (Inv BIB.347.4).

OPP.59:633

Chant funèbre pour Ignacio Sanchez Mejias. Cannes. May/1959. Lithograph. S/U. Musée Picasso, Paris. (Inv BIB.347.4).

OPP.59:634





Le singe peintre. Vauvenargues. 2-May/1959. Color pencil on printed paper. 37 x 29 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.59:320; MPB:66.127; BA.03a*:373; BF.14:69p; JP.66:152; MF.10*:113p; TO.97*:A20

Note autographe à Inès. Cannes. 4-May/1959. Blue ink. S/U. Private collection. Formerly Artcurial. #300, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:341

Vauvenargues - Bdu R
Le 4.5.59.
Ma chère Inès
Je vous envoie le cheque
pour Maître de Sarrac
Amities de nous deux
pour vous et Gustave et
Gérard.
A vous amicalement
Picasso

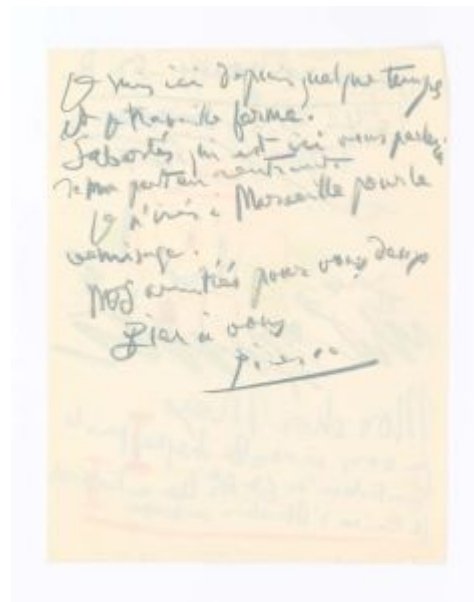


Château de Vauvenargues. Vauvenargues. 4-May/1959. Green blue & red pencil [Obverse of *Annotations*]. S/U. Piasa. #30, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:733

Annotations. Vauvenargues. 4-May/1959. Green blue & red pencil [Reverse of *Château de Vauvenargues*]. S/U. Piasa. #30, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:734





Fillette assise tenant un rameau de feuillage.

Vauvenargues. 5-May/1959. Oil on plywood. [102 x 83] 103 x 84 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:375; AP.09:91p; AR.91*:25; BE.09*:100; NI.83*:n/a; PD.19*:119



Femme et chien I. Vauvenargues. 5-May/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:554; PP.59:154; Z.XVIII:454



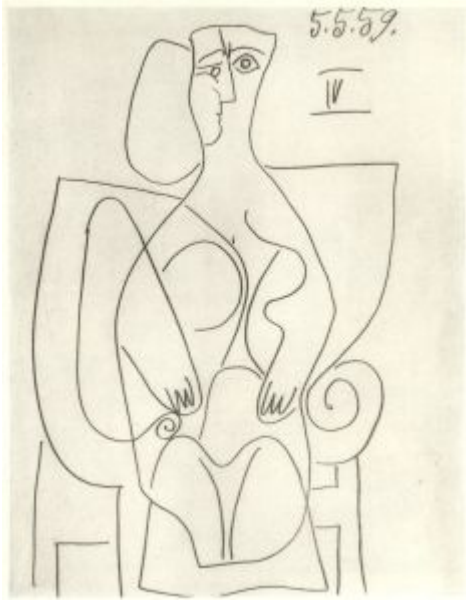
Femme assise II. Cannes. 5-May/1959. Graphite on paper.
42 x 33 cm. Private collection.

OPP.59:555; PP.59:155; Z.XVIII:455



Femme assise III. Cannes. 5-May/1959. Graphite on paper.
42 x 33 cm. Private collection.

OPP.59:556; PP.59:156; Z.XVIII:456



Femme assise IV. Cannes. 5-May/1959. Graphite on paper.
42 x 33 cm. Private collection.

OPP.59:557; PP.59:157; Z.XVIII:457

Femme assise (Jacqueline) V. Cannes. 5-May/1959.
Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:559; PP.59:158; Z.XVIII:459





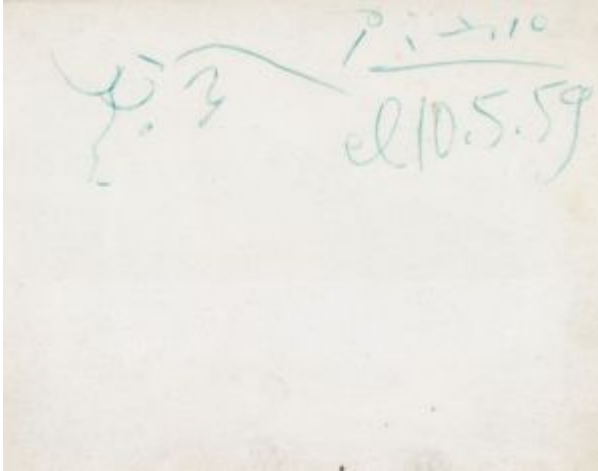
Château de Vauvenargues. Vauvenargues. 5-May/1959. Colored pencil. 27 x 21 cm. Piasa. #31, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:735

Femme et chien. Vauvenargues. 9-May/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:558; PP.59:159; Z.XVIII:458





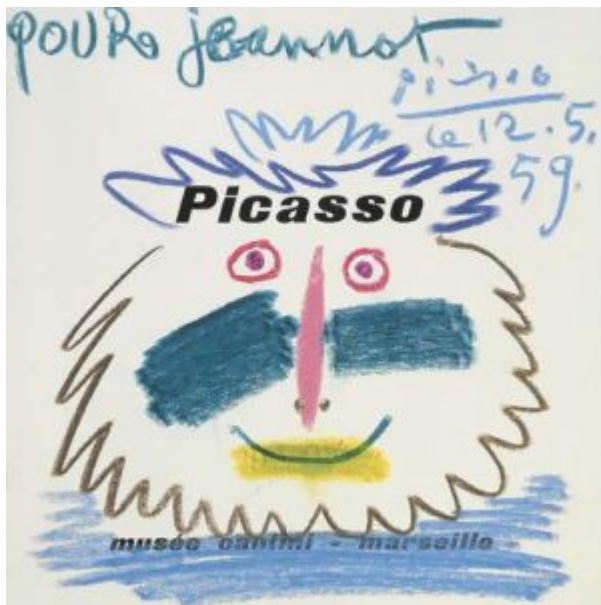
Tête de taureau. Marseille. 10-May/1959. Pen on paper. 6,9 x 9,1 cm. Sotheby's. #23, L21005, 04/14/21.

OPP.59:675

Picasso Ciquante Chef d'Oeuvre. Marseille. 11-May~31-July/1959. Offset lithographs in colors, on thin wove paper [After *Nature morte au crâne de bœuf*]. 90,2 x 58,1 cm. Bonhams. #88AR, 26710, 03/23/21.

OPP.59:672



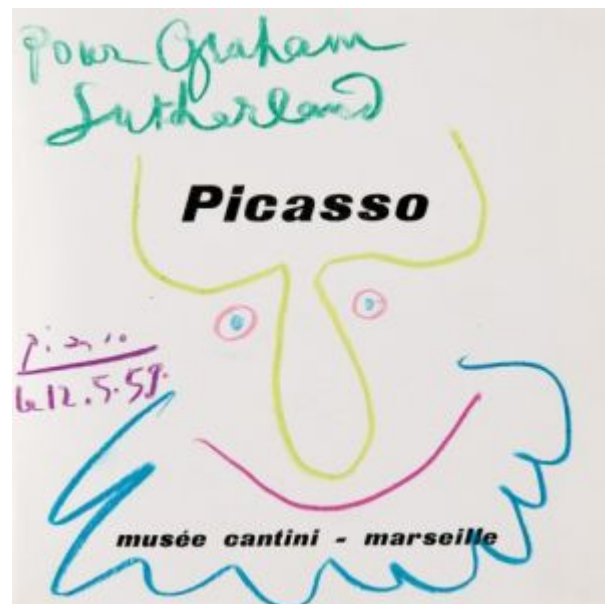


Tête d'homme (Pour Jeannot). Vauvenargues. 12-May/1959. Pastel crayon & black ink on etching & aquatint print base on title page of exhibition catalogue: Picasso (Musée Cantini, Marseille, 05~06/1959). 16,4 x 16,3 cm. The Andipa Gallery. 2007. Formerly Christie's. #679, 7026, 02/10/05.

OPP.59:033

Tête d'homme (Pour Graham Sutherland). Vauvenargues. 12-May/1959. Pastel crayon & black ink on etching & aquatint print base on title page of exhibition catalogue: Picasso (Musée Cantini, Marseille, 05~06/1959). 16,4 x 16,3 cm. Private collection.

OPP.59:433





Tête (Pour John). Cannes. 12-May/1959. Crayon on paper. 16,5 x 16,5 cm. Abell Auction Company.

OPP.59:692

Figure féminine accoudée XIV. Vauvenargues. 13-May/1959. Pencil on paper. [41,9] 42 x 33 cm. Evelyn Aimis Fine Art, Miami. 2006. Formerly Galerie Thomas. 2005.

OPP.59:034; PP.59:173; Z.XVIII:479; RD.08*:125p; RD.11*:41





Femme assise au chien XV. Vauvenargues. 13-May/1959. Graphite on paper. 42 x 33 cm. Mitterrand and Cramer Fine Art. 2008. Formerly Galerie Thomas. 2006.

OPP.59:122; PP.59:174; Z.XVIII:489

Portrait de femme XII. Vauvenargues. 13-May/1959. Lead pencil on paper. 42 x 33 cm. Private collection.

OPP.59:409; PP.59:171; Z.XVIII:480; WR.96:464p





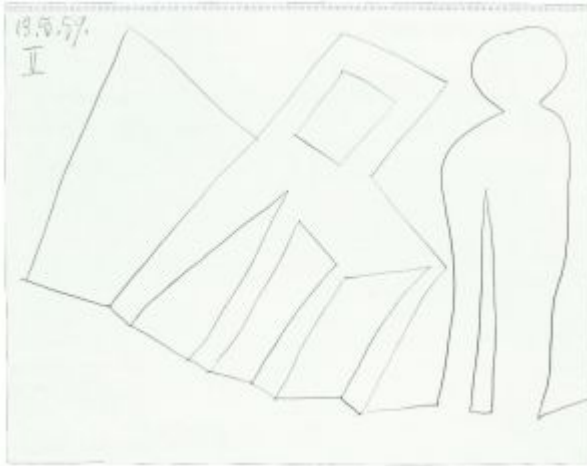
Femme et chien XI. Vauvenargues. 13-May/1959. Graphite on paper. 42 x 33 cm. Galerie Thomas, München. 2014.

OPP.59:435; PP.59:170; Z.XVIII:477

Personnage et fleurs I. Vauvenargues. 13-May/1959. Pencil on paper. 42 x 33 cm. Galerie Thomas, München. 2014.

OPP.59:436; PP.59:160; Z.XVIII:467



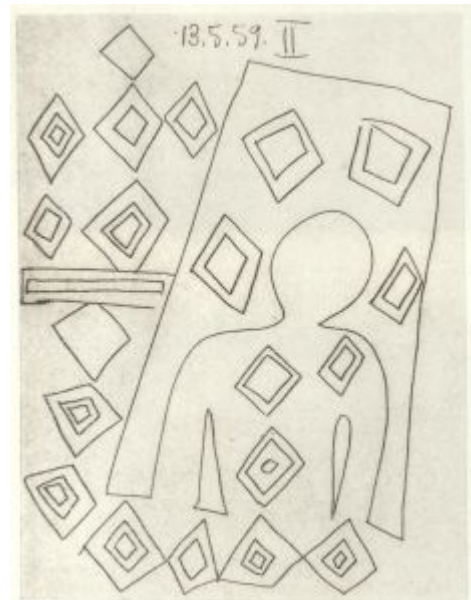


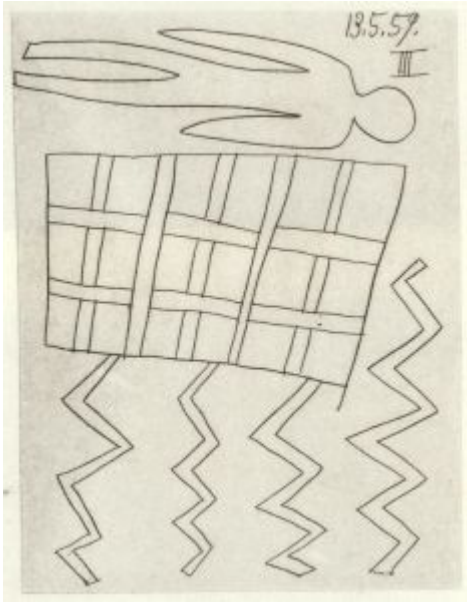
Personnage et chaise V. Vauvenargues. 13-May/1959. Pencil on paper. 33 x 42 cm. Galerie Thomas, München. 2014.

OPP.59:437; PP.59:164; Z.XVIII:471

Composition avec personnage II. Vauvenargues. 13-May/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:563; PP.59:161; Z.XVIII:468





Composition avec personnage III. Vauvenargues. 13-May/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:564; PP.59:162; Z.XVIII:469

Personnage et chaise IV. Vauvenargues. 13-May/1959. Graphite on paper. 33 x 42 cm. Private collection.

OPP.59:565; PP.59:163; Z.XVIII:470

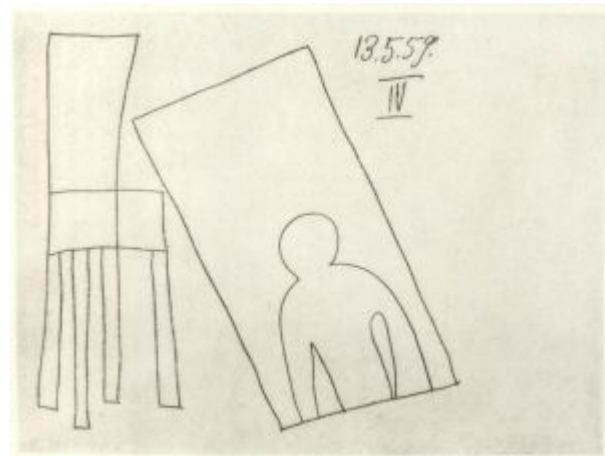


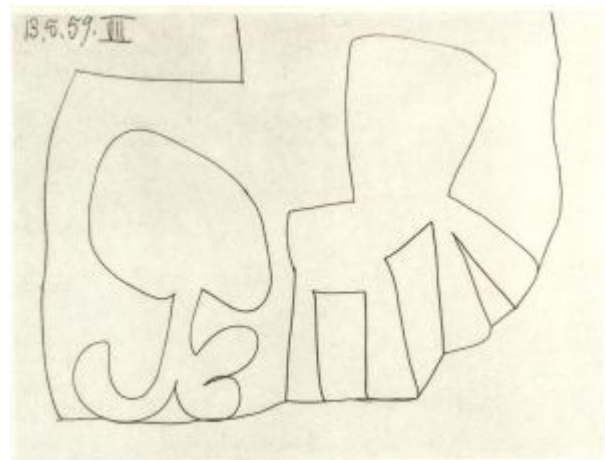


Table et chaise VI. Vauvenargues. 13-May/1959.
Graphite on paper. 33 x 42 cm. Private collection.

OPP.59:566; PP.59:165; Z.XVIII:472

Table et chaise VII. Vauvenargues. 13-
May/1959. Graphite on paper. 33 x 42 cm.
Private collection.

OPP.59:567; PP.59:166; Z.XVIII:473



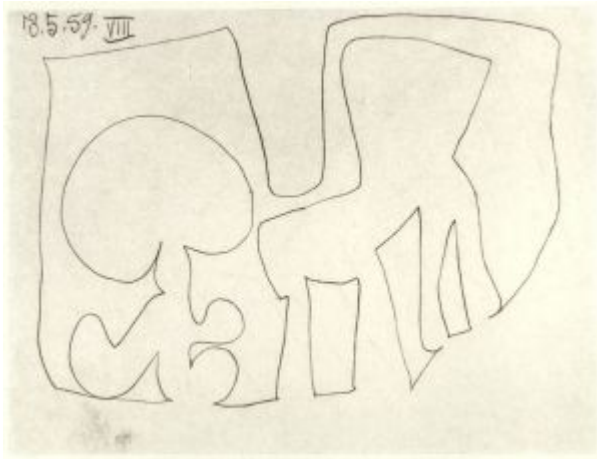


Table et chaise VIII. Vauvenargues. 13-May/1959. Graphite on paper. 33 x 42 cm. Private collection.

OPP.59:568; PP.59:167; Z.XVIII:474

Femme et chien X. Vauvenargues. 13-May/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:569; PP.59:169; Z.XVIII:476





Buste de femme XIII. Vauvenargues. 13-May/1959.
Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:571; PP.59:172; Z.XVIII:478



Femme assise XVI. Vauvenargues. 13-May/1959.
Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:575; PP.59:175; Z.XVIII:490



Jacqueline au chien. Vauvenargues. 13-May, 12, 16-June/1959~23-January/1960. Oil on canvas. 195 x 130 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.59:116; PP.59:177; Z.XVIII:481; BA.62c*:n/a; BA.90a*:19; BE.09*:101; GL.62b*:23; MA.91a*:17; MM.06*:45; MR.03*:119p; PD.19*:59; PJ.14*:109p

La mandoline. Vauvenargues. 17-May/1959. Oil on canvas [OIC]. 60 x 73 cm. Private collection.

OPP.59:572; PP.59:178; Z.XVIII:483





Tête de taureau. Vauvenargues. 18-May/1959. Ballpoint pen on paper. 31,8 x 22,9 cm. Sotheby's. #365, L17004, 03/02/17.

OPP.59:471

Lettre autographe signée à Inès Sassier. Cannes. 8-June/1959. Green wax crayon on paper. 26,9 x 20,9 cm. Sotheby's. #128, PF1803, 05/24/18.

OPP.59:504



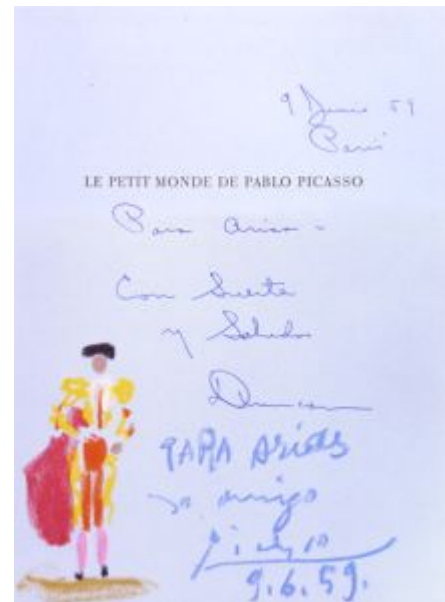


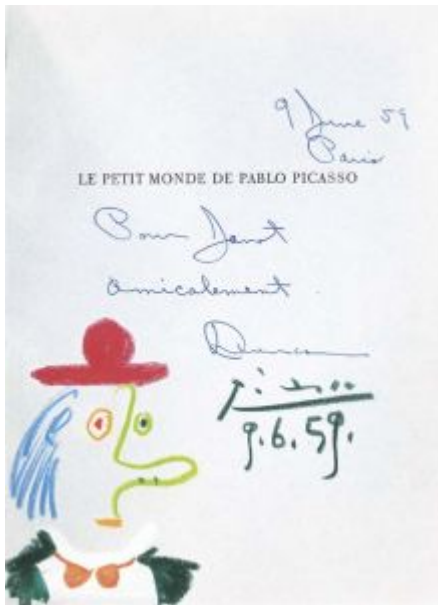
Le costume de Luiz Miguel à Vauvenargues. Vauvenargues. 8-June/1959. India ink on paper. 42 x 33 cm. Private collection.

OPP.59:573; PP.59:179; Z.XVIII:485

Torero (Para Arias). Paris. 9-June/1959. Color pencil on front page of David Douglas Duncan, *Le petit monde de Pablo Picasso*. 28 x 21 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 12).

OPP.59:311; JR.90:12



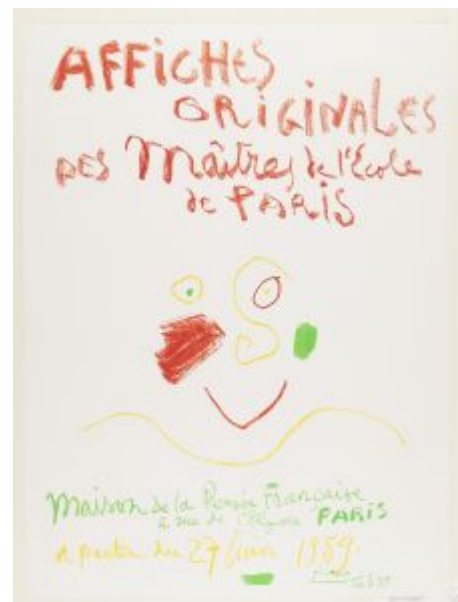


Tête d'homme au chapeau. Paris. 9-June/1959. Wax crayon on the title page of the book David Douglas Duncan, Le Petite Monde de Pablo Picasso. 28 x 20,5 cm. Christie's. #676, 7026, 02/10/05.

OPP.59:450

Affiches originales des Maîtres de l'École de Paris. Paris. 10-June/1959. Lithograph on Arches. 68,5 cm x 49,6 cm. Saarländisches Museum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

OPP.59:042; B.I:1285; M:323; MPP:1990.386; MG.00:45; RM.07*:128p





Corrida aux tâches. Vallauris. 11-June/1959. Earthenware charger, partially glazed, painted in red, green, white & black, edition 100. [42,5] 43 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1132OA). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's. #485, N07717, 11/02/01.

OPP.59:051; AR:411; B.III:124; CE.04*:229

Visage en relief épais. Vallauris. 11-June/1959. Painted & partially glazed white earthenware plate, edition 100. 42 cm. Sotheby's. #695, W01402, 10/24/01.

OPP.59:053; AR:408; B.III:126





Scène de tauromachie. Vallauris. 11-June/1959. Earthenware charger, partially glazed, painted in black & white, edition 100. 42,2 cm. Sotheby's. #486, N07717, 11/02/01.

OPP.59:054; AR:412; B.III:125

Scène de tauromachie. Vallauris. 11-June/1959. Partially glazed ceramic plate, edition 100. 41,9 cm. Christie's. #19, 6683, 10/09/02.

OPP.59:092; AR:410; B.III:123





Picador et taureau. Vallauris. [11-June]/1959. Partially glazed ceramic plate, edition 100. 25,4 cm. Christie's. #155, 9759, 12/11/03.

OPP.59:107; AR:438; B.III:127

Visage en gros relief. Vallauris. 11-June/1959. Unglazed white earthenware plate. 42,5 cm. Christie's. #439, 4232, 06/25-26/12.

OPP.59:389; AR:409





Picador et taureau. Vallauris. [11-June]/1959. Partially glazed ceramic plate, edition 100. 41,9 cm. Christie's. #20, 6683, 10/09/02.

OPP.59:091; AR:439; B.III:131; HK.14*:159p

Nature morte à la dame-jeanne.

Vauvenargues. 14-June/1959. Oil on canvas. 89 x 116 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.667). Donation Louise et Michel Leiris, 1984.

OPP.59:130; PP.59:180; Z.XVIII:482; AR.91*:29; BE.09*:94; DL.84:157; DU.95:23p; GL.62b*:25; GP.96:338p; HJ.83:123p; HJ.96:155p; JB.92*:141; JL.66*:256; PA.84d*:157; PC.66:46p; RM.07*:126-127p; SG.06:152p; ST.88*:83; TA.66*:53; TG.88:51; TK.64*:132; UP.00:1048





Le bouquet (En souvenir de Vallauris. Pour Marcelle et André). Vallauris. 16-June/1959. Pastel on paper. 24 x 18 cm. Drouot. #37, 12/02/13.

OPP.59:428



Le buffet à Vauvenargues avec chien I. Vauvenargues. 21-June/1959. Oil on canvas. 55 x 46 cm. The Picasso Estate. (Inv 13377).

OPP.59:429; PP.59:181; Z.XVIII:486; CP.95:112p; HP.65:103p

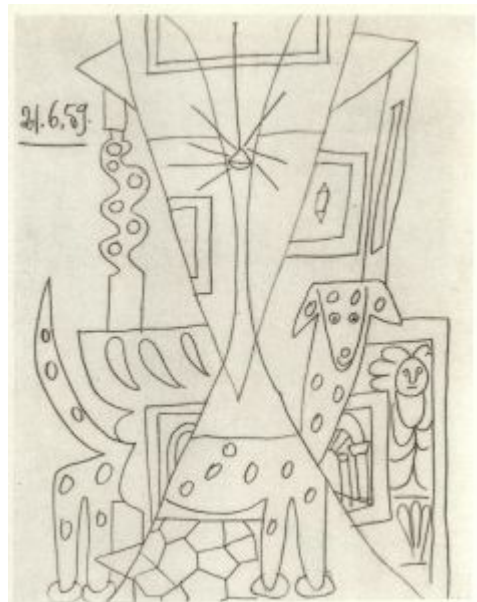


Figure féminine II. Vauvenargues. 21-June/1959. Oil on canvas. 73 x 60 cm. Private collection.

OPP.59:430; PP.59:182; Z.XVIII:487; HP.64:71p

Chien dalmate. Vauvenargues. 21-June/1959. Graphite on paper. 42 x 33 cm. Private collection.

OPP.59:576; PP.59:184; Z.XVIII:491



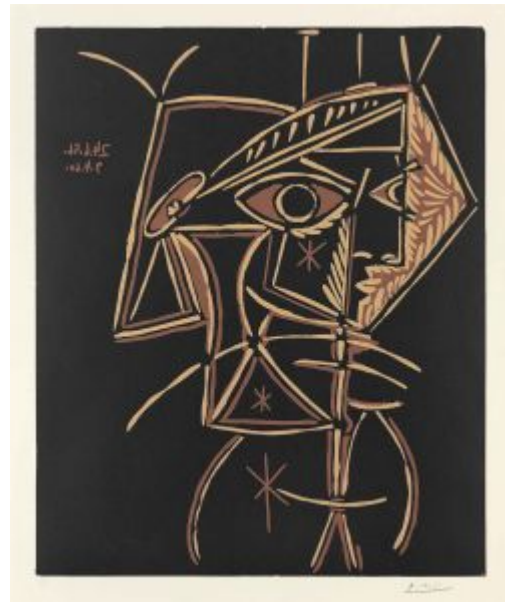


Nu accroupi III. Vauvenargues. [21~] 24-June/1959. Oil on canvas. 146 x 114 cm. Sotheby's. #105, N07990, 05/06/04. Formerly Dr. A. Blum Collection, Erlenbach, Zürich.

OPP.59:005; PP.59:183; Z.XVIII:488; BB.68*:36; BS.67a*:38; DW.05:87p; KG.71:253; KG.85:253; KZ.71*:24; MN.75*:82; TG.94*:150; TK.64*:135; WW.91:552p

Tête de femme. Vauvenargues. 24-June/1959~9-April/1960. Linoleum cut in black, brown & beige on Arches, edition 50. 65,7 x 54 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #229, 1096, 11/29/05.

OPP.59:072; B.I:947; Ba:1213; DM.85:6; GB.14*:161





Deux personnages (Jaume Sabartés). Cannes. 27-June/1959. India ink. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:317; MPP:1524; PP.59:191; Z.XVIII:498; BA.03a*:271



Personnage assis buvant (Jaume Sabartés). Cannes. 27-June/1959. Red & black felt-tip pen [Obverse of *Personnage assis buvant (Jaume Sabartés)*]. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:318; MPP:1525.r; PP.59:185; Z.XVIII:492; BA.03a*:272r

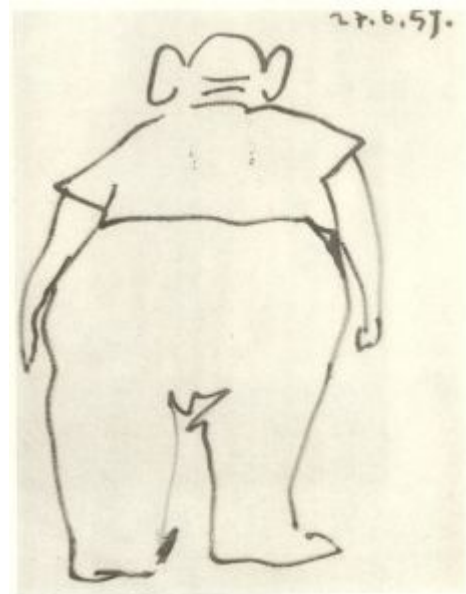


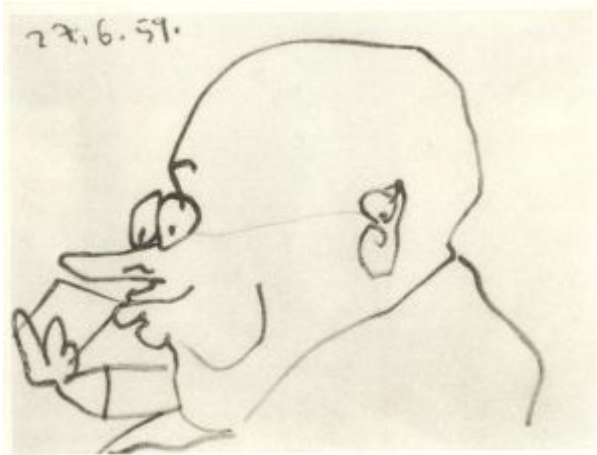
Personnage assis buvant (Jaume Sabartés).
Cannes. 27-June/1959. Red & black felt-tip pen
[Reverse of *Personnage assis buvant (Jaume Sabartés)*]. 21 x 27 cm. Musée Picasso, Paris.
Dation 1979.

OPP.59:319; MPP:1525.v; PP.59:186;
Z.XVIII:493; BA.03a*:272v

Personnage de dos. Vauvenargues. 27-June/1959.
Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:521; PP.59:195; Z.XVIII:502





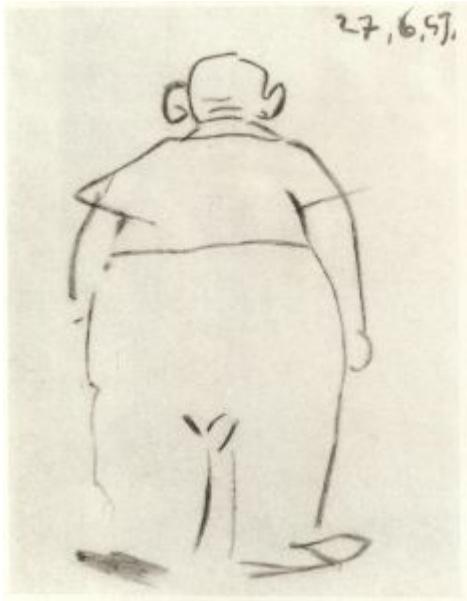
Tête d'homme: profil. Cannes. 27-June/1959.
Japanese crayon. 21 x 27 cm. Private collection.

OPP.59:540; PP.59:194; Z.XVIII:501



Personnage debout buvant. Cannes. 27-June/1959.
Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:570; PP.59:192; Z.XVIII:499



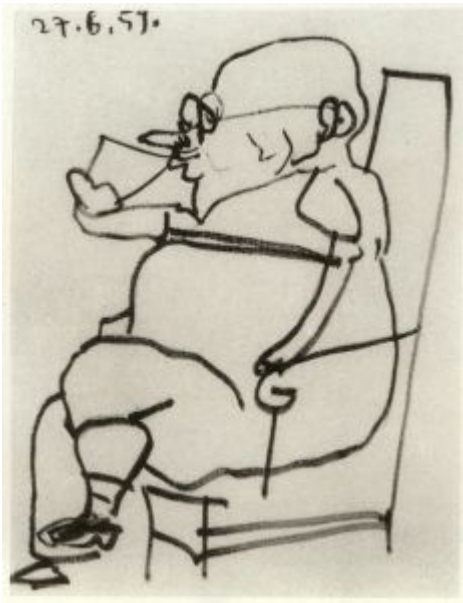
Personnage de dos. Cannes. 27-June/1959. Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:574; PP.59:193; Z.XVIII:500



Personnage debout buvant. Cannes. 27-June/1959. Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:577; PP.59:187; Z.XVIII:494



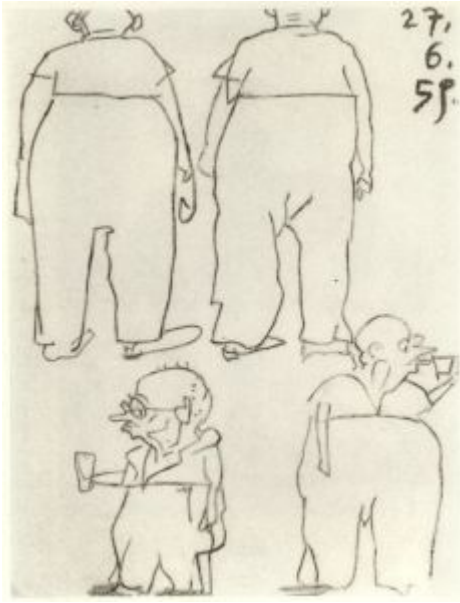
Personnage assis buvant. Cannes. 27-June/1959. Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:578; PP.59:188; Z.XVIII:495



Personnage assis buvant. Cannes. 27-June/1959. Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:579; PP.59:189; Z.XVIII:496



Quatre personnages debout. Cannes. 27-June/1959.
Japanese crayon. 27 x 21 cm. Private collection.

OPP.59:580; PP.59:190; Z.XVIII:497

Taureau. Vallauris. 28-June/1959. White
clay decorated with engobe & partially
glazed. 16 x 12,9 x 6,9 cm. Museu Picasso,
Barcelona. Donation Jacqueline Roque
Picasso, 1982.

OPP.59:380; MPB:112.432





Oreilles et visage. Vallauris. 28-June/1959. White clay, incised, decorated with engobe & partially glazed. 13 x 15,5 x 7 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.59:381; MPB:112.457

Cinq taureaux. Vallauris. 28-June/1959. Painted & incised ceramic; bowl with knob handles. 15,5 cm. Sotheby's. #164, L15007, 06/25/15.

OPP.59:458





Coupe au taureau. Vallauris. 28-June/1959. Red terracotta, painted. 7,3 x 16 cm. Private collection.

OPP.59:469; CE.04*:230

Visage aux yeux carrés. Vallauris. 29-June/1959. Plate in painted & partially glazed ceramic, edition 100. 25 cm. Christie's. #82, 2391, 05/29/01.

OPP.59:023; AR:415; B.III:130





Visage. Vallauris. 29-June/1959. White earthenware plate, decoration in ceramic pastel crayons, engobe under partial brushed glaze, red patina, edition 100. 25,4 cm. Sotheby's. #127, W05723, 07/12/05.

OPP.59:045; AR:413; B.III:128

Visage au nez pincé. Vallauris. 29-June/1959. Painted & partially glazed white earthenware plate, edition 100. [25] 25,7 cm. Christie's. #230, 9768, 10/31/01.

OPP.59:048; AR:414; B.III:129





Visage au nez pincé. Vallauris. 29-June/1959.
Small squared earthenware plate, painted in black & gray, edition 100. 25 cm. Sotheby's. #503, N07717, 11/02/01.

OPP.59:052; AR:440; LR.07*:76

Picador: profil I. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:225; PP.59:218; Z.XVIII:523





Sabartés avec deux femmes (III). Cannes. 4-July~22-August//1959~21-March/1960. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:485; Ba:1060.III

Tauromachie no 5 (Passe de Muleta).

Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1128OA). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's. #242, W05711, 10/26/05.

OPP.59:035; AR:428; B.III:144;
HK.14*:155p





Tauromachie no 4 (Banderilleros). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM11270A). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's. #285, W05711, 10/26/05.

OPP.59:037; AR:427; B.III:143

Tauromachie no 2 (Passe de cape). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM11250A). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's #284, W05711, 10/26/05.

OPP.59:038; AR:425; B.III:141





Tauromachie no 7 (L'Estocado). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM11300A). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's 287, W05711, 10/26/05.

OPP.59:039; AR:430; B.III:146

L'estocade. Vallauris. 1-July/1959. Painted & partially glazed white earthenware plate, edition 50. 42 cm. Sotheby's. #79, W03716, 10/22/03.

OPP.59:104; AR:422; B.III:138





Passe de cape. Vallauris. 1-July/1959. Painted & partially glazed white earthenware plate, edition 50. 42 cm. Sotheby's. #77, W03716, 10/22/03.

OPP.59:105; AR:417; B.III:133

Cogida. Vallauris. 1-July/1959. Partially glazed white ceramic dish painted in colors, edition 50. 42,1 cm. Christie's. #220, 1368, 04/28/04.

OPP.59:110; AR:421; B.III:137





Pase de muleta. Vallauris. 1-July/1959. Partially glazed white ceramic dish painted in colors, edition 50. 42,1 cm. Christie's. #219, 1368, 04/28/04.

OPP.59:113; AR:420; B.III:136

Banderilleros. Vallauris. 1-July/1959. Earthenware charger, partially glazed, painted in black, brown, blue & yellow, edition 50. 42,3 cm. Sotheby's. #368, N08123, 10/28/05.

OPP.59:136; AR:419; B.III:135





Tauromachie no 6 (Cogida). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [41] 42 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1129OA). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's. #243, W05711, 10/26/05.

OPP.59:137; AR:429; B.III:145; PT.05:97p

Tauromachie no 3 (Picador). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1126OA). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's. #244, W05711, 10/26/05.

OPP.59:138; AR:426; B.III:142; GB.87:2





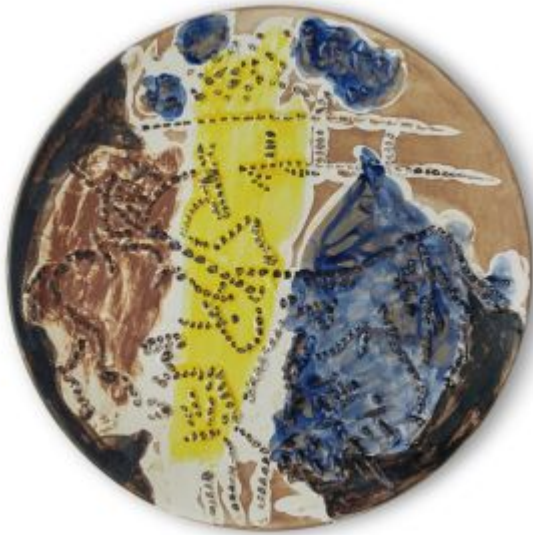
Tauromachie no 8 (Arrastro). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1131OA). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's. \$286, W05711, 10/26/05.

OPP.59:139; AR:431; B.III:147

Tauromachie no 1 (Paseo). Vallauris. 1-July/1959. Painted terracotta plate, edition 50. [42] 41 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1124OA). Achat de l'Etat, attribution 1961. Also Musée départemental d'art moderne, Céret (11/05/93). Sotheby's 288, W05711, 10/26/05.

OPP.59:140; AR:424; B.III:140





Picador. Vallauris. 1-July/1959. White earthenware plate, partially glazed & painted in colors, edition 50. 42 cm. Sotheby's. #247, N08436, 05/01/08.

OPP.59:334; AR:418; B.III:134

Paseo. Vallauris. 1-July/1959. Partially glazed white ceramic dish painted in colors, edition 50. 42,1 cm. Christie's. #217, 1368, 04/28/04.

OPP.59:111; AR:416; B.III:132





Arrastre. Vallauris. 1-July/1959. Partially glazed white ceramic dish painted in colors, edition 50. 42,1 cm. Christie's. #221, 1368, 04/28/04.

OPP.59:112; AR:423; B.III:139; LP.99:205p

Ronde de la jeunesse. Cannes. 2-July/1959. Lithograph in colors on Arches. 51 x 45 cm. Beatrice Glass Collection, Paris. Also Christie's. #134, 5418, 06/10/08.

OPP.59:041; HK.65:179p; JP.66:153



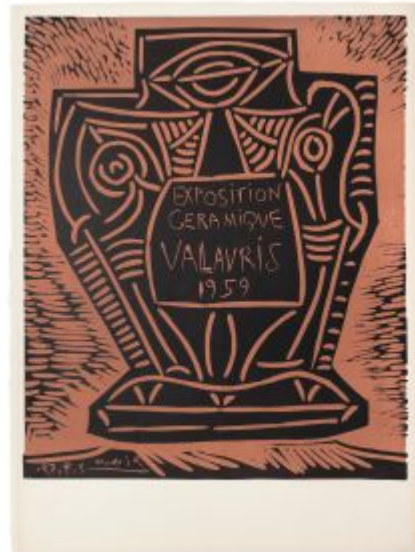


Le Parthénon. Cannes. 2-July/1959. Colored crayons on paper. 12,5 x 19,5 cm. Sotheby's. #203, W04714, 10/20/04.

OPP.59:115; AN.00*:271

Exposition Ceramique Vallauris 1959. Cannes. 2-July/1959. Linoleum cut in colors, edition 175. 63,5 x 50,8 cm. Christie's. #230, 7096, 11/29/05.

OPP.59:123; B.I:1286; Ba:1216; CC:34; MG.00:12; MM.11b*:93





Ronde de la jeunesse. Vallauris. 2-July/1959. Lithograph [Inscribed variant of *Ronde de la jeunesse*]. 100 x 100 cm. Museu de l'Abadia i Santuari de Montserrat.

OPP.59:410; TO.04*:283

Scène aux quatre personnages. Cannes. 4-July/1959. Etching on laid paper, edition 50. 23,8 x 25,5 cm. Sotheby's. #153, L01173, 11/08/01.

OPP.59:057; B.I:875; Ba:1059.B





Colombe. Cannes. 4-July/1959. Colored wax crayons on paper. 23,5 x 17,1 cm. Christie's. #0132, 1874, 09/12/07.

OPP.59:323

Philosophe discourant devant un notable, avec femme nue à droite.

Cannes. 4-July/1959. Drypoint. 23,8 x 25,5 cm. Sotheby's. #148, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.59:726; Ba: 1059.A





Sabartés avec deux femmes (II). Cannes. 4-July~22-August//1959. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:480; Ba:1060.II

Sabartés avec deux femmes (I). Cannes. 4-July~22-August//1959. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:486; Ba:1060.I





Sabartés avec deux femmes (V). Cannes. 4-July~22-August//1959~21-March/1960. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:481; Ba:1060.V



Sabartés avec deux femmes (VIII). Cannes. 4-July~22-August//1959~21-March/1960. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:482; Ba:1060.VIII



Sabartés avec deux femmes (VI). Cannes. 4-July~22-August//1959~21-March/1960. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:483; Ba:1060.VI



Sabartés avec deux femmes (VII). Cannes. 4-July~22-August//1959~21-March/1960. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:484; Ba:1060.VII



Sabartés avec deux femmes (IV). Cannes. 19594-July~22-August//1959~21-March/1960. Drypoint, etching & engraving. 24,9 x 19,8 cm. Sotheby's. #42, N09647, 10/23-24/17.

OPP.59:487; Ba:1060.IV

Corrida I. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:203; PP.59:196; Z.XVIII:504





Corrida II. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:204; PP.59:197; Z.XVIII:505

Corrida III. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:205; PP.59:198; Z.XVIII:506





Corrida IV. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:206; PP.59:199; Z.XVIII:507



Corrida V. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:207; PP.59:200; Z.XVIII:508



Corrida VI. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:208; PP.59:201; Z.XVIII:509

Corrida VII. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:209; PP.59:202; Z.XVIII:510





Corrida VIII. Cannes. 5-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:210; PP.59:203; Z.XVIII:511

Scène de tauromachie. Vallauris. 5-July/1959. Painted tile. 4 x 40 x 20 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 7).

OPP.59:310; JR.90:7



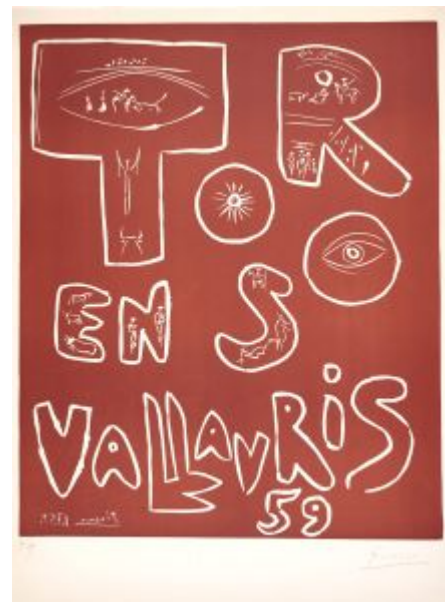


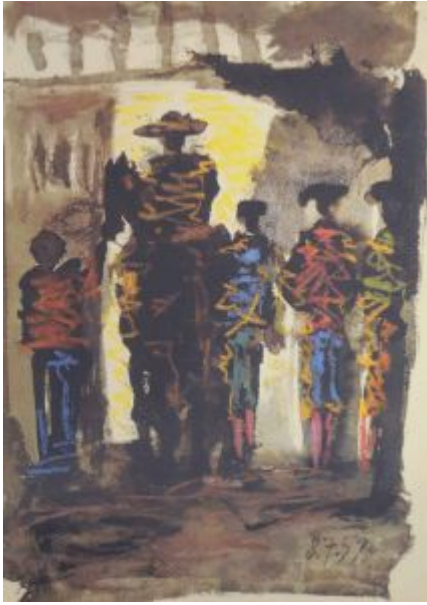
Petite corrida. Cannes. 6-July/1959. Wash. 9,8 x 35,8 cm. Private collection.

OPP.59:211; PP.59:204; Z.XVIII:503; JS.61:bc

Toros en Vallauris. Cannes. 8-July/1959. Linoleum cut printed in brown, edition 25. 77,9 x 56,2 cm. Sotheby's. #113, L05160, 03/15/05.

OPP.59:119; B.I:1287; Ba:1218; CE.04*:76; IW.93:65p; MG.00:29; MM.11b*:16





Corrida. Cannes. 8-July/1959. Wash & color crayon. 37 x 27 cm. Private collection.

OPP.59:212; PP.59:205; Z.XVIII:512

Corrida I. Cannes. 10-July/1959. Wash & color crayon. 37 x 27 cm. Private collection.

OPP.59:213; PP.59:206; Z.XVIII:513





Corrida II. Cannes. 10-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:214; PP.59:207; Z.XVIII:514



Corrida III. Cannes. 10-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:215; PP.59:208; Z.XVIII:515



Taureau. Cannes. 10-July/1959. India ink on paper. 21 x 27 cm. Christie's. #524, 12582, 11/23/16.

OPP.59:467

Corrida à Arles. Cannes. 11-July/1959. India ink & wash. [50 x 65] 50,5 x 65,5 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/049). Schenkung 1994. Formerly Galerie Beyeler, Basel.

OPP.59:216; PP.59:209; Z.XVIII:532; JS.61:1; WO.92*:69





Corrida. Cannes. 11-July/1959. Wash. 27 x 37 cm. Private collection.

OPP.59:217; PP.59:210; Z.XVIII:533

Visage à deux profils VI. Cannes. 11-July/1959. Brush & ink on paper. 20,8 x 26,8 cm. Sotheby's. #660, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.59:464; CN.94*:n/a; GE.04*:n/a; JR.93*:92; KU.99*:n/a





Visage de profil V. Cannes. 11-July/1959. Brush & ink on paper. 21 x 27 cm. Sotheby's. #302, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.59:639

Visage de profil IV. Vallauris. 11-July/1959. Brush & ink on paper. 21 x 27 cm. Sotheby's. #6, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.59:646





Visage de profil III. Cannes. 11-July/1959. Brush & ink on paper. 21 x 27 cm. Sotheby's. #272, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.59:673

Taureau I. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:218; PP.59:211; Z.XVIII:516





Taureaux II. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:219; PP.59:212; Z.XVIII:517

Tête de taureau: profil III. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:220; PP.59:213; Z.XVIII:518





Taureau: profil IV. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:221; PP.59:214; Z.XVIII:519

Torero V. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:222; PP.59:215; Z.XVIII:520





Picador VI. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:223; PP.59:216; Z.XVIII:521



Corrida: têtes d'hommes VII. Cannes. 12-July/1959. Wash. 37 x 27 cm. Private collection.

OPP.59:224; PP.59:217; Z.XVIII:522



Picador II. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:226; PP.59:219; Z.XVIII:524



Picador III. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:227; PP.59:220; Z.XVIII:525



Picador IV. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:228; PP.59:221; Z.XVIII:526

Picador V. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:229; PP.59:222; Z.XVIII:527





Picador VI. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:230; PP.59:223; Z.XVIII:528

Picador VII. Cannes. 13-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:231; PP.59:224; Z.XVIII:529





Picador VIII. Cannes. 13-July/1959. India ink. 37 x 27 cm.
Private collection.

OPP.59:232; PP.59:225; Z.XVIII:530



Picador: chien et enfants I. Cannes. 14-July/1959. India ink. 37 x 27 cm. Private collection.

OPP.59:233; PP.59:226; Z.XVIII:531



Le picador attablé II. Cannes. 14-July/1959.
Wash. 50 x 65 cm. Private collection.

OPP.59:234; PP.59:227; Z.XIX:7; JS.61:2

Le picador à cheval III. Cannes. 14-
July/1959. India ink. 50 x 65 cm. Private
collection.

OPP.59:235; PP.59:228; Z.XIX:6; JS.61:3





L'entrée du picador IV. Cannes. 14-July/1959.
India ink & wash. [50 x 65] 50,5 x 65,5 cm.
Museum Ludwig, Köln. (Inv ML/Z 2001/062).
Schenkung 2001. Formerly Galerie Beyeler, Basel.

OPP.59:236; PP.59:229; Z.XIX:1; JL.71:159p;
JS.61:4; WO.92*:70

Le picador. Cannes. 14-July/1959. India ink. 44 x 32
cm. Galerie Kornfeld und Cie, Bern. #00151,
06/17/2011.

OPP.59:237; PP.59:230; Z.XIX:5; JS.61:6





Picador à cheval VII. Cannes. 14-July/1959. Wash. 37 x 27 cm.
Private collection.

OPP.59:238; PP.59:231; Z.XIX:2

Picador debout dans l'arène VII. Cannes. 14-July/1959. India ink. 44 x 32 cm. Private collection.

OPP.59:239; PP.59:232; Z.XIX:4; JS.61:5





Corrida: plusieurs personnages. Cannes. 15-July/1959. Wash.
37 x 27 cm. Private collection.

OPP.59:240; PP.59:233; Z.XIX:3

Lettre manuscrite. Vauvenargues. 25-July/1959. Red
ink. 25,4 x 33 cm. KOTTE Autographs GmbH,
Rosshaupten.

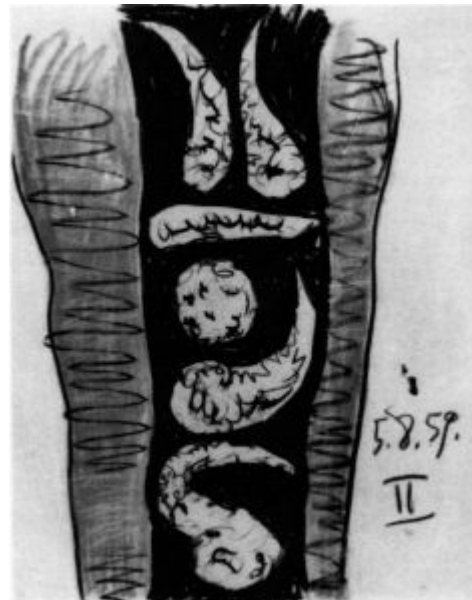
OPP.59:742





Costume de torero (Étude) (I). Cannes. 5-August/1959. Colored crayons [Oic]. 42 x 33 cm. Private collection.

OPP.59:241; PP.59:234; Z.XIX:8



Costume de torero (Étude) (II). Cannes. 5-August/1959. Colored crayons [Oic]. 42 x 33 cm. Private collection.

OPP.59:242; PP.59:235; Z.XIX:9



Faune. Cannes. 5-August/1959. Crayon on white paper. S/U. Indianapolis Museum of Art. (Inv 77.232). Gift of Dr. and Mrs. Jerrold Goldsmith.

OPP.59:356

Étude por un costume de torero (III). Cannes. 5-August/1959. Colored crayons on paper [OïC]. 42 x 33 cm. Private collection.

OPP.59:581; PP.59:236; Z.XIX:10





Étude por un costume de torero IV. Cannes. 5-
August/1959. Color crayons on paper [OïC]. 42 x 33 cm.
Private collection.

OPP.59:582; PP.59:237; Z.XIX:11



Étude por un costume de torero V. Cannes. 5-
August/1959. Color crayons on paper [OïC]. 42 x 33
cm. Private collection.

OPP.59:583; PP.59:238; Z.XIX:12



Étude por un costume de torero VI. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:584; PP.59:239; Z.XIX:13



Étude por un costume de torero VII. Cannes. 5-August/1959. Color crayons on paper [Oic]. 42 x 33 cm. Private collection.

OPP.59:585; PP.59:240; Z.XIX:14



Étude por un costume de torero VIII. Cannes. 5-
August/1959. Color crayons on paper [Oic]. 42 x 33 cm.
Private collection.

OPP.59:586; PP.59:241; Z.XIX:15



Étude por un costume de torero IX. Cannes. 5-
August/1959. Color crayons on paper [Oic]. 42 x 33
cm. Private collection.

OPP.59:587; PP.59:242; Z.XIX:16



Étude por un costume de torero X. Cannes. 5-August/1959.
Color crayons on paper [Oic]. 42 x 33 cm. Private collection.

OPP.59:588; PP.59:243; Z.XIX:17



Étude por un costume de torero XI. Cannes. 5-
August/1959. Color crayons on paper [Oic]. 42 x 33
cm. Private collection.

OPP.59:589; PP.59:244; Z.XIX:18



Étude por un costume de torero XII. Cannes. 5-
August/1959. Color crayons on paper [Oic]. 42 x 33 cm.
Private collection.

OPP.59:590; PP.59:245; Z.XIX:19



Étude por un costume de torero XIII. Cannes. 5-
August/1959. Color crayons on paper [Oic]. 42 x 33
cm. Private collection.

OPP.59:591; PP.59:246; Z.XIX:20



Étude por un costume de torero XIV. Cannes. 5-August/1959. Color crayons on paper [OïC]. 42 x 33 cm. Private collection.

OPP.59:592; PP.59:247; Z.XIX:21



Étude por un costume de torero XV. Cannes. 5-August/1959. Color crayons on paper [OïC]. 42 x 33 cm. Private collection.

OPP.59:593; PP.59:248; Z.XIX:22

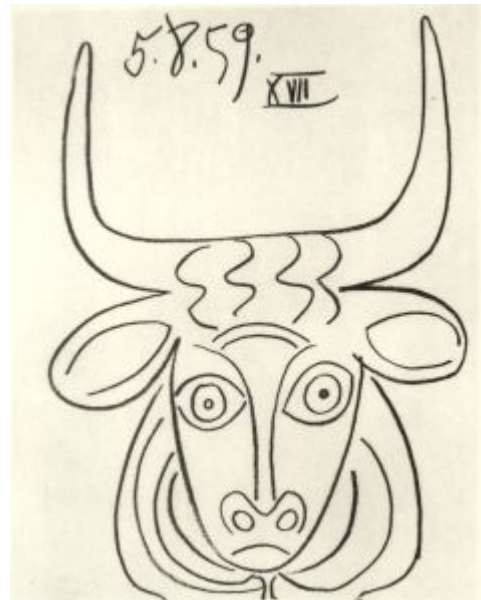


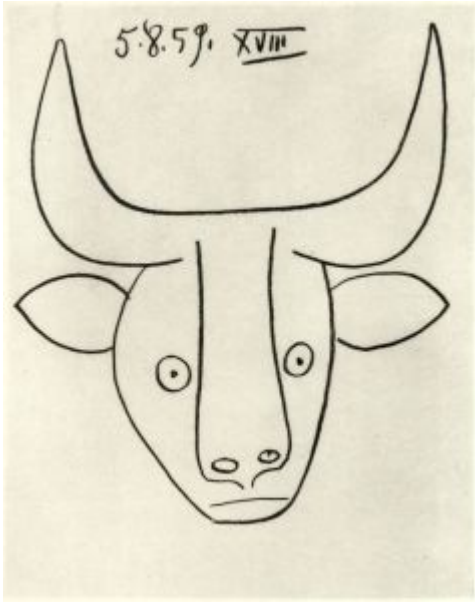
Étude por un costume de torero XVI. Cannes. 5-August/1959. Color crayons on paper [OïC]. 42 x 33 cm. Private collection.

OPP.59:594; PP.59:249; Z.XIX:23

Tête de taureau XVII. Cannes. 5-August/1959. Color crayons on paper [OïC]. 42 x 33 cm. Private collection.

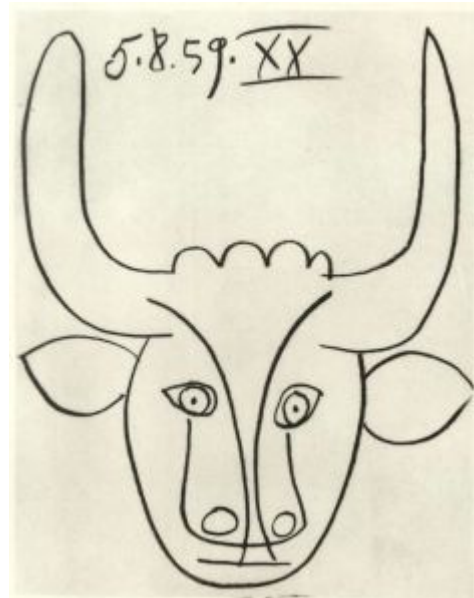
OPP.59:595; PP.59:250; Z.XIX:24





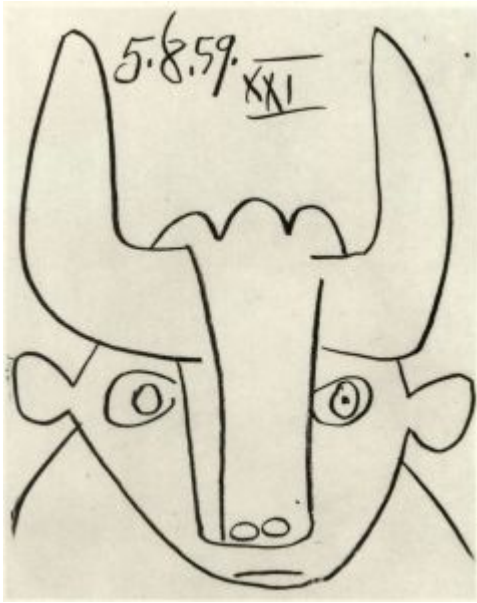
Tête de taureau XVIII. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:596; PP.59:251; Z.XIX:25



Tête de taureau XX. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:597; PP.59:253; Z.XIX:26



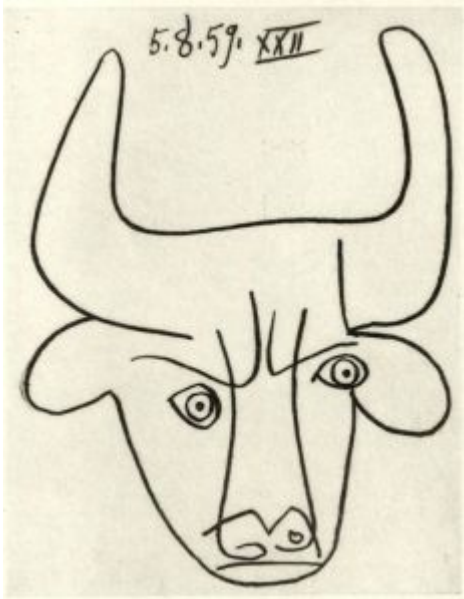
Tête de taureau XXI. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:598; PP.59:254; Z.XIX:27



Tête de taureau XIX. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:599; PP.59:252; Z.XIX:28



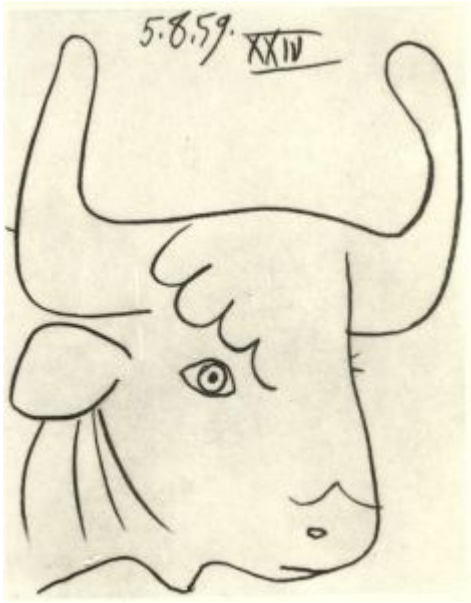
Tête de taureau XXII. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:600; PP.59:255; Z.XIX:29



Tête de taureau XXIII. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:601; PP.59:256; Z.XIX:30



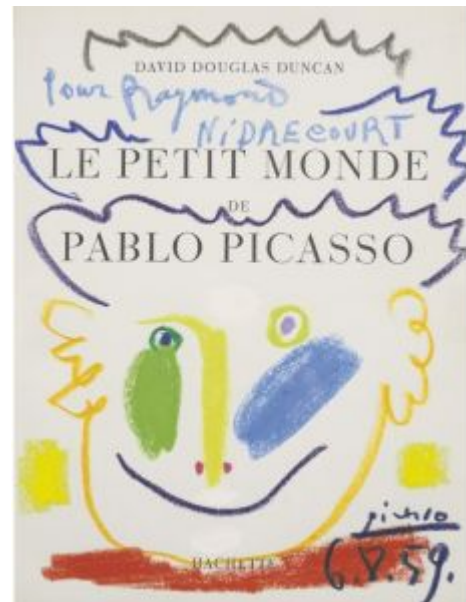
Tête de taureau XXIV. Cannes. 5-August/1959. Color crayons on paper [OIC]. 42 x 33 cm. Private collection.

OPP.59:602; PP.59:257; Z.XIX:31

Tête d'homme (Pour Raymond Nidrecourt).

Cannes. 6-August/1959. Color crayons on bookcover, David Douglas Duncan, Le petit monde de Pablo Picasso. 27,5 x 21 cm. Sotheby's. #1, PF7026, 07/03/07.

OPP.59:321





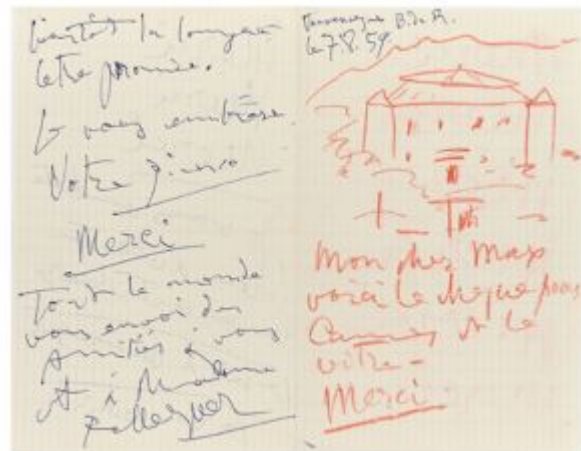
Bouquet de fleurs. Cannes. 6-August/1959. Pastel on canvasboard [Combined with *Yvette Guilbert*]. 9 x 5,9 cm. Sotheby's. #218, PF1906A, 03/28/19.

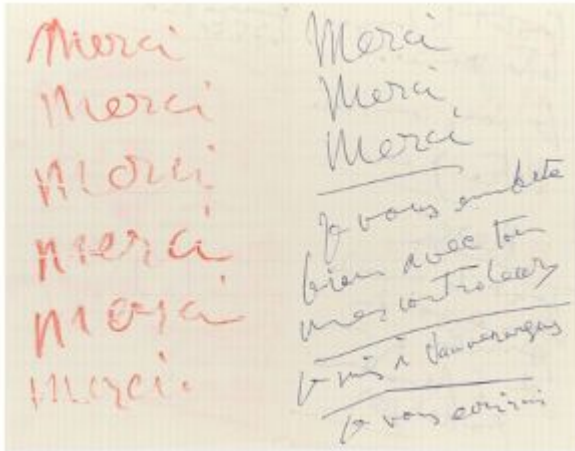
OPP.59:629

Château de Vauvenargues.

Vauvenargues. 7-August/1959. Brown colored pencil & blue ballpoint [Obverse of *Nnotations*]. 21 x 27 cm. Piasa. #26, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:731



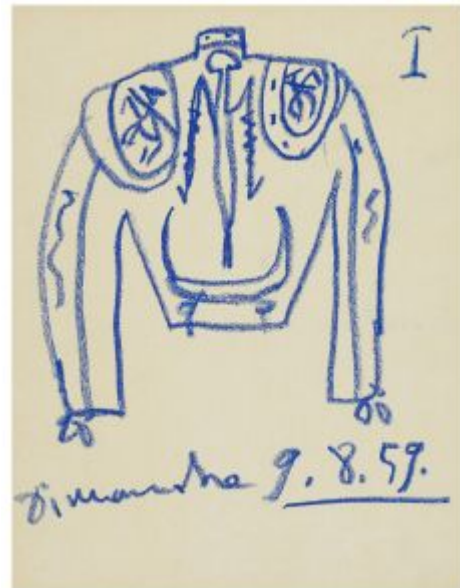


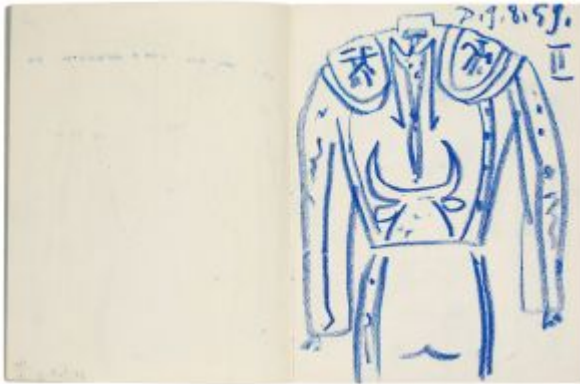
Notes. Vauvenargues. 7-August/1959. Brown colored pencil & blue ballpoint [Reverse of *Château de Vauvenargues*]. 21 x 27 cm. Piasa. #26, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:732

Costume pour le torero Miguel Dominguín I. Cannes. 9-August/1959. Blue wax crayon on folded paper. [21 x 17] 22 x 17 cm. Christie's. #701, 20730, 05/12/22. Formerly Sotheby's. #27, L20010, 06/18/20. Marina Picasso Collection.

OPP.59:603; PP.59:258; Z.XIX:32





Costume pour le torero Miguel Dominguín II.

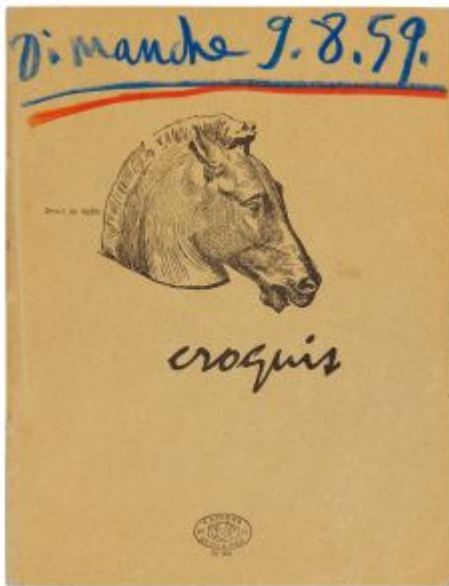
Cannes. 9-August/1959. Color crayons on paper.
21 x 17 cm. Christie's. #701, 20730, 05/12/22.
Formerly Sotheby's. #27, L20010, 06/18/20.
Marina Picasso Collection.

OPP.59:604; PP.59:259; Z.XIX:33

Costume pour le torero Miguel Dominguín III. Cannes. 9-August/1959.
Color crayons on paper. 21 x 17 cm.
Christie's. #701, 20730, 05/12/22.
Formerly Sotheby's. #27, L20010,
06/18/20. Marina Picasso Collection.

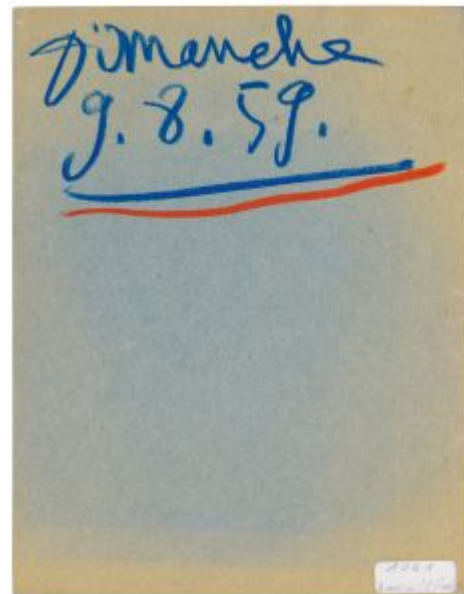
OPP.59:605; PP.59:260; Z.XIX:34





Carnet no. 1061 - Costume pour le torero Miguel Dominguin. Cannes. 9-August/1959. Colored crayon on a commercially prepared sketchbook. 22 x 17 cm. Christie's. #701, 20730, 05/12/22. Formerly Sotheby's. #27, L20010, 06/18/20. Marina Picasso Collection.

OPP.59:645



Datation. Cannes. 9-August/1959. Blue wax crayon on folded paper. 22 x 17 cm. Christie's. #701, 20730, 05/12/22.

OPP.59:748



La suite des déjeuners (Étude) (II).

Vauvenargues. 10-August/1959. Pencil on paper.
33 x 41,8 cm. Sotheby's. #305, L13004,
02/06/13. Formerly Christie's. #402, 6593,
06/27/02.

OPP.59:069; PP.59:262; Z.XIX:41; MI.95*:n/a

La suite des déjeuners (Étude).

Vauvenargues. 10-August/1959. Pencil on
paper. 32,4 x 41,9 cm. Christie's. #211,
2595, 11/08/12.

OPP.59:397; PP.59:261; Z.XIX:40





Étude pour la Suite de Déjeuners III. Cannes. 10-August/1959. Graphite on paper. 32 x 41 cm. Private collection.

OPP.59:608; PP.59:263; Z.XIX:42

Étude pour la Suite de Déjeuners IV. Cannes. 10-August/1959. Graphite on paper. 32 x 41 cm. Private collection.

OPP.59:609; PP.59:264; Z.XIX:43





Les déjeuners (d'après Manet) I.

Vauvenargues. 11-August/1959. Color crayons on paper. 23,9 x 30,8 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

OPP.59:026; PP.59:265; Z.XIX:38; DC.62:7

Les déjeuners (d'après Manet) (Pour mon ami Norman Granz). Cannes. 11-August/1959~19-October/1969. Colored wax crayons, brush & black ink on panel. 35,5 x 45,7 cm. Christie's. #21, 2594, 11/07/12; Formerly E and R Cyzer 20th Century Art; Sotheby's. #77, 11/28/89.

OPP.59:357; PP.59:269; Z.XIX:39; GB.87:254; OF.12*:n/a





Étude pour la baigneuse du déjeuner sur l'herbe II (Manet). Cannes. 11-August/1959. Brush & ink on paper. 24,1 x 30,9 cm. Sotheby's. #64, N10681, 05/14/21. Formerly Sotheby's. #323, L18004, 03/01/18; Sotheby's. #5, PF1716, 10/19/17.

OPP.59:489; PP.59:266; Z.XIX:35

Étude pour la baigneuse III. Cannes. 11-August/1959. India ink on paper. 24 x 30 cm. Private collection.

OPP.59:606; PP.59:267; Z.XIX:36





Étude pour la baigneuse IV. Cannes. 11-
August/1959. India ink on paper. 24 x 30 cm.
Private collection.

OPP.59:607; PP.59:268; Z.XIX:37

Courtisanes et toreros. Cannes. 16-
August/1959. Brush & India ink & grey
wash on paper. [50,2 x 65,1] 50,2 x 65,7
cm. Christie's. #48, 15469, 02/27/18.
Formerly Christie's. #12, 2216, 11/03/09.

OPP.59:353; PP.59:270; Z.XIX:52;
CK.10:257; JL.66*:183





Femme et nain. Cannes. 18-August/1959. Wash. [65 x 50]
65,5 x 50,8 cm. Private collection. Formerly Sotheby's. #189,
11/12/87.

OPP.59:610; PP.59:271; Z.XIX:51

salen dos carros Cannes. 20-August/1959. Red
pen on paper. 47,5 x 38 cm. Musée Picasso, Paris.

OPP.59:647; PP.19:88p





Piquant le taureau avec la pique. Cannes. 21-August/1959. Red pen [OïC]. 21 x 27 cm. Private collection.

OPP.59:725; PP.59:271a

Deux têtes de profil. Cannes. 22-August/1959. Pen & brush & ink on paper. 21 x 29,6 cm. Sotheby's. #210, L19007, 06/20/19.

OPP.59:243; PP.59:272; Z.XIX:45





Picador, matador et femme I. Cannes. 22-August/1959. Wash. [50 x 65] 50,8 x 65,4 cm. Christie's. #166, 7858, 06/24/10.

OPP.59:244; PP.59:273; Z.XIX:47; JS.61:7

La passe de cape II. Cannes. 22-August/1959. Wash. 50 x 65 cm. Private collection.

OPP.59:245; PP.59:274; Z.XIX:49; JS.61:8



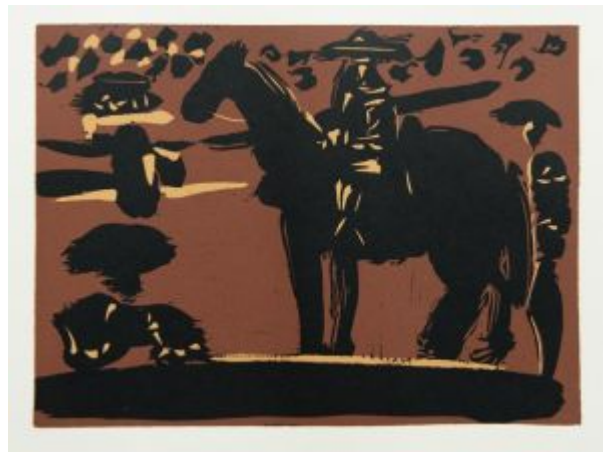


La passe de cape III. Cannes. 22-August/1959.
India ink wash on paper. [42,5 x 54,7] 50 x 65 cm.
Christie's. #7, 13572, 06/08-09/16.

OPP.59:246; PP.59:275; Z.XIX:50; BA.61a*:61;
JS.61:9; PA.93a*:117

Picador entrant dans l'arène III.
Cannes. 23-August/1959. Linoleum cut in
colors, edition 50. 16,5 x 22,4 cm.
Christie's. #236, 9512, 10/31/00.

OPP.59:015; B.I:942; Ba:1221;
DM.85:22; JM.07*:73; MM.11b*:25





La pique I. Cannes. 23-August/1959. Linoleum cut in colors on Arches, edition 50. 16,6 x 22,5 cm. Christie's. #238, 9512, 10/31/00.

OPP.59:017; B.I:944; Ba:1219; DM.85:24; MM.11b*:20

Avant la pique II. Cannes. 23-August/1959. Linoleum cut in colors on Arches, edition 50. 16,5 x 22,5 cm. Christie's. #239, 9512, 10/31/00.

OPP.59:018; B.I:946; Ba:1220; PP.L:041; DM.85:26; MM.11b*:22





Tête de taureau I. Cannes. 23-August/1959. Brush & ink on paper [Reverse of *Groupe de toreros et picador à cheval I*]. 55,7 x 38,5 cm. Christie's. #683, 7356, 02/08/07.

OPP.59:109; PP.59:276a; Z.XIX:53a; GL.60a*:10; LC.61*:n/a

recto

Groupe de toreros et picador à cheval I. Cannes. 23-August/1959. Wash [Obverse of *Tête de taureau I*]. 56 x 38,5 cm. Christie's. #683, 7356, 02/08/07.

OPP.59:247; PP.59:276; Z.XIX:53; GL.60a*:10; JS.61:10; LC.61*:n/a





Picador II. Cannes. 23-August/1959. Wash. 56 x 38,5 cm.
Private collection.

OPP.59:248; PP.59:277; Z.XIX:46; JS.61:11

Picador dans l'arène III. Cannes. 23-
August/1959. Wash. 38,5 x 55,5 cm.
Portakal Art and Culture House. 2010.
Formerly Olyvia Fine Art Ltd. 2009;
Christie's. #120, 7736, 06/24/09.

OPP.59:249; PP.59:278; Z.XIX:48;
GL.60a*:12; IB.10*:n/a; JS.61:12;
PA.66i*:78





Les banderilles I. Cannes. 24-August/1959.
Linoleum cut in colors, edition 50. 16,4 x 22,3 cm.
Christie's. #237, 9512, 10/31/00.

OPP.59:016; B.I:943; Ba:1222; DM.85:23;
MM.11b*:27

Avant la pique II. Cannes. 24-
August/1959. Linoleum cut printed in
colors, edition 50. [62 x 75] 61,5 x 74,5
cm. Sotheby's. #270, L00119, 06/21/00.

OPP.59:061; B.I:941; Ba:1224;
CE.90:21; DM.85:21; GP.96:339p;
JM.07*:77; LO.07b*:n/a; LO.09*:n/a;
MM.11b*:23; RP.81:25.5





Farol II. Cannes. 24-August/1959. Linoleum cut in black, brown & beige on Arches, edition 50. 16,5 x 22,6 cm. Christie's. #247, 1138, 11/05/02.

OPP.59:077; B.I:945; Ba:1223; DM.85:25; JM.07*:75; KB.01*:158; MM.11b*:29

Le banderillero (IV). Cannes. 26-August/1959. Linoleum cut in black, brown & beige on Arches, edition 50. 53,3 x 66 cm. Christie's. #321, 6740, 07/02/03.

OPP.59:076; B.I:940; Ba:1225.IV; DM.85:20; HG.71:191p; MF.10*:157p; MM.11b*:33; MR.16*:n/a





Le banderillero (I). Cannes. 26-August/1959.
Linoleum cut. 52,5 x 63,8 cm. Dr. Frederick Mulder
Collection, London.

OPP.59:423; Ba:1225.I; MF.10*:156p

Le banderillero (III). Cannes. 26-
August/1959. Linoleum cut. 52,5 x 63,8
cm. Dr. Frederick Mulder Collection,
London.

OPP.59:424; Ba:1225.IIIA; MF.10*:156p;
MM.11b*:32



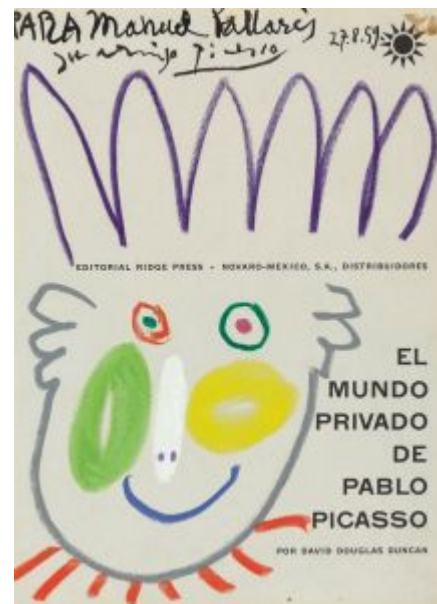


Le banderillero (II). Cannes. 26-August/1959.
Linoleum cut. 52,5 x 63,8 cm. Dr. Frederick Mulder
Collection, London.

OPP.59:425; Ba:1225.II; MF.10*:156p

Tête d'homme (Para Manuel Pallarès). Cannes. 27-
August/1959. Colored wax crayons, brush & black ink on
cover of book, David Douglas Duncan, El Mundo Privado de
Pablo Picasso. 27,8 x 20,5 cm. Antoine Helwaser Gallery.
2011. Formerly Christie's. #119, 2340, 09/21/10; Manuel
Pallarès Collection.

OPP.59:360





Corrida. Cannes. 30-August/1959. Black crayon.
21 x 27 cm. Private collection.

OPP.59:250; PP.59:279; Z.XIX:44

Picador. Cannes. 30-August/1959.
Linoleum cut. 53,1 x 64,2 cm. The Museum
of Modern Art, NYC. (Inv 738.2006).
General Print Fund and Riva Castleman
Endowment Fund.

OPP.59:369





La pique II. Cannes. 31-August~31-October/1959. Linoleum cut in colors, edition 50. 53 x 64 cm. Christie's. #230, 9512, 10/31/00.

OPP.59:009; B.I:911; Ba:1228; DM.85:16; NC.17*:164

Arles: Les arènes devant le Rhône.
Arles. [September]/1959. Pastel & watercolor on board. 109 x 209,5 cm. Private collection.

OPP.59:366; TO.99*:159





La pique II. Cannes. 2-September/1959.
Lithograph on Arches, edition 50. 46 x 62 cm.
Sotheby's. #241, L01171, 07/06/01. Also Museu
Picasso, Barcelona.

OPP.59:050; B.I:899; M:325; MPB:70.050;
AR.91*:35; MG.10a*:47

La pique I. Cannes. 2-September/1959.
Lithograph on Arches paper, edition 50.
[41,4 x 55,6] 42 x 56 cm. Sotheby's.
#149, L02192, 07/02/02. Also Museu
Picasso, Barcelona.

OPP.59:089; B.I:898; M:324;
MPB:70.051; AR.91*:34; MG.10a*:46





Monsieur Berggruen Hôtel Martinez. [Cannes]. 4-September/1959. Felt-tip pen on paper. 78 x 26 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NGMB168/2001). Formerly Heinz Berggruen Collection.

OPP.59:453; BL.06:204p

Merci Berggruen. Cannes. 4-September/1959. Felt-tip pen on paper. 78 x 26 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NGMB168/2001). Formerly Heinz Berggruen Collection.

OPP.59:454; BL.06*:204p





Après la pique, taureau et picador. Cannes. 5~6-September/1959. Linoleum cut in colors, edition 50. 52,8 x 64 cm. Staatsgalerie Stuttgart. (Inv GI 1181). Graphische Sammlung. Also Christie's. #229, 9512, 10/31/00.

OPP.59:008; B.I:910; Ba:1230; DM.85:17; ED.07*:78; GM.81*:310; TI.71:96p

Picador et taureau. Cannes. 5~6-September/1959. Linoleum cut in black, mauve, brown & beige on Arches, edition 50. 53 x 64,1 cm. Sims Reed Gallery. 2005.

OPP.59:075; B.I:907; Ba:1229; DM.85:13; JR.10*:131p; WC.62*:96



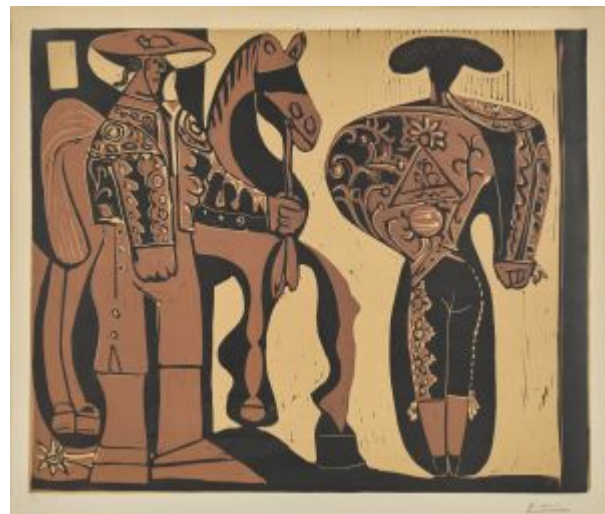


Après la pique. Cannes. 5~6-September/1959.
Linocut rincée with India ink on Arches paper. 51,8
x 64,5 cm. Christie's. #52, 20976, 04/22/22.

OPP.59:691

**Picador et torero attendant le paseo de
cuadrillas.** Cannes. 8-September/1959.
Linoleum cut in black, mauve, & beige on
Arches, edition 40. 52,8 x 64 cm.
Christie's. #227, 9512, 10/31/00.

OPP.59:006; B.I:906; Ba:1231.IIBa;
CH.04*:25; DM.85:12; MM.11b*:31



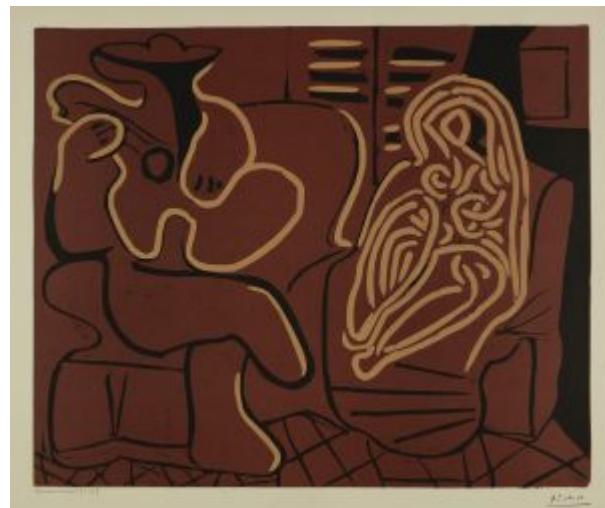


Colombe (Pour Monsieur Pons). Cannes. 8-September/1959. Wax crayon on paper. 11 x 11 cm. H el ene Bailly Gallery.

OPP.59:655

Femme dans un fauteuil et guitariste. Cannes. 9-September/1959. Linoleum cut in colors on Arches, edition 50. 53,3 x 64 cm. Christie's. #266, 9512, 10/31/00.

OPP.59:020; B.I:917; Ba:1232.II;
DM.85:30; MM.11b*:42





L'aubade, avec femme accoudée. Cannes. 9-September/1959. Linoleum cut printed in caramel & beige. 53 x 63,7 cm. Sotheby's. #142, N08544, 04/20/09.

OPP.59:349; Ba:1233.I; MM.11b*:43

L'aubade, avec femme dans un fauteuil (Femme dans un fauteuil et guitariste). Cannes. [9-September]/1959. Linoleum cut printed in colors. 53,2 x 64 cm. Sotheby's. #39, N09647, 10/23-24/17.

OPP.59:479; Ba:1232.I



"La Californie"
Cannes A.M le 10.9.59.
Ma chère Inès
voici le chèque pour les enfants
à donner à M^{lle} de Gamine
Jacqueline ou mieux.
ou vous attend (avec une idée
le jour et l'heure)
vous embrasse le trois
votre père

Note autographe à Inès. Cannes. 10-September/1959. Red ink. S/U. Private collection. Formerly Artcurial. #302, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:340

Femme couchée et homme au grand chapeau III. Cannes. 21-September/1959. Linoleum cut printed in colors, edition 50. 53 x 64 cm. Sotheby's. #201, N07787, 05/03/02.

OPP.59:064; B.I:919; Ba:1236; DM.85:32; MM.11b*:45





Femme dans un fauteuil et guitariste. Cannes. 21-September/1959. Linoleum cut in black, mauve & beige on Arches, edition 50. 53 x 64,5 cm. R. S. Johnson Fine Art. 2007.

OPP.59:078; B.I:916; Ba:1234.Ba; DM.85:29; MM.11b*:41

Picador et cheval (Picador debout avec son cheval). Cannes. 23-September/1959. Linoleum cut printed in brown & black, edition 50. 64 x 53,2 cm. Sotheby's. #396, N07717, 11/02/01.

OPP.59:056; B.I:912; Ba:1237; DM.85:27; MM.11b*:10





Picador debout avec son cheval et une femme.
Cannes. 25-September/1959. Linoleum cut in colors on
Arches, edition 50. 64 x 53,4 cm. Städtische Galerie
Bietigheim-Bissingen. Also Christie's. #265, 9512,
10/31/00.

OPP.59:019; B.I.:913; Ba:1238; DM.85:28; RM.07*:93p

Tête (Projet de tapisserie). Vallauris. End-
September/1959. Color pencil on paper. 71 x 52 cm.
Piasa. #9, 2142, 02/15/24.

OPP.59:739





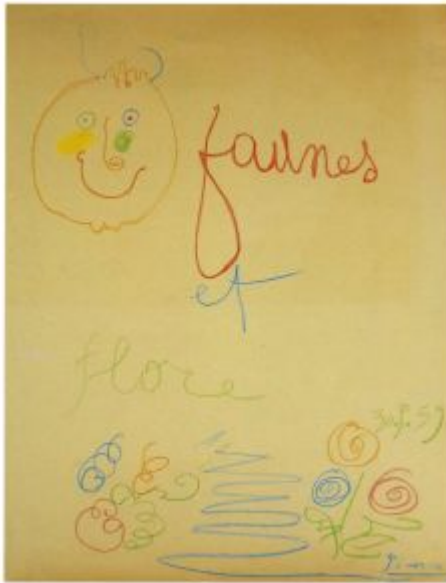
Deux femmes (Deux femmes avec un vase à fleurs). Cannes. 27-September/1959. Linoleum cut in white over black, edition 50. 53,4 x 64,5 cm. Graphische Sammlung der ETH Zürich. Also Christie's. #231, 9512, 10/31/00.

OPP.59:010; B.I:915; Ba:1239; DM.85:8; MD.02*:341p

Dédicace. Vallauris. 28-September/1959. Color pencil on paper [Reverse of *Tête (Projet de tapisserie)*]. 72 x 69 cm. Piasa. #8, 2142, 02/15/24.

OPP.59:738



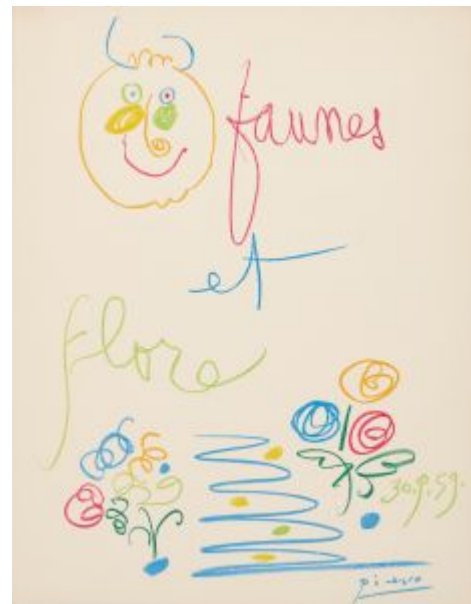


Faunes et flore. Cannes. 30-September/1959. Colored wax crayons on buff paper laid down on board. 64 x 48,5 cm. Private collection. Formerly Christie's. #172, 6598, 05/12/88.

OPP.59:251; PP.59:280

Faunes et flore. Cannes. 30-September/1959. Color lithograph, edition 350. 63,2 x 45,8 cm. Arno Winterberg Heidelberg. 2009.

OPP.59:350





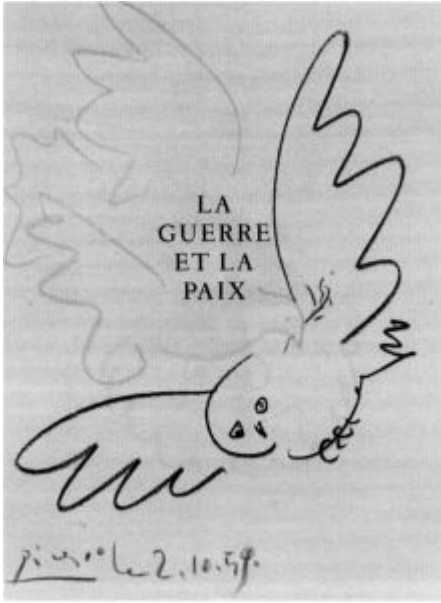
Corrida. Cannes. 1-October/1959. Brown felt-tip pen on paper. 27 x 21 cm. Sotheby's. #4467, 6489, 11/04/93.

OPP.59:440

Portrait de Jacqueline accoudée. Cannes. 2-October/1959. Linoleum cut in black & light-blue-gray on Arches, edition 50. 64,1 x 53 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #297, N07888, 05/02/03.

OPP.59:071; B.I:922; Ba:1240.Bb; DM.85:3; GB.14*:160; LO.05b*:n/a



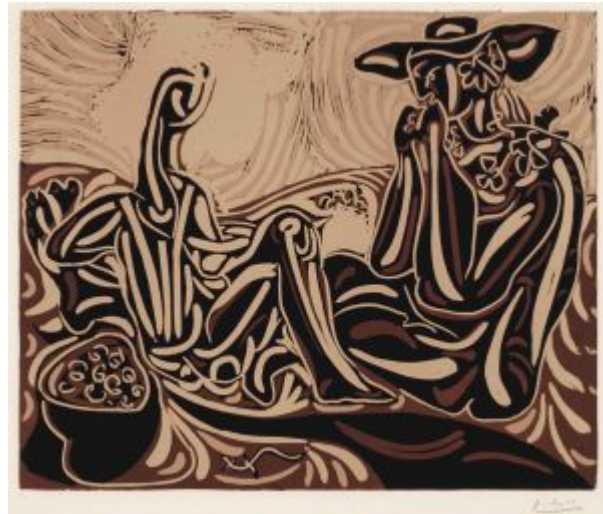


Études de l'oiseau. Cannes. 2-October. Colored crayons [OiC]. 32 x 25,5 cm. Private collection. Formerly Sotheby's. #L434, 06/26/85.

OPP.59:252; PP.59:281

Les vendangeurs (V). Cannes. 3-October/1959. Linoleum cut in black, mauve brown & beige on Arches, edition 50. 57,5 x 67,5 cm. Kunstmuseum Liechtenstein, Vaduz. Also Christie's. #0411, 7419, 09/18/07.

OPP.59:079; B.I:937; Ba:1241.V; DM.85:33; RM.07*:105p



"La Californie"
Cannes A.M.
le 3.10.59
Ma chère Inès
voici le chèque pour
les enfants.
Amities de nous tous pour
vous et la famille
à vous en bise
Pierre

Note autographe à Inès. Cannes. 3-October/1959. Ink. S/U. Private collection. Formerly Artcurial. #301, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:335

Les vendangeurs (I). Cannes. 3-October/1959. Linoleum cut. 53,3 x 64 cm. Sotheby's. #71, N09217, 11/03/14.

OPP.59:441; Ba:1241.I





Les vendangeurs (II). Cannes. 3-October/1959.
Linoleum cut. 53,3 x 64 cm. Sotheby's. #71,
N09217, 11/03/14.

OPP.59:442; Ba:1241.II

Les vendangeurs (III). Cannes. 3-
October/1959. Linoleum cut. 53,3 x 64 cm.
Sotheby's. #71, N09217, 11/03/14.

OPP.59:443; Ba:1241.III





Les vendangeurs (IV). Cannes. 3-October/1959.
Linoleum cut. 53,3 x 64 cm. Sotheby's. #71,
N09217, 11/03/14.

OPP.59:444; Ba:1241.IV

Scène de tauromachie. Cannes. 4-
October/1959. Wash. 6,5 x 25,5 cm.
Private collection.

OPP.59:253; PP.59:282; Z.XIX:54





Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:254; PP.59:283; Z.XIX:55

Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:255; PP.59:284; Z.XIX:56





Scène de tauromachie. Cannes. 4-October/1959. Wash. 10,7 x 24,5 cm. Private collection.

OPP.59:256; PP.59:285; Z.XIX:57



Scène de tauromachie. Cannes. 4-October/1959. Wash. 23,2 x 21,5 cm. Private collection.

OPP.59:257; PP.59:286; Z.XIX:58



Scène de tauromachie. Cannes. 4-October/1959. Wash. 11 x 8,5 cm. Private collection.

OPP.59:258; PP.59:287; Z.XIX:59

Scène de tauromachie. Cannes. 4-October/1959. Wash. 21 x 26,5 cm. Private collection.

OPP.59:259; PP.59:288; Z.XIX:60;
MG.73:13





Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:260; PP.59:289; Z.XIX:61

Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:261; PP.59:290; Z.XIX:62



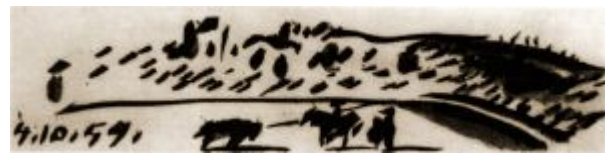


Scène de tauromachie. Cannes. 4-October/1959. Wash. 11 x 25 cm. Private collection.

OPP.59:262; PP.59:291; Z.XIX:63

Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:263; PP.59:292; Z.XIX:64





Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:264; PP.59:293; Z.XIX:65

Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:265; PP.59:294; Z.XIX:66





Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:266; PP.59:295; Z.XIX:67

Scène de tauromachie. Cannes. 4-October/1959. Wash. 6,5 x 25,5 cm. Private collection.

OPP.59:267; PP.59:296; Z.XIX:68





Scène de tauromachie. Cannes. 4-October/1959. Wash. 8,8 x 21,5 cm. Private collection.

OPP.59:268; PP.59:297; Z.XIX:69

Le vase de fleurs. Cannes. 5-October/1959. Linoleum cut in black, mauve, brown & beige on Arches, edition 50. 64,1 x 53 cm. Sotheby's. #380, N07931, 10/31/03.

OPP.59:087; B.I:914; Ba:1242.IIIB; DM.85:47; JR.10*:165p





La pique cassée II. Cannes. 13-October/1959.
Linoleum cut in colors on Arches wove paper,
edition 50. 53,4 x 64 cm. Museo Picasso, Málaga.
Gift of Christine Ruiz-Picasso. Also Christie's.
#232, 9512, 10/31/00.

OPP.59:011; B.I:921; Ba:1244; MPM:181;
DM.85:19; MM.11b*:34; NC.17*:165; PT.05*:54;
UW.84*:89

La pique III. Cannes. 13-October/1959.
Linoleum cut printed in colors on Arches,
edition 50. 53,5 x 64 cm. Staatsgalerie
Stuttgart. (Inv A 81/5929). Graphische
Sammlung. Also Christie's. #253, 6399,
12/05/00.

OPP.59:027; B.I:920; Ba:1243.IIIA2;
CH.04*:45; DM.85:18; ED.07*:79;
GM.81*:311; UW.84*:88





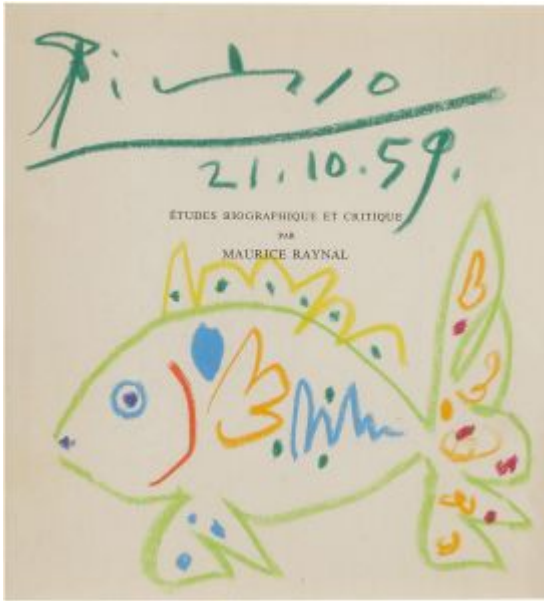
Portrait de Jacqueline. Cannes. 17-October/1959.
Linoleum cut with additions in India ink, edition 50. 63,5 x 53 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Nancy and Steve Crown Collection; Sotheby's. #397, N07717, 11/02/01.

OPP.59:055; B.I:923; Ba:1245; DM.85:4; GB.14*:159;
MD.02*:330p; PJ.14*:105p; SD.13a*:212



Portrait de Jacqueline (Pour Norman Granz).
Cannes. 17-October/1959. Linocut rincé printed in cream with China Ink on Arches paper. 64 x 53 cm. Christie's. #239, 17155, 05/14/19.

OPP.59:630; Ba:1245.C

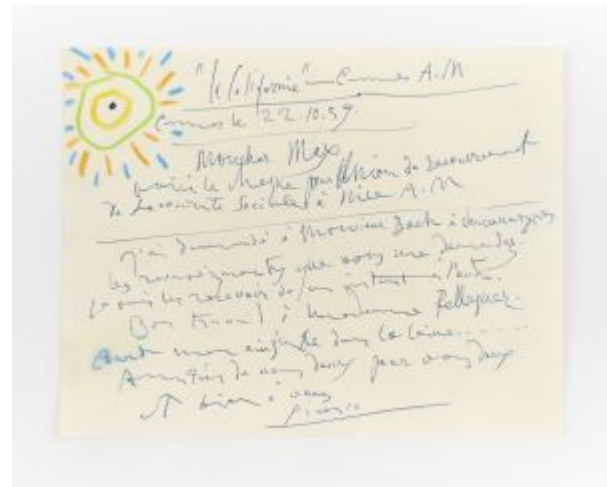


Poisson. Cannes. 21-October/1959. Colored crayons on paper. [18 x 16] 17,8 x 16 cm. Sotheby's. #421, N10973, 07/20/22. Formerly Sotheby's. #140, L07009, 06/20/07.

OPP.59:315

Soleil. Cannes. 22-October/1959. Blue ballpoint pen & green, yellow, black & blue colored pencils on paper. 21 x 27 cm. Piasa. #23, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:730





Lettre manuscrite à Max Pellequer. [Vallauris].
25-October/1959. Ink on paper. S/U. Piasa. #45,
2142, 02/15/24. Formerly Max Pellequer
Collection.

OPP.59:741

Bacchanale au taureau. Cannes.
November/1959. Linoleum cut in black,
green, blue & beige on Arches, edition 50.
52,7 x 63,8 cm. Christie's. #320, 6740,
07/02/03.

OPP.59:082; B.I:933; Ba:1264.2B2;
AR.91*:38; CH.04*:35; DM.85:37;
KB.01*:156





Faunes et chèvre. Cannes. November/1959.
Linoleum cut in black, green, blue & beige on
Arches, edition 50. 53 x 63,8 cm. Sotheby's.
#298, N07888, 05/02/03.

OPP.59:083; B.I:934; Ba:1263.D; AR.91*:39;
BD.16*:85; CP.95:182p; DM.85:39; GM.81*:XXIV;
JM.07*:45; JM.93:118-119p; MM.11b*:39;
TI.71:96p; WW.91:550p

Faunes et chèvres. Cannes.
[November]/1959. Linoleum cut. 52,8 x
63,8 cm. Musée Picasso, Paris. Dation
1979.

OPP.59:495; MPP:3479; PP.20*:313





Faunes et chèvre: chèvre. Cannes.
November/1959. Linoleum cut. 52,8 x 63,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.59:497; MPP:3483; PP.20*:315

Faunes et chèvres. Cannes.
[November]/1959. Linoleum cut on Vélín
Arches paper. 52,8 x 63,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.59:500; MPP:3477





Faunes et chèvres. Cannes. [November]/1959. Linoleum cut on Vélín Arches paper. 52,8 x 63,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:501; MPP:3481; PP.20*:312

Croquis en forme de visage à boutons. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2.p.123).

OPP.59:649





Croquis en forme de trait bleu. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2.p.133).

OPP.59:650

Croquis en forme de visage. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2.p.54).

OPP.59:651





Croquis en forme de trait bleu. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2.p.78-79).

OPP.59:652

Croquis en forme d'animal. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2.p.86).

OPP.59:653





Croquis en forme de cheval et signatures (Quatrième de couverture). Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2).

OPP.59:654

Croquis en forme de moustache et barbe. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 104.

OPP.59:658





Croquis en forme de boutons sur le visage. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 105.

OPP.59:659

Croquis en forme de visage. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 18.

OPP.59:660





Croquis en forme de nez et trait. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 55.

OPP.59:661

Croquis en forme de poils aux jambes. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 63.

OPP.59:662





Croquis en forme de trait bleu et jaune. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 76-77.

OPP.59:663

Croquis en forme de larmes. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 89.

OPP.59:664





Croquis en forme de gouttes. Cannes. November/1959. Felt-tip pen on Magazine Life. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2). Page 92.

OPP.59:665

Faunes et chèvre. Cannes. November/1959. Linoleum block mounted on wood panel. 53 x 64 x 2,2. Musée Picasso, Paris.

OPP.59:681; MPP:3548; PP.20*:314





Bacchanale à l'acrobate. Cannes.
November/1959. Linoleum cut in colors. 52,5 x
63,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:684; Ba:1264; MPP:3473

Faunes et chèvre. Cannes.
November/1959. Linoleum cut in colors. 53
x 64 cm. Musée Picasso, Paris. Dation
1979.

OPP.59:685; Ba:1263; MPP:3476





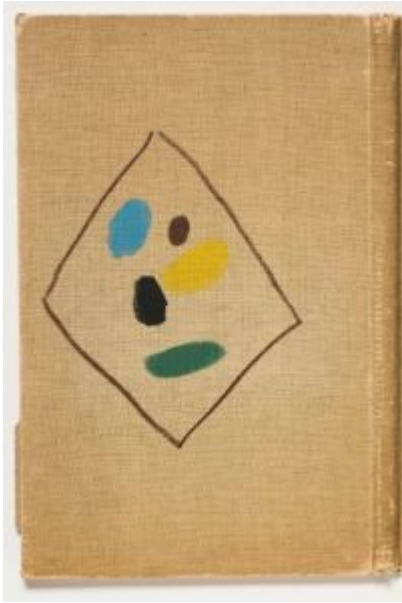
Faunes et chèvre. Cannes. November/1959.
Linoleum cut in colors. 53 x 64 cm. Musée Picasso,
Paris. Dation 1979.

OPP.59:686; Ba:1263.B; MPP:3480

Faunes et chèvre. Cannes.
November/1959. Linoleum cut in colors. 53
x 63,6 cm. Musée Picasso, Paris. Dation
1979.

OPP.59:687; Ba:1263.C; MPP:3482



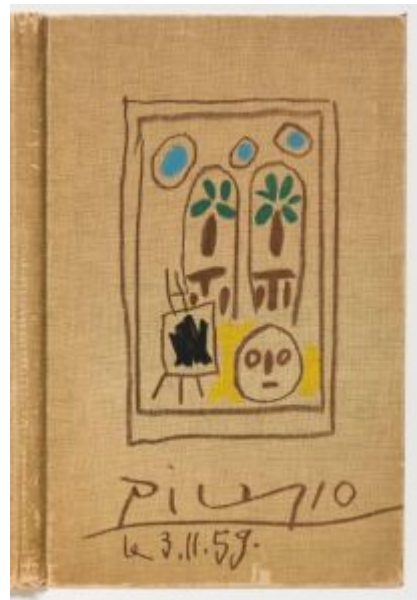


L'atelier de La Californie: couverture. Cannes. 3-
November/1959. Lithograph. 42 x 26,5 cm. Private collection. Le
Carnet de La Californie.

OPP.59:384

L'atelier de La Californie: couverture. Cannes. 3-
November/1959. Lithograph. 42 x 26,5 cm. Private
collection. Le Carnet de La Californie.

OPP.59:475



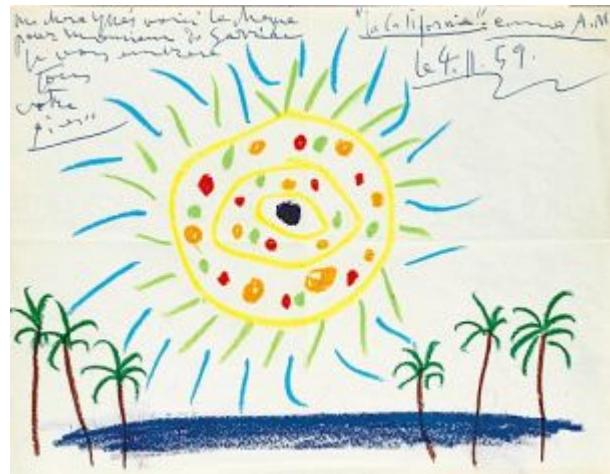


Torero (Georges Boudaille, Carnet de la Californie) (Para mi amigo Arias). Cannes. 3~21-November/1959. Lithograph on Arches, edition 125. [44 x 29] 39,3 x 27,9 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv Inv 26/1). Also Christie's. #310, 1322, 04/28/03.

OPP.59:101; B.I:900; GC:101; M:327

La Californie. Cannes. 4-November/1959. Wax crayon on paper. 21 x 27 cm. Private collection. Formerly Artcurial. #249, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:327





Carte postale à Jaume Sabartés. Cannes. 5-November/1959. Ink on postcard. S/U. Museu Picasso, Barcelona.

OPP.59:502

Amnistie: prisonnier et colombe de la paix (Para mi amigo Arias). Cannes. 6-November/1959. Lithograph. 72 x 52 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 34).

OPP.59:313; JR.90:34; LR.92:95; PA.19d*:254; PF.10:35p





Amnistía (Pour Comité National d'Aide aux Victimes du Franquisme). Cannes. 6-November/1959. Color lithograph [After *Amnistie: prisonnier et colombe de la paix (Para mi amigo Arias)*]. 75 x 51,5 cm. Musée Picasso, Paris.

OPP.59:408; MPP:1992.26; GU.00:101; JR.09:245p; MG.00:64

Trois femmes au réveil (II). Cannes. 8-November/1959. Linoleum cut printed in browns & black, edition 50. 52,7 x 64,1 cm. Sotheby's. #203, N07787, 05/03/02.

OPP.59:067; B.I:926; Ba:1248.II;
PPL:069; DM.85:11; MM.11b*:54





Trois femmes au réveil (I). Cannes. 8-
November/1959. Linoleum cut printed in colors. 53
x 64,2 cm. Sotheby's. #96, N09217, 11/03/14.

OPP.59:414; Ba:1248.I

Enfant (Études). Cannes. 9-
November/1959. Pencil on paper. S/U.
Private collection.

OPP.59:024; HK.65:223p





Enfant. Cannes. 9-November/1959. Pencil on paper. S/U. Private collection.

OPP.59:406; HK.65:221p

Enfant (Études). Cannes. 9-November/1959. Pencil on paper. S/U. Private collection.

OPP.59:407; HK.65:222p





Mère et enfant. Cannes. 10-November/1959. Pencil on paper. S/U. Private collection.

OPP.59:400; HK.65:216p

Mère et enfant. Cannes. 10-November/1959. Pencil on paper. S/U. Private collection.

OPP.59:401; HK.65:217p





Mère et enfant. Cannes. 10-November/1959. Pencil on paper.
S/U. Private collection.

OPP.59:402; HK.65:218p



Mère et enfant. Cannes. 10-November/1959.
Pencil on paper. S/U. Private collection.

OPP.59:403; HK.65:218p



Mère et enfant. Cannes. 10-November/1959. Pencil on paper. S/U. Private collection.

OPP.59:404; HK.65:219p

Mère et enfant. Cannes. 10-November/1959. Pencil on paper. S/U. Private collection.

OPP.59:405; HK.65:219p





Corrida. Cannes. 10-November1959. Brush & black ink on paper. 9,5 x 59,4 cm. Sotheby's. #4467, 6489, 11/04/93.

OPP.59:439

Taureau devant le picador I. Cannes. 11-November/1959. Brush & ink on paper. [50 x 65] 50,1 x 66 cm. Sotheby's. #195, N09741, 11/15/17.

OPP.59:269; PP.59:298; Z.XIX:70;
JS.61:13





Passe de cape II. Cannes. 11-November/1959.
Wash. 50 x 65 cm. Private collection.

OPP.59:270; PP.59:299; Z.XIX:71; JL.71:159p;
JS.61:14

La pique III. Cannes. 11-November/1959.
Brush & black ink on paper. [50 x 65] 51,2
x 66,5 cm. Opera Gallery. 2013. Formerly
Christie's. #108, 2789, 11/06/13.

OPP.59:271; PP.59:300; Z.XIX:72;
GL.60a*:15; JS.61:15





La pique II. Cannes. 12-November/1959.
Gouache & India ink on paper. [38,5 x 55,5] 38,1
x 56,9 cm. Duhamel Fine Art. 2017. Formerly
Sotheby's. #208, N08090, 05/04/05; Justin K.
Thannhauser Collection.

OPP.59:120; PP.59:302; Z.XIX:74; GL.60a*:17;
JS.61:17

Avant la pique I. Cannes. 12-
November/1959. Gouache & India ink. 38,5
x 55,5 cm. Private collection.

OPP.59:272; PP.59:301; Z.XIX:73;
JS.61:16





Avant la pique III. Cannes. 12-November/1959. Gouache & India ink. 38,5 x 55,5 cm. Saidenberg Gallery, NY.

OPP.59:274; PP.59:303; Z.XIX:75; JS.61:18; WC.62*:107

Avant la pique IV. Cannes. 12-November/1959. Gouache. 38,5 x 55,5 cm. Private collection.

OPP.59:275; PP.59:304; Z.XIX:76; JS.61:19





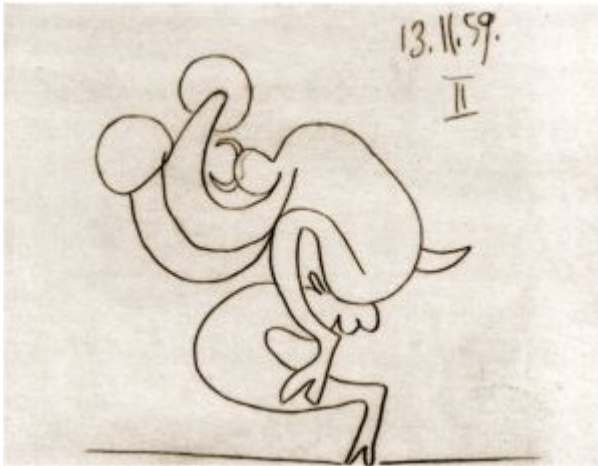
Toréador et taureau. Cannes. 12-November/1959. [Brush & ink on paper] Gouache on paper. [23,1 x 33] 23,1 x 33,2 cm. Christie's. #204, 15978, 11/12/18. Formerly Sotheby's. #365, N09341, 05/06/15.

OPP.59:451

Joueur de flûte et faune dansant I. Cannes. 13-November/1959. Pencil. 21 x 27 cm. Private collection.

OPP.59:276; PP.59:305; Z.XIX:87





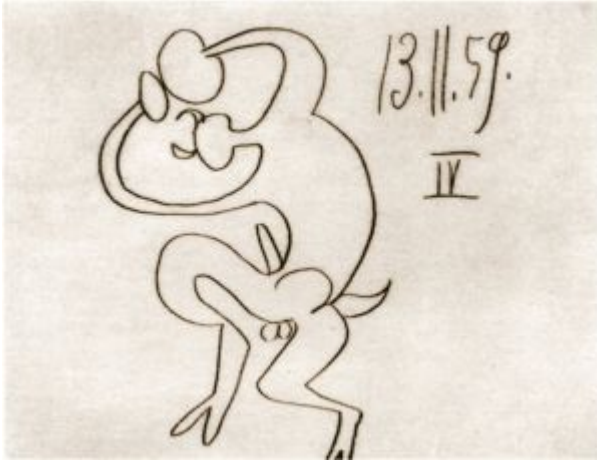
Faune dansant II. Cannes. 13-November/1959.
Pencil. 21 x 27 cm. Private collection.

OPP.59:277; PP.59:306; Z.XIX:88

Faune dansant III. Cannes. 13-
November/1959. Pencil. 21 x 27 cm.
Private collection.

OPP.59:278; PP.59:307; Z.XIX:90





Faune dansant IV. Cannes. 13-November/1959.
Pencil. 21 x 27 cm. Private collection.

OPP.59:279; PP.59:308; Z.XIX:91

Faune dansant. Cannes. 13-November/1959. Pencil.
[27 x 21 cm]. Private collection.

OPP.59:280; PP.59:309; Z.XIX:89





Petite bacchanale. Cannes. 13-
November/1959~15-December/1961. Linoleum
cut in black, brown & beige on Arches, edition 50.
22 x 26,5 cm. Museu Picasso, Barcelona. Sabartés
Collection. Also Christie's. #0380, 1897, 10/30/07.

OPP.59:086; B.I:1020; Ba:1250; MPB:70.265;
DM.85:46; TO.04*:204

Joueur de flûte et faune dansant.
Cannes. 14-November/1959. Charcoal. 50
x 65 cm. Private collection.

OPP.59:281; PP.59:310; Z.XIX:103





Danseurs et musicien. Cannes. 15-November/1959. Linoleum cut in colors, edition 50. 53,3 x 65,9 cm. Christie's. #267, 9512, 10/31/00.

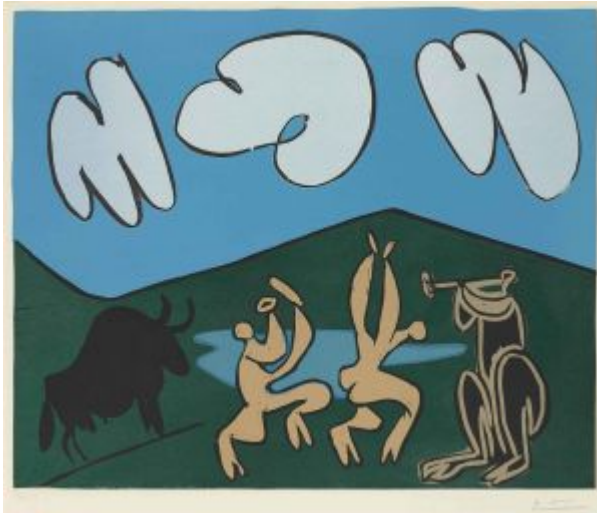
OPP.59:022; B.I:939; Ba:1251; DM.85:44; JM.07*:47; MM.11b*:50

Deux femmes près d'une fenêtre.

Cannes. 15-November/1959. Linoleum cut in black, brown & beige in Arches, edition 50. 53 x 64,5 cm. Christie's. #207, 7248, 03/29/06.

OPP.59:074; B.I:924; Ba:1252.IIbd; DM.85:10





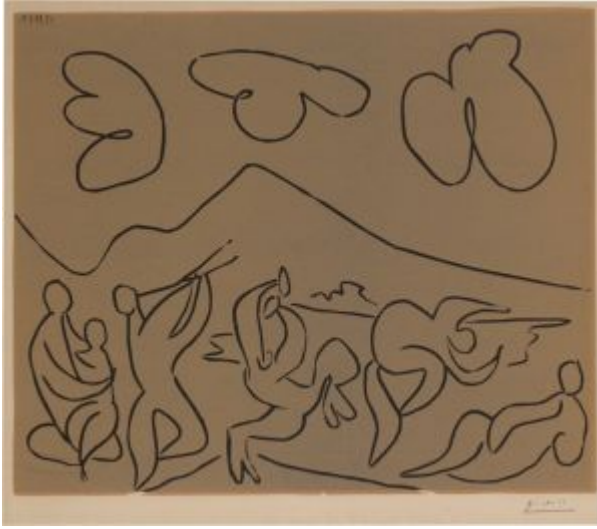
Bacchanale au taureau noir. Cannes. 16-November/1959. Linoleum cut in black, green, blue, sky blue, beige & gray on Arches, edition 50. 52,7 x 64,1 cm. Sotheby's. #384, N07835, 11/08/02. Also Mr. & Mrs. James E. Pollak Collection.

OPP.59:084; B.I:935; Ba:1253.B; AR.91*:37; DG.87:63p; DK.61*:174; DM.85:40; JM.07*:46; PA.19e:86p

Bacchanale au taureau noir. Cannes. 16-November/1959. Linoleum cut in colors. 52,5 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:688; Ba:1253; MPP:3484





Bacchanale. Cannes. 17-November/1959.
Linoleum cut in black & tan on Arches, edition 50.
53,3 x 64,1 cm. Sotheby's. #302, N08312,
05/03/07. Also Galleria Grafica Tokio. 2005.

OPP.59:080; B.I:927; Ba:1255.Bd; DM.85:34

La danse des faunes. Cannes. 17-November/1959.
India ink. 65 x 50 cm. Private collection.

OPP.59:282; PP.59:311; Z.XIX:82





Danse Nocturne avec un hibou II. Cannes. 18-November/1959. Linoleum cut in colors on Arches, edition 50. 53,3 x 64,4 cm. Christie's. #267, 9512, 10/31/00.

OPP.59:021; B.I:936; Ba:1256; PP.L:077;
CC.01*:50p; DM.85:42; MM.11b*:52

Danse nocturne avec un hibou. Cannes. 18-November/1959 ~ 1963~1964. Linoleum cut, rinsed. 53,8 x 64,9 cm. The Museum of Modern Art, NYC. (Inv 59.1999). Gift of the Associates of the Department of Prints and Illustrated Books.

OPP.59:368





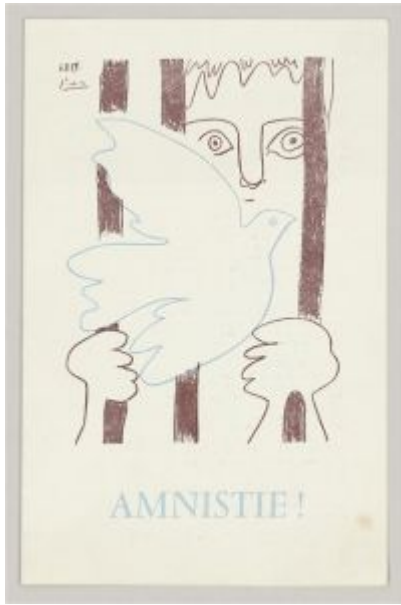
Danse nocturne avec un hibou. Cannes. 18-November/1959 ~ 1963~1964. Linoleum cut, rinsed. 62 x 74,8 cm. The Museum of Modern Art, NYC. (Inv 684.1996). The Associates Fund.

OPP.59:367

Portrait de Jaume Sabartés (Pour mon ami Edward Quinn). Vauvenargues. 20-November/1959. Wax crayons on inside of book Jaime Sabartés, Picasso-Portraits et souvenirs. 18,3 x 11,4 cm. Private collection. Formerly Sotheby's. #210, 07/01/92.

OPP.59:358; PP.59:312; QP.64:223p





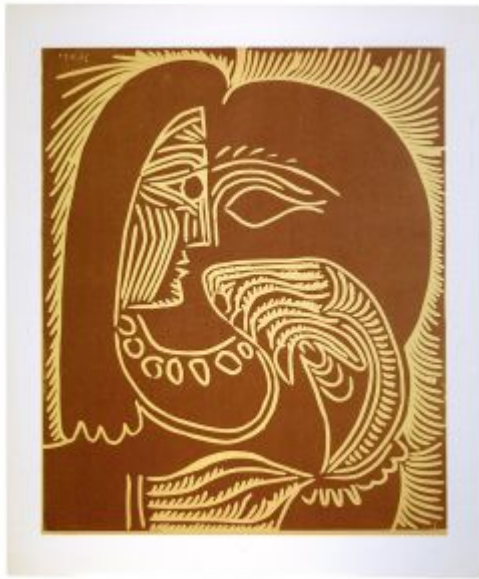
Tract de l'Appel de Pleyel du 22 novembre 1959, illustré en première de couverture par un dessin de l'artiste. Cannes. 22-November/1959. Ink [After *Amnistie: prisonnier et colombe de la paix (Para mi amigo Arias)*]. 21 x 13,5 cm. Musée Picasso, Paris. (Inv 515AP/F/1/5/3(1)).

OPP.59:657

Femme au collier (II). Cannes. 24-November/1959. Linoleum cut in colors, edition 50. 63,5 x 52,7 cm. Sprengel Museum, Hannover. Also Musée d'art et d'histoire, Genève.

OPP.59:012; B.I:928; Ba:1258; PP.L:078;
CC.01*:55p; DM.85:5; GB.14*:162; PJ.14*:107p;
RM.07*:85p





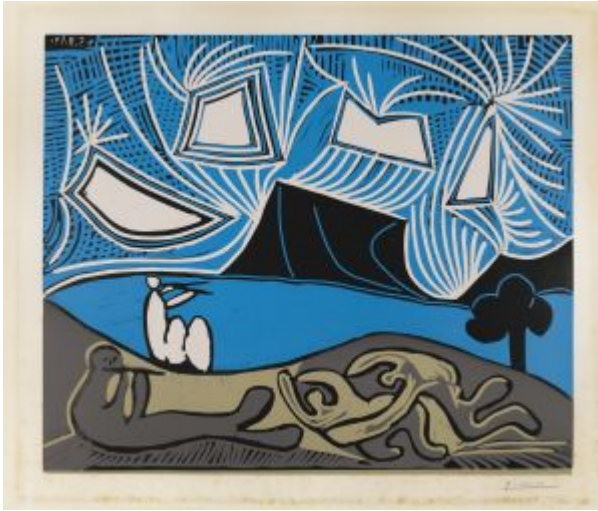
Femme au collier (I). Cannes. 24-November/1959. Three-color linoleum cut on paper. 63,5 x 52,8 cm. Private collection.

OPP.59:447; PJ.14*:106p

Portrait de Jacqueline accoudée. Cannes. 24-November/1959. Linoleum cut in colors. 64,2 x 53 cm. Sotheby's. #124, N/A, 03/19/20.

OPP.59:640; Ba:1258.A; PPL:078.A



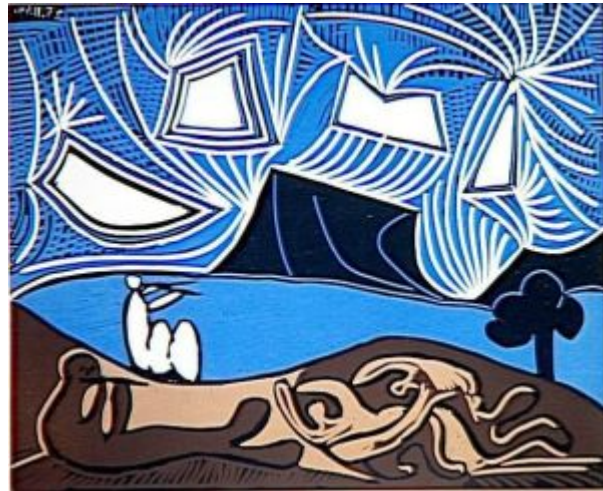


Bacchanale. Cannes. 25-November/1959.
Linoleum cut in colors, edition 40. 53 x 64 cm.
Christie's. #235, 9512, 10/31/00.

OPP.59:014; B.I:930; Ba:1259.B; CC.01*:51p;
DM.85:35; JL.71:141p; JM.07*:50; WC.62*:94

Couple et flûtiste au bord d'un lac.
Cannes. 25-November/1959. Linoleum cut
in colors. 53 x 63,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.59:682; Ba:1259; MPP:3471





Bacchanale avec chevreau et spectateur.

Cannes. 27-November/1959. Linoleum cut in black, green, blue & beige on Arches, edition 50. 52,7 x 63,5 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 825). Purchased 1962. Also Christie's. #171, 1428, 11/02/04.

OPP.59:081; B.I:931; Ba:1260.Bf2B; AR.91*:36; DM.85:36; ED.07*:80; GM.81*:XXIII; JM.07*:48; KB.01*:157

Bacchanale avec chevreau et spectateur. Cannes. 27-November/1959. Linoleum cut in colors. 52,5 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:683; Ba:1260; MPP:3472





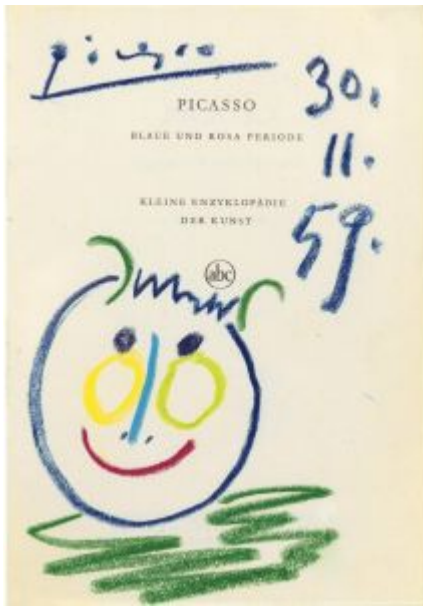
Bacchanale (Bacchanale au taureau). Cannes. 30-November/1959. Linoleum cut in color on Arches wove paper, edition 50. 52,1 x 63,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/096). Schenkung 2001. Also Staatsgalerie Stuttgart. Graphische Sammlung. Christie's. #156, 1368, 04/28/04.

OPP.59:062; B.I:932; Ba:1262; PP.L:082; DM.85:41; GM.81*:312; PH.96:29; RM.07*:102p; WO.92*:171

Plat à barbe. Vallauris. 30-November/1959. Painted ceramic plate. 39 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 3).

OPP.59:309; CE.04*:228; CM.01:2; CM.02:2; JR.90:3





Diablotin. Cannes. 30-November/1959. Pastel on Kleine Enzyklopädie der Kunst. 15 x 10,5 cm. Sotheby's. #232, L08006, 02/06/08.

OPP.59:331

Dédicace (Para Raymundo Noguera).

Cannes. 30-November/1959. Graphite pencil on paper. 31,4 x 25,2 x 3,4 cm. Museu Picasso, Barcelona. Donation 1985.

OPP.59:379; MPB:112.766c





Joueur de flûte, deux personnages dansant et taureau. Cannes. 1-December/1959. Color crayons on cardboard [OIC]. 60 x 80 cm. Private collection.

OPP.59:611; PP.59:313; Z.XIX:93

Bacchanale au hibou. Cannes. 2-December/1959. Linoleum cut printed in brown & black, edition 50. 55,3 x 64,2 cm. Staatsgalerie Stuttgart. Graphische Sammlung. Also Sotheby's. #204, N07787, 05/03/02.

OPP.59:066; B.I:938; Ba:1265; DM.85:43; GM.81*:313; MM.11b*:51; RM.07*:103p





Faune et chèvre (Picasso 60 ans de gravures). Cannes. 4-December/1959. Linoleum cut in brown on Arches, edition 50. 21 x 11,1 cm. Private collection.

OPP.59:085; B.I:949; Ba:1267; GC:123; DM.85:45

Illustration pour la plaquette de l'exposition Picasso 60 ans de gravures. Cannes. 4-December/1959. Linoleum cut [After *Faune et chèvre (Picasso 60 ans de gravures)*]. 21 x 11,5 cm. Musée Picasso, Paris. (Inv Bib70).

OPP.59:498





Bacchanale II. Cannes. 6-December/1959. Lithograph on Rives & Arches, edition 50. 44,5 x 60 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #311, 1322, 04/28/03.

OPP.59:097; B.I:902; M:329; MPB:70.084; LO.07b*:n/a; TO.04*:201

Combat de centaures IV. Cannes. 6-December/1959. Lithograph on Arches, edition 50. 45,6 x 65,9 cm. Christie's. #312, 1322, 04/28/03.

OPP.59:100; B.I:904; M:331





Combat de centaures. Cannes. 6-December/1959. Colored pencils. 50 x 65,5 cm. Beck and Eggeling International Fine Art.

OPP.59:283; PP.59:324; Z.XIX:104

Combat de centaures III. Cannes. 6-December/1959. Lithograph on Arches, edition 50. 53 x 66 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #311, 7282, 09/20/06.

OPP.59:302; B.I:903; M:330; MPB:70.087; TO.04*:202





Bacchanale I. Cannes. 6-December/1959. Lithograph. [45,5 x 59] 50,5 x 65,5 cm. Museu Picasso, Barcelona. Also Christie's. #255, 9728, 12/04/13.

OPP.59:345; B.I:901; M:328; MPB:70.086; TO.99*:200

Combat de Centaures IV. Cannes. 6-December/1959. Black pastel, with stumping & erasing on paper. 50,7 x 65,8 cm. The Art Institute of Chicago. (Inv 406.2010). Dorothy Braude Edinburg Art LLC.

OPP.59:419; PP.59:317; Z.XIX:97; QP.64:70p; SD.13a*:213





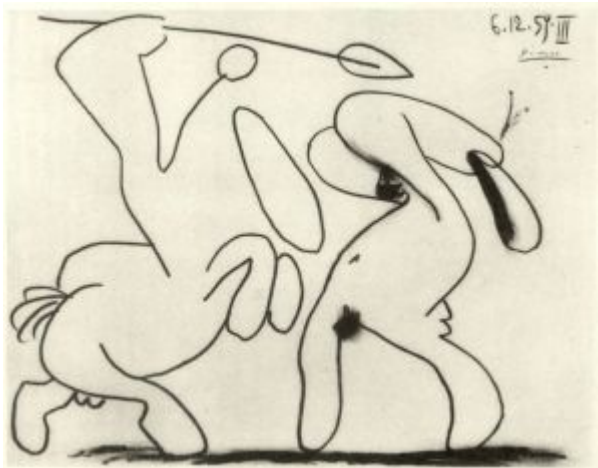
Combat de centaures V. Cannes. 6-December/1959. Charcoal & pastel [OIC]. 50 x 65 cm. Private collection.

OPP.59:612; PP.59:314; Z.XIX:94

Combat entre un homme et un centaure II. Cannes. 6-December/1959. Charcoal. 50 x 65 cm. Private collection.

OPP.59:613; PP.59:315; Z.XIX:95





Combat entre un homme et un centaure III.
Cannes. 6-December/1959. Charcoal & pastel
[OIC]. 50 x 65 cm. Private collection.

OPP.59:614; PP.59:316; Z.XIX:96

Combat de deux centaures et homme
V. Cannes. 6-December/1959. Charcoal.
50 x 65 cm. Private collection.

OPP.59:615; PP.59:318; Z.XIX:98





Combat de centaures VI. Cannes. 6-December/1959. Charcoal. 50 x 65 cm. Private collection.

OPP.59:616; PP.59:319; Z.XIX:99

Combat de centaures VII. Cannes. 6-December/1959. Charcoal. 50 x 65 cm. Private collection.

OPP.59:617; PP.59:320; Z.XIX:100





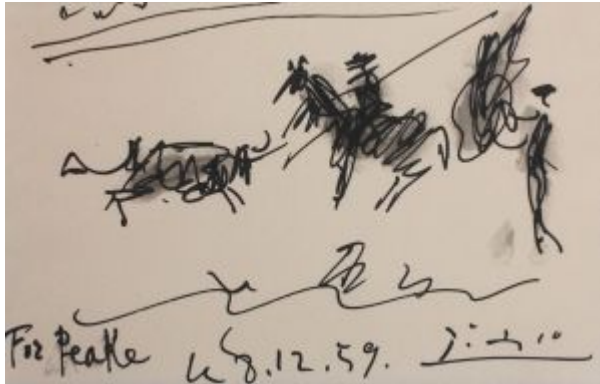
Combat de centaures VIII. Cannes. 6-December/1959. Charcoal. 50 x 65 cm. Private collection.

OPP.59:618; PP.59:321; Z.XIX:101

La fin du combat IX. Cannes. 6-December/1959. Charcoal. 50 x 65 cm. Private collection.

OPP.59:619; PP.59:322; Z.XIX:102





Scène de corrida: la pique (For Peake).
Cannes. 8-December/1959. Ink on paper. S/U.
Private collection.

OPP.59:427

Scène de Don Quichotte. Vallauris. 10-
December/1959. Painted ceramic plate. 39
cm. Museo Picasso, Colección Eugenio
Arias, Buitrago del Lozoya. (Inv 4).

OPP.59:312; JR.90:4





Concert champêtre II. Cannes. 10~11-December/1959. Colored crayons, chalks and watercolor on cardboard. 60 x 81 [80] cm. Musée Picasso, Paris. Dation 1979.

OPP.59:352; MPP:1526; PP.59:323; Z.XIX:105; CK.04*:115; MI.18*:n/a; SD.05*:n/a; TO.99*:163

Infanta (Velásquez) (Pour Germaine Verdet). Cannes. 12-December/1959. Pastel on paper. 30 x 21 cm. Beck and Eggeling International Fine Art. 2005.

OPP.59:121





Avant la pique. Cannes. 18-December/1959.
Brush & ink & wash on paper. 24,6 x 34,8 cm.
Christie's. #275, 10335, 02/05/15.

OPP.59:284; PP.59:325; Z.XIX:77; JS.61:20

Passe de cape. Cannes. 18-
December/1959. Wash. 24,5 x 35 cm.
Private collection.

OPP.59:285; PP.59:326; Z.XIX:78;
JS.61:26





La chute du picador. Cannes. 18-December/1959. Wash. 26 x 32 cm. Private collection.

OPP.59:286; PP.59:327; Z.XIX:79; JS.61:25

Le picador renversé. Cannes. 18-December/1959. Brush & ink on paper. 22 x 28 cm. Christie's. #223, 15471, 02/28/18.

OPP.59:287; PP.59:328; Z.XIX:80





Le cheval renversé. Cannes. 18-December/1959. Wash. [26 x 31,7] 26,2 x 31,5 cm. Christie's. #211, 7975, 06/22/11.

OPP.59:288; PP.59:329; Z.XIX:81; BS.67a*:39; FR.65a*:127; JS.61:24; KG.71:54; KG.85:54

Avant la pique. Cannes. 18-December/1959. Wash. 27 x 38 cm. Private collection.

OPP.59:289; PP.59:330; Z.XIX:83; JS.61:21





La pique. Cannes. 18-December/1959. Wash. 28 x 38 cm. Private collection.

OPP.59:290; PP.59:331; Z.XIX:84; JS.61:23

Avant la pique. Cannes. 18-December/1959. Brush & India ink on paper laid down on board. 27 x 38,1 [38] cm. Christie's. #250, 13487, 03/01/17. Formerly Christie's. #133, 2789, 11/06/13.

OPP.59:291; PP.59:332; Z.XIX:85





La pique. Cannes. 18-December/1959. Wash. 28 x 38 cm. Private collection.

OPP.59:292; PP.59:333; Z.XIX:86; JS.61:22

La famille. Cannes. 18-December/1959. Wash. 39 x 56 cm. Private collection.

OPP.59:293; PP.59:334; Z.XIX:106





Deux personnages. Cannes. 18-December/1959.
[India] ink wash on paper. 38,5 x 56 [55,5] cm.
Private collection.

OPP.59:294; PP.59:335; Z.XIX:107;
BA.03a*:268

La visite. Cannes. 18-December/1959.
Wash. 39 x 56 cm. Private collection.

OPP.59:620; PP.59:336; Z.XIX:108





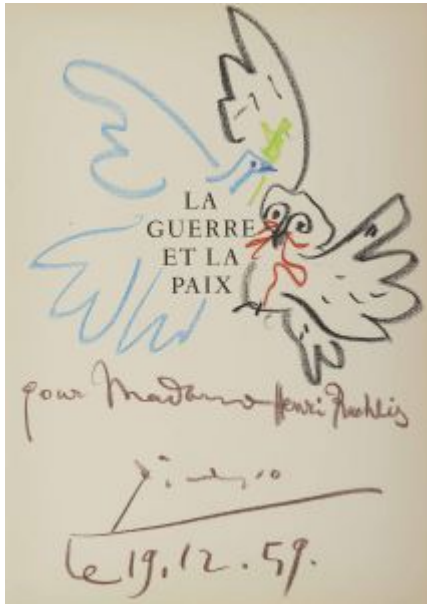
Taureaux et soleil. Vallauris. 19-December/1959. White clay decorated with engobe & partially glazed. 39 x 39 x 5,6 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.59:382; MPB:112.444; TO.04*:219

Bouquet de fleurs. Cannes. 19-December/1959. Colored crayon on paper. 65,1 x 50,2 cm. Sotheby's. #215, N09036, 11/07/13.

OPP.59:426





La guerre et la paix (Pour Madame Henri Rachlis). Vallauris. 19-December/1959. Colored crayon on paper. 36,5 x 25,2 cm. Christie's. #102, 15930, 06/21/18.

OPP.59:506

Conservateur. Cannes. 19-December/1959. Wax crayon on paper. 39 x 56 cm. Private collection.

OPP.59:622; PP.59:337; Z.XIX:110





Soleil et taureau. Vallauris. 20-December/1959. White clay decorated with engobe & partially glazed. 38,8 x 38,8 x 5,5 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.59:383; MPB:112.445

Trois personnages. Cannes. 20-December/1959. India ink on paper. 39 x 56 cm. Leland Little Auctions. #1060, 186977, 03/22/24. Formerly Late John M. Stratton Collection, Greenwich, Connecticut.

OPP.59:621; PP.59:338; Z.XIX:109





Feuille d'études. Cannes. 20-December/1959.
Wash. 39 x 56 cm. Private collection.

OPP.59:623; PP.59:339; Z.XIX:111

La visite. Cannes. 21-December/1959.
Crayon on painted paper (imitation
canvas). [35 x 50] 35,8 x 51,3 cm. Musée
National d'Art Moderne, Centre Georges
Pompidou, Paris. (Inv AM1984-654).
Donation Louise & Michel Leiris, 1984.

OPP.59:032; PP.59:341; Z.XIX:112;
BA.03a*:375





La pique. Cannes. 21-December/1951. Brush & India ink, wash & black crayon with grattage and collage on paper. [51] 50,5 x 70 cm. Christie's. #165, 7858, 06/24/10.

OPP.59:295; PP.59:340; Z.XIX:92; JS.61:27

La lecture. Cannes. 21-December/1959. Wash. 35 x 50 cm. Private collection.

OPP.59:296; PP.59:342; Z.XIX:113





Scène de tauromachie. Cannes.
Winter/1959~1960. Brush & black ink. 5,6 x 23,5
cm. Private collection. Formerly Christie's. #142,
06/21/93.

OPP.59:298; PP.59:352

Tauromachie. Cannes.
Winter/1959~1960. Brush & black ink.
10,8 x 24,8 cm. Private collection. Formerly
Christie's. #89, 03/19/91.

OPP.59:299; PP.59:353





Le danseur. Cannes. 22-December/1959. Pen & ink on paper mounted on canvas. [35 x 50] 36,5 x 51,8 cm. Sotheby's. #145, N09341, 05/06/15.

OPP.59:297; PP.59:343; Z.XIX:114

La danse. Cannes. 22-December/1959. Pastel [OïC]. 35 x 50 cm. Private collection.

OPP.59:624; PP.59:344; Z.XIX:115





La réprimande. Cannes. 22-December/1959. Ink & pastel [OIC]. 35 x 50 cm. Private collection. Formerly Sotheby's. #102, 04/16/70.

OPP.59:625; PP.59:345; Z.XIX:116

Deux personnages et visage. Cannes. 23-December/1959. Wash. 32 x 49 cm. Private collection.

OPP.59:626; PP.59:346; Z.XIX:117





Le petit déjeuner. Cannes. 23-December/1959.
Wash. 32 x 49 cm. Private collection.

OPP.59:627; PP.59:347; Z.XIX:118

Au coin du feu. Cannes. 23-December/1959. Pen & India ink on paper.
35,5 x 51 cm. Mainichi Auction, Tokyo.
Formerly Sotheby's. #308, 19520,
03/24/21; Christie's. #199, 17659,
11/12/19; Christie's. #335, 17156,
05/14/19.

OPP.59:628; PP.59:348; Z.XIX:119;
DV.65*:n/a; TK.64*:136





La fille et le moine. Cannes. 24-December/1959. Pen & India ink & wash on paper. [51 x 71] [50,9 x 70,8] 51,6 x 70,6 cm. Sotheby's. #330, L21004, 03/19-26/21. Formerly Christie's. #302, 15471, 02/28/18.

OPP.59:431; PP.59:350; Z.XIX:121; GL.60a*:21; JS.61:28

Entretien en famille. Cannes. 24-December/1959. Wash. 51 x 71 cm. Private collection.

OPP.59:432; PP.59:349; Z.XIX:120; JS.61:29





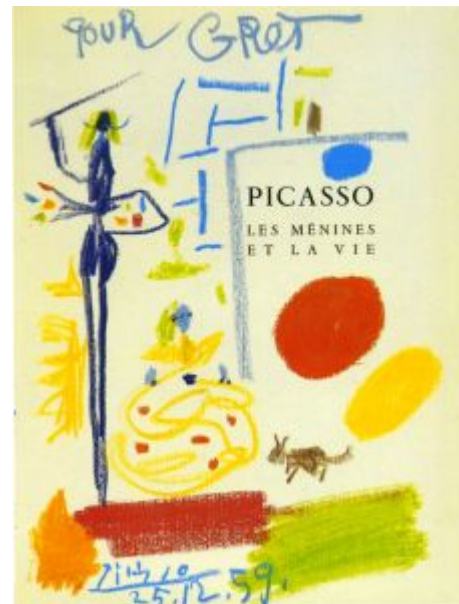
Père Noël. Cannes. 24-December/1959. Colored wax crayons on paper. 49,5 x 34 cm. Christie's. #215, 15978, 11/12/18.

OPP.59:517; GE.71c*:n/a

Les Ménines (d'après Velázquez) (Pour Gret).

Cannes. 25-December/1959. Colored crayons on cover of book, Jaime Sabartés, Picasso, Les Ménines et la Vie. 32 x 24 cm. Private collection. Formerly Sotheby's. #542, 11/29/89.

OPP.59:359; PP.59:351





Frise aux taureaux et chouettes. Vallauris. 27-December/1959. Painted, partially glazed & incised ceramic; plat espagnol. 41,5 cm. Sotheby's. #167, L15007, 06/25/15.

OPP.59:459; GE.04*:n/a; KU.99*:56; VC.98*:50

Abstraction informelle. Vallauris. 27-December/1959. Painted & partially glazed ceramic; plat espagnol. 39 cm. Sotheby's. #173, L15007, 06/25/15.

OPP.59:461; KU.99*:55; VC.98*:49





Le faune. Cannes. 31-December/1959. Colored crayons [OIC]. 26 x 20,1 cm. Private collection. Formerly Sotheby's. #L551, 11/30/88.

OPP.59:154; PP.59:355

Tête. Cannes. 31-December/1959. Colored crayons [OIC]. 26 x 20,1 cm. Private collection. Formerly Sotheby's. #L550, 11/30/88.

OPP.59:273; PP.59:354





La danse des faunes. Cannes. 1959. Lithograph, edition 1000 [After *La danse des faunes*]. 50,2 x 66 cm. Saarländmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

OPP.59:047; RM.07*:97p

Chope visage. Vallauris. 1959. Painted & glazed white earthenware jug, edition 300. 22 cm. Sotheby's. #82, W03716, 10/22/03.

OPP.59:103; AR:432





(José Delgado alias Pepe Ilo, La Tauromaquia). Cannes. 1959. M/U. 35 x 49,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.1-27). The Louis E. Stern Collection.

OPP.59:300

Taureau et dessin (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 41,5 x 32,5 cm. Sotheby's. #427, PF6025, 10/11/06.

OPP.59:301; B.I:876; GC:98.01



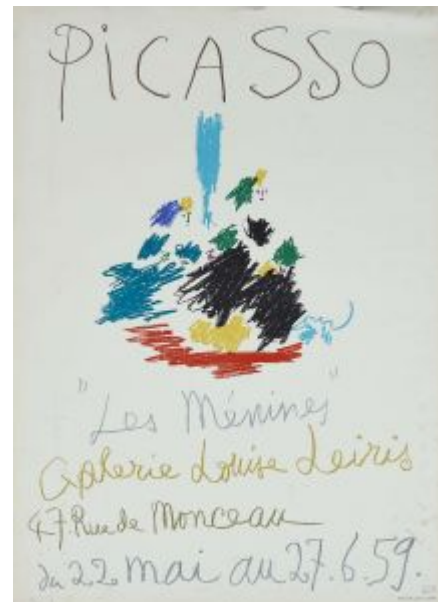


Couple debout; Bacchanale au chat et à la chèvre; Homme jouant de la flûte traversière; Jeune homme apportant une ecuelle a un viellard. Cannes. 1959. Linoleum cuts printed in brown on Arches wove paper. 53 x 64 cm. Anderson Galleries. 2006.

OPP.59:306; LV.06*:n/a

Affiche: Picasso - Les Ménines. Cannes. 1959. Lithograph in colors on wove paper, edition 1500. 66,5 x 48 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #0479, 5243, 06/06/07.

OPP.59:307; MG.00:44; RM.07*:131p





Visage patiné. Vallauris. 1959. White earthenware plate, engobe & patina decoration, scraped relief, edition 100. 25,7 cm. Christie's. #365, 4232, 06/25-26/12.

OPP.59:308; AR:441

Plat à barbe avec tête de taureau. Cannes. [1959]. Ink on paper. 27 x 22 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 10).

OPP.59:314; CM.01:4; CM.02:4; JR.90:10





Couverture (Iliad, Le frère mendiant). Cannes. 1959. Mixed media. 42 x 32,4 cm. Sotheby's. #104, N08375, 12/11/07.

OPP.59:328

Faunes et Flore D'Antibes. Antibes. 1959.
Lithographs in colors on wove paper. 66 x 50,7 cm.
Bonhams. #63, 27598, 09/27/22.

OPP.59:329





Têtes (Iliadz, Le frère mendiant). Cannes. 1959. Etching. 42 x 32,4 cm. Sotheby's. #104, N08375, 12/11/07.

OPP.59:330; B.I:880; GC:98.05

L'oiseau. Vallauris. 1959. Ceramic plate painted terracotta, edition 100. 26 x 16 cm. Peter Karbstein Kunst- und Auktionshaus. 2008. Also Alan Cristea Gallery, London.

OPP.59:332; AR:433; BS.08b*:19; PF.10*:64





los alfileres de la nubes ... Cannes. 1959. Ink [Published in Litoral]. S/U. Private collection.

OPP.59:333; BP.21:549p; CW.89:376p

Note autographe à Inès. Mougins. 1959. Ink. S/U. Private collection. Formerly Artcurial. #329, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:336

Mary Notre Dame de Vie
Mougins
A.M.
Ma Mère Mary
voici le Regne
des enfants à portée
Mary Mère de
Sarae.
Je vous
embrasse
les fois
Piero



Enveloppe adressée à Inès. Cannes. 1959. Ink. S/U. Private collection. Formerly Artcurial. #330, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.59:337

Bacchanale: flûtiste et danseurs aux cymbales. Cannes. 1959. Black & white linoleum cut rincé on paper. 54,4 x 65,5 cm. Christie's. #258, 7601, 06/25/08.

OPP.59:342; B.I:939.II; Ba:1251.I





Bouquet dans un vase. Cannes. 1959. Black & white linoleum cut rincé on paper. [63,5 x 52,7] 64,5 x 53 cm. Christie's. #259, 7601, 06/25/08.

OPP.59:343; B.I:914.II; Ba:1242.IIIc

Picador et torero attendant le paseo de cuadrillas. Cannes. 1959. Black & white linoleum cut rincé on paper. 52,9 x 64 cm. Christie's. #260, 7601, 06/25/08.

OPP.59:344; Ba:1231.IIc



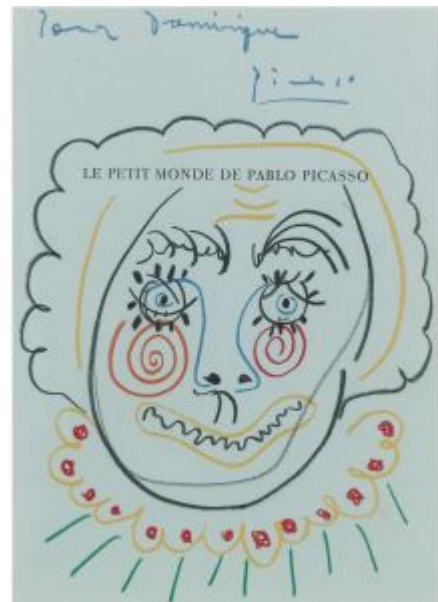


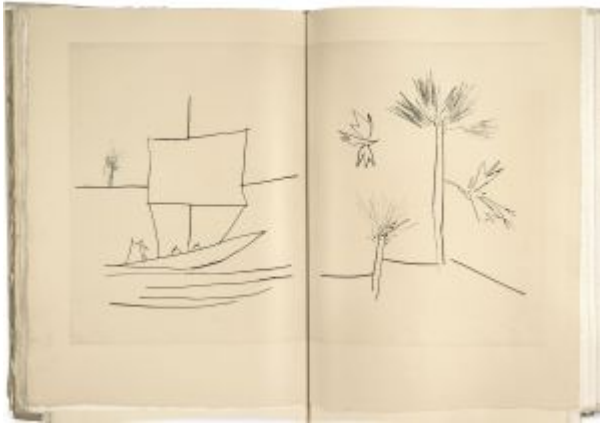
Nature morte. Cannes. 1959. Lithograph & pochoir, edition 970 [After *La bouteille de Bass*]. 46 x 33 cm. Editions d'Art du Lion. 2008.

OPP.59:347

Visage clownesque (Pour Dominique). Cannes. [1959]. Colored pencil on cover of book, David Douglas Duncan, *Le petit monde de Pablo Picasso*. 28 x 21 cm. Galerie Koch. 2009. Formerly Sotheby's. #123, N08520, 02/12/09.

OPP.59:348





Bateau (Iliazd, Le frère mendiant). Cannes. 1959. Engraving. 43 x 34,5 cm. Sotheby's. #159, PF1223, 03/28/12.

OPP.59:351; B.I:882; GC:98.07

La pique. [Cannes]. 1959. Engraved pebble. 4 x 4,5 cm. Artcurial. #412, 1765, 11/03/09.

OPP.59:355





Couple debout. Cannes. 1959. Linoleum cut printed in white and purple. 52,7 x 64,1 cm. Sotheby's. #123, N08740, 04/29/11.

OPP.59:370; Ba:1257.BA; CC.01*:56p;
GD.02*:73; OM.05*:n/a

Bacchanale au chat et à la chèvre (Musicien et danseur). Cannes. 1959. Linoleum cut printed in white and purple. 24,5 x 27,7 cm. Sotheby's. #127, N08740, 04/29/11.

OPP.59:371; Ba:1257.BB





Maison et arbres (Iliazd, Le frère mendiant).
Cannes. 1959. Etching. 42 x 32,4 cm. Sotheby's.
#104, N08375, 12/11/07.

OPP.59:377; B.I:878; GC:98.03

Nus (Iliazd, Le frère mendiant).
Cannes. 1959. Drypoint. 42,2 x 31,8 cm.
Sotheby's. #179, PF1113, 11/09/11.

OPP.59:385; B.I:884; GC:98.09



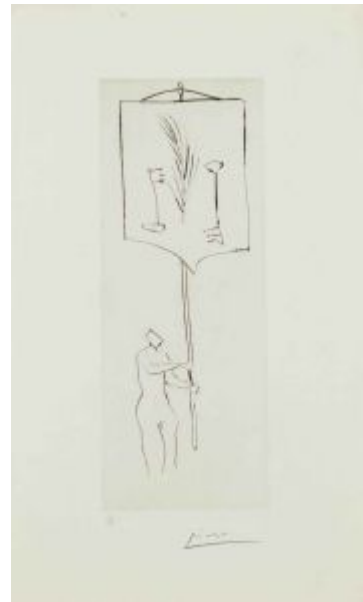


Paysages (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 31,2 x 52,5 cm. Christie's. #310, 7282, 09/20/06.

OPP.59:387; B.I:886; GC:98.11

L'homme à l'étandard (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 31 x 12 cm. Christie's. #58, 6755, 09/20/12.

OPP.59:390; B.I:877; GC:98.02





Ronde de la jeunesse. Vauvenargues. 1959. Cloth
[After *Ronde de la jeunesse*]. 65 x 65 cm. Gérard
Gosselin Collection.

OPP.59:392; PF.10*:80

las cajas de betún Cannes. 9-January/1959. Ink on
paper. S/U. Musée Picasso, Paris.

OPP.59:393; JR.91:107p; SP.96:2





Visage de faune et Taureau. Vallauris. 1959. Terracotta, decorated with India ink. 14 x 23 x 2 cm. Private collection.

OPP.59:417; JR.10*:146p

L'homme à l'étandard (Iliazd, Le frère mendiant). Cannes. 1959. Etching on wove paper. 44,5 x 27,3 cm. Wright's. #6, 04/25/13.

OPP.59:420; B.I:879; GC:98.04





Faunes et chèvres. Cannes. 1959. Linoleum cut in black, green, blue & beige on Arches. 52 x 63,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:422; MPP:3478; BA.18:271p;
CK.04*:114; PA.20j*:156

Portrait de Jacqueline accoudée. Cannes. 1959. Linoleum cut rincé in white & India ink. 64,2 x 53 cm. Christie's. #90, 1144, 09/18/13.

OPP.59:438; Ba:1240.C





Le repos du faune. Vallauris [Cannes]. [1955] 1959 [1963]. Etching & aquatint in colors on Rives BFK, edition 300 [After *Le repos du faune*]. 47,2 x 56,2 cm. Sotheby's. #323, N07888, 05/02/03.

OPP.59:445

Le repos du faune. Vallauris. [1955] 1959 [1963]. Aquatint in black & white [After *Le repos du faune*]. 47,3 x 56 cm. Sotheby's. #250, PF1334, 02/25/13.

OPP.59:446





La passe de cape III. Cannes. 1959. Ink reproduction [After *La passe de cape III*]. 42,5 x 54,7 cm. Artcurial. #276, 1130, 06/12/07.

OPP.59:449

Visage. Vallauris. 1959. Painted & partially glazed ceramic; square round plate. 25,5 cm. Sotheby's. #143, L15007, 06/25/15.

OPP.59:455





Silhouette de taureau. Vallauris. 1959. Painted ceramic; bowl with knob handles. 16 cm. Sotheby's. #159, L15007, 06/25/15.

OPP.59:456

Taureaux dans un paysage. Vallauris. 1959. Painted ceramic; bowl with knob handles. 16 cm. Sotheby's. #300, L21004, 03/19-26/21. Formerly Sotheby's. #163, L15007, 06/25/15.

OPP.59:457





Abstraction géométrique. Vallauris. 1959.
Painted ceramic; plat espagnol. 41 cm. Sotheby's.
#172, L15007, 06/25/15.

OPP.59:460

Deux taureaux. Vallauris. 1959. Painted
ceramic bowl with knob handles. 15,7 cm.
Sotheby's. #550, L16005, 02/05/16.

OPP.59:463





Petite bacchanale. Cannes. 1959. Linocut printed in two shades of brown. 26,4 x 22 cm. Christie's. #9, 11907, 05/19/16.

OPP.59:465; Ba:1250.Bb

Portrait de Jacqueline accoudée (Femme accoudée). Cannes. 1959. Linoleum cut rincée in white & India ink. 75,2 x 62,1 cm. Sotheby's. #28, N09564, 10/27/16.

OPP.59:466; Ba:1240





L'homme à l'etandard (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 41,5 x 32,5 cm. Christie's. #54, 13879, 09/19/17.

OPP.59:476; B.I:881; GC:98.06

L'homme à l'etandard (Iliazd, Le frère mendiant). Cannes. 1959. Dypoint. 41,5 x 32,5 cm. Christie's. #54, 13879, 09/19/17.

OPP.59:477; B.I:889; GC:98.14





Signature (Iliazd, Le frère mendiant). Cannes. 1959. Red pencil. 41,5 x 32,5 cm. Christie's. #54, 13879, 09/19/17.

OPP.59:478

Prêtre jean. une croix (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 31,2 x 12,1 cm. Sotheby's. #37, N09647, 10/23-24/17.

OPP.59:488; B.I:891; Ba:1018; GC:98.16





Faunes et chèvres (A. Deuxième plateau: le paysage, 1er état a). Cannes. 1959. Linoleum cut. 52,8 x 63,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:493; MPP:3474; BA.18:271p

Faunes et chèvres. Cannes. 1959. Linoleum cut. 52,8 x 63,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.59:494; MPP:3475; BA.18:271p; PP.20*:311



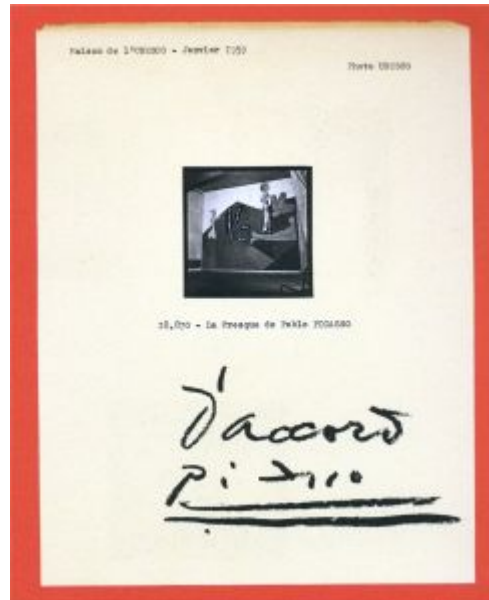


Grenouille. Cannes. 1959. Linoleum cut printed in two shades of green. 22,5 x 16,5 cm. Sotheby's. #89, N09849, 04/26-27/18.

OPP.59:503; Ba:1215

Signature. Cannes. 1959. Gelatin silver proof on paper. 6 x 6 cm. Archives de l'Unesco, Paris. (Inv 18.870).

OPP.59:631; PA.19d*:311-312





Affiche et cartons d'invitation (Iliadz, Le frère mendiant). Cannes. 1959. Engraving. 41,5 x 25,9 cm. Christie's. #259, 18401, 02/04-06/20.

OPP.59:638

Bacchanale au taureau. Cannes. 1959. Linoleum cut. 53,7 x 64,3 cm. Museum Ludwig, Köln. (Inv ML/G 2001/092). Schenkung 2001.

OPP.59:641





Bacchanale au taureau. Cannes. 1959. Linoleum cut. 53,7 x 64,3 cm. Museum Ludwig, Köln. (Inv ML/G 2001/093). Schenkung 2001.

OPP.59:642

Bacchanale au taureau. Cannes. 1959. Linoleum cut. 53,7 x 64,3 cm. Museum Ludwig, Köln. (Inv ML/G 2001/094). Schenkung 2001.

OPP.59:643





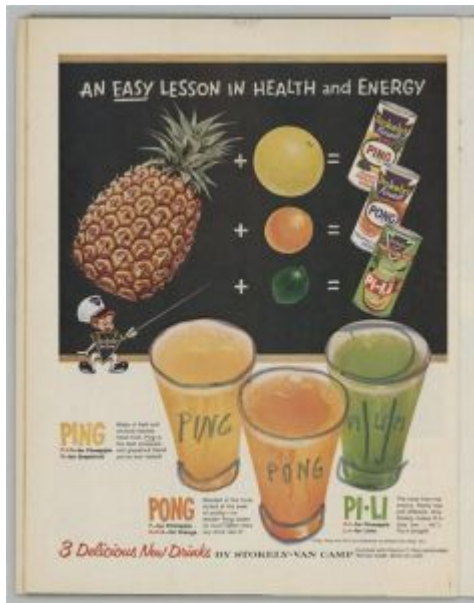
Bacchanale au taureau. Cannes. 1959. Linoleum cut. 53,7 x 64,3 cm. Museum Ludwig, Köln. (Inv ML/G 2001/095). Schenkung 2001.

OPP.59:644

Femme en tenue turque VI. Cannes. 1959. Collotype printed in colors [After *Femme en tenue turque VI*]. 47 x 32,2 cm. Sotheby's. #7, N10470, 11/23/20.

OPP.59:656





Croquis "Ping""Pong" "Pilipi". Cannes. 1959. Felt-tip pen on magazine. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2).

OPP.59:666

Croquis en forme de barbe. Cannes. 1959. Felt-tip pen on magazine. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2).

OPP.59:667





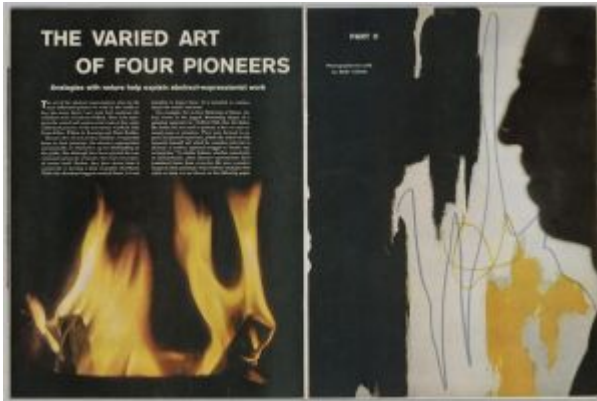
Croquis en forme de yeux et bouche. Cannes. 1959. Felt-tip pen on magazine. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2).

OPP.59:668

Croquis en forme de satyre. Cannes. 1959. Felt-tip pen on magazine. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1).

OPP.59:669



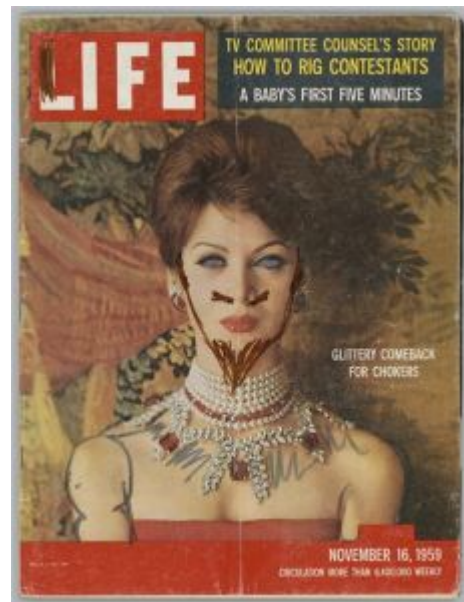


Croquis en forme de trait bleu et jaune.
Cannes. 1959. Felt-tip pen on magazine. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2).

OPP.59:670

Croquis en forme de barbe. Cannes. 1959. Felt-tip pen on magazine. 35,5 x 26,7 cm. Musée Picasso, Paris. (Inv FP155-2).

OPP.59:671





Buste de femme de profil. [Cannes]. 1959. Charcoal on linoleum. 45,7 x 35,5 cm. Christie's. #515, 19811, 05/14/21.

OPP.59:676

L'atelier de La Californie. Cannes. 1959. Collotype [After *L'atelier de La Californie*]. 26,5 x 42 cm. Sotheby's. #68, N10708, 06/24/21.

OPP.59:677





Femme en tenue turque III. Cannes. 1950. Collotype [After *Femme en tenue turque III*]. 26,5 x 42 cm. Sotheby's. #68, N10708, 06/24/21.

OPP.59:678

L'atelier de La Californie VI. Cannes. 1959. Collotype [After *L'atelier de La Californie VI*]. 26,4 x 41,9 cm. Sotheby's. #67, N10708, 06/24/21.

OPP.59:679





L'atelier de La Californie II. Cannes. 1959.
Collotype [After *L'atelier de La Californie II*]. 26,4
x 41,9 cm. Sotheby's. #66, N10708, 06/24/21.

OPP.59:680

Bouquet de fleurs (Pour Madame de Sarriac). Cannes. 1959. India ink on cover
of book David Douglas Duncan, *Le petit monde de Pablo Picasso*. 28 x 43 cm. Stern
Pissarro Gallery, London.

OPP.59:693





Faune blanc jouant de la diaule (Faunes et Flore D'Antibes). Antibes. 1959. Lithographs in colors on wove paper [After *Faune blanc jouant de la diaule*]. 66 x 50,7 cm. Bonhams. #63, 27598, 09/27/22.

OPP.59:694

Femme en tenue turque I. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque I*. 42 x 27 cm. Hidden. 2023.

OPP.59:695





Femme en tenue turque IV. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque IV*. 42 x 27 cm. Hidden. 2023.

OPP.59:696

Femme en tenue turque V. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque V*. 42 x 27 cm. Hidden. 2023.

OPP.59:697





Hans Holbein. Cannes. 1959. Lithograph in colors [After *Hans Holbein*. 42 x 27 cm. Hidden. 2023.

OPP.59:698

L'atelier de La Californie. Cannes. 1959. Lithograph in colors [After *L'atelier de La Californie*. 26 x 30 cm. Hidden. 2023.

OPP.59:699





Femme en tenue turque II. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque II.* 42 x 27 cm. Hidden. 2023.

OPP.59:700

L'Homme au casque d'or (d'après Rembrandt). Cannes. 1959. Lithograph in colors [After *L'Homme au casque d'or (d'après Rembrandt).* 42 x 27 cm. Hidden. 2023.

OPP.59:701





Femme en tenue turque VII. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque VII*. 42 x 27 cm. Hidden. 2023.

OPP.59:702

Femme en tenue turque VI. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque VI*. 42 x 27 cm. Hidden. 2023.

OPP.59:703





Femme en tenue turque. Cannes. 1959. Lithograph in colors [After *Femme en tenue turque*. 42 x 27 cm. Hidden. 2023.

OPP.59:704

L'atelier de La Californie I. Cannes. 1959. Lithograph in colors [After *L'atelier de La Californie I*. 27 x 42 cm. Hidden. 2023.

OPP.59:705





L'atelier de La Californie VI. Cannes. 1959.
Lithograph in colors [After *L'atelier de La Californie VI*. 27 x 42 cm. Hidden. 2023.

OPP.59:706

L'atelier de La Californie I. Cannes.
1959. Lithograph in colors [After *L'atelier de La Californie*. 27 x 42 cm. Hidden. 2023.

OPP.59:707





L'atelier de La Californie V. Cannes. 1959.
Lithograph in colors [After *L'atelier de La Californie V.* 27 x 42 cm. Hidden. 2023.

OPP.59:708

L'atelier de La Californie III. Cannes.
1959. Lithograph in colors [After *L'atelier de La Californie III.* 27 x 42 cm. Hidden.
2023.

OPP.59:709





L'atelier de La Californie II. Cannes. 1959.
Lithograph in colors [After *L'atelier de La Californie II*. 27 x 42 cm. Hidden. 2023.

OPP.59:710

L'atelier de La Californie IV. Cannes.
1959. Lithograph in colors [After *L'atelier de La Californie IV*. 27 x 42 cm. Hidden.
2023.

OPP.59:711





L'atelier de La Californie II. Cannes. 1959.
Lithograph in colors [After *L'atelier de La Californie II*. 27 x 42 cm. Hidden. 2023.

OPP.59:712

L'atelier de La Californie III. Cannes.
1959. Lithograph in colors [After *L'atelier de La Californie III*. 27 x 42 cm. Hidden.
2023.

OPP.59:713





L'atelier de La Californie III. Cannes. 1959.
Lithograph in colors [After *L'atelier de La Californie III*. 27 x 42 cm. Hidden. 2023.

OPP.59:714

L'atelier de La Californie XV. Cannes.
1959. Lithograph in colors [After *L'atelier de La Californie XV*. 27 x 42 cm. Hidden. 2023.

OPP.59:715





L'atelier de La Californie I. Cannes. 1959.
Lithograph in colors [After *L'atelier de La Californie I*. 27 x 42 cm. Hidden. 2023.

OPP.59:716

L'atelier de La Californie II. Cannes.
1959. Lithograph in colors [After *L'atelier de La Californie II*. 27 x 42 cm. Hidden.
2023.

OPP.59:717



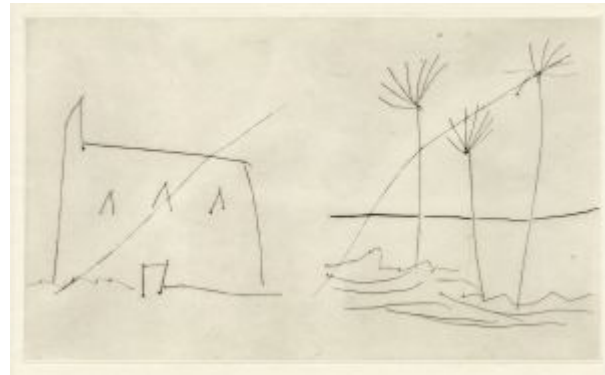


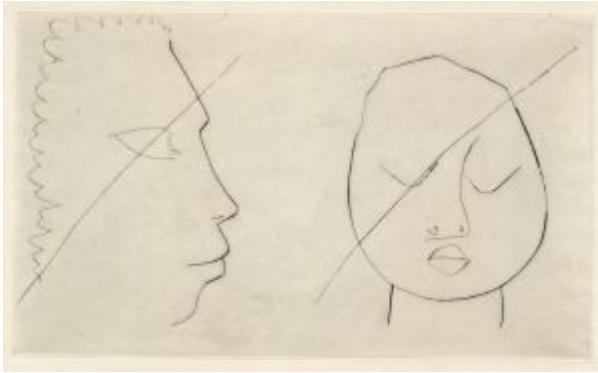
Buste et tête de femme (d'après Lucas Cranach). Cannes. 1959.
Lithograph in colors [After *Buste et tête de femme (d'après Lucas Cranach)*]. 42 x 27 cm. Hidden. 2023.

OPP.59:718

Maison et palmiers. Cannes. 1959.
Canceled drypoint etching [See also *Bateau (Iliadz, Le frère mendiant)*]. 31,3 x 53 cm.
Goldmark Gallery.

OPP.59:727





Hommes. Cannes. 1964. Canceled drypoint etching [See also *Têtes (Iliad, Le frère mendiant)*]. 31,3 x 52,8 cm. Goldmark Gallery.

OPP.59:728

Matador et picador (Pour mon ami Max Pellequer). Paris. 1959. Color pencil on the book José Delgado alias Pepe Illo, *La Tauromaquia*. 35 x 49,5 cm. Piasa. #3, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.59:729





Tête (Projet de tapisserie). Vallauris. 1959.
Color pencil on paper [Obverse of *Dédicace*]. 72 x
69 cm. Piasa. #8, 2142, 02/15/24.

OPP.59:737

Paire de fauteuils à bras Louis XIII en bois mouluré. Paris.
1959. Armchairs in moulded wood. 112 x 50 x 65 cm. Piasa. #10,
2142, 02/15/24.

OPP.59:740



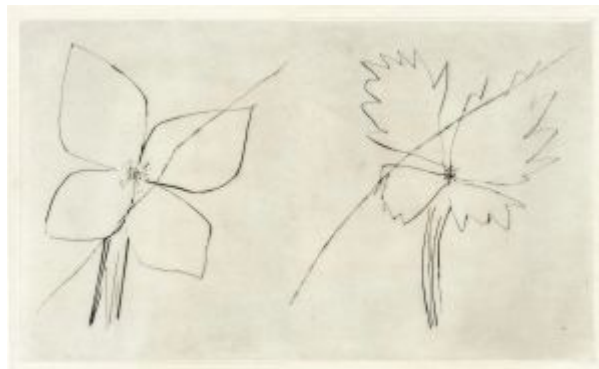


Carte postale à Carlo Froua de Angeli. Cannes. [1959]. Ink on postcard. 15,3 x 10,8 cm. Andreas Wiemer Historical Autographs, Kelkheim.

OPP.59:743

Fleurs (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 31,5 x 53 cm. Private collection.

OPP.59:745; B.I:890; GC:98.15





Têtes (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 31,5 x 53 cm. Private collection.

OPP.59:746; B.I:888; GC:98.13

L'homme à l'étandard (Iliazd, Le frère mendiant). Cannes. 1959. Drypoint. 31,5 x 12 cm. Private collection.

OPP.59:747; B.I:885; GC:98.10





Mère, danseur et musicien (Bacchanale avec une femme assise tenant un bébé). Cannes. 1959. Linoleum cut in colors, edition 50. 63,8 x 53 cm. Christie's. #234, 9512, 10/31/00.

OPP.59:013; B.I.:929; Ba:1254; DM.85:38; WC.62*:93

Étreinte. Vauvenargues. 1959. Linoleum cut with India ink. 27,5 x 9,5 cm. Sotheby's. #71, 10/25/00.

OPP.59:025





Pigeon. Vauvenargues. 1959. White earthenware pitcher, the decoration in engobes, edition 500. 15 x 24 cm. Sotheby's. #438, N07931, 10/31/03.

OPP.59:043; AR:435

Quatre visages. Vauvenargues. 1959. Painted & glazed white earthenware pitcher, edition 300. 23,5 cm. Sotheby's. #702, W01402, 10/24/01.

OPP.59:049; AR:436; BS.08b*:23





Chope visage. Vallauris. 1959. Earthenware pitcher, partially glazed, painted in blue & red, edition 200. 22 cm. Sotheby's. #472, N07717, 11/02/01.

OPP.59:058; AR:434

Femme couchée et guitariste. Cannes. 1959. Linoleum cut printed in colors, edition 50. 53 x 63,9 [64] cm. Sotheby's. #271, L00119, 06/21/00. Also Galería La Caja Negra, Madrid.

OPP.59:059; B.I:918; Ba:1235.III.B.a; DM.85:31; FC.00*:99





La pique (noire et beige). Cannes. 1959.
Linoleum cut printed in colors, edition 50. [53 x 64] 52,8 x 63,8 cm. Sotheby's. #269, L00119, 06/21/00.

OPP.59:060; B.I:909; Ba:1226; DM.85:14;
UW.84*:87

La corrida, la pique. Cannes. 1959.
Linoleum cut. 21,3 x 28,6 cm. Sotheby's.
#202, N07787, 05/03/02.

OPP.59:065; Ba:1217





Tête de femme de profil. Cannes. 1959. Linoleum cut in black, mauve & beige on Arches, edition 50. 64,1 x 53,3 cm. Christie's. #164, 1292, 11/04/03.

OPP.59:070; B.I:905; Ba:1246.IVBd; DM.85:2

Femme regardant par la fenêtre. Cannes. 1959. Linoleum cut in black, brown & beige on Arches, edition 50. 53,3 x 64,5 cm. Christie's. #0335, 1830, 05/01/07.

OPP.59:073; B.I:925; Ba:1249; DM.85:9





Quatre visages. Vauvenargues. 1959. Painted earthenware jug, edition 300. 22,8 cm. Christie's. #150, 6683, 10/09/02.

OPP.59:090; AR:437

Interieur rouge avec un transatlantique bleu.
Cannes. 1959~1960. Aquatint in colors on BFK Rives, edition 300. 40,3 x 32,5 cm. Christie's. #193, 1428, 11/02/04.

OPP.59:303





Intérieur rouge avec un transatlantique.

Cannes. 1959~1960. Copper plates for *Intérieur rouge avec un transatlantique bleu*. 40,3 x 32,5 cm. Van der Vorst-Art, Zeist.

OPP.59:689

Intérieur rouge avec un transatlantique. Cannes. 1959~1960. Aquatint in colors [Trial proof of *Intérieur rouge avec un transatlantique bleu*]. 40,3 x 32,5 cm. Van der Vorst-Art, Zeist.

OPP.59:690

